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THE

BLAZON OF EPISCOPACY.

THE
BLAZON OF EPISCOPACY.

BY THE
REV. W. K. RILAND BEDFORD,

M.A. OXON.

LONDON:
JOHN RUSSELL SMITH,
36, SOHO SQUARE.

M.DCCC.LVIII.

218. a. 6.

LONDON:
F. PICKTON, PRINTER,
PERRY'S PLACE, 29, OXFORD STREET.



PREFACE.

THE Catalogue now offered to the public can only claim the rank of an instalment of information upon a subject hitherto neglected. Containing the desultory collections of a tyro in the science of Blazonry, it would not have been undertaken but for the encouragement of the Pioneer of Episcopal Heraldry;* and even then, would never have reached the press but for circumstances which detained the Author in the immediate neighbourhood of the British Museum for several months.

The plan adopted of including the arms "ascribed to" Bishops has the disadvantage of presenting many coats on insufficient or fabulous authority; for instance, arms invented by the heralds of the fifteenth and sixteenth centuries for Prelates of the eleventh and twelfth, or those found in MSS. of the beginning of the last century, such as Smith's *Coats of Bishops*, in Sir Thomas Phillipps's *Collection*, or the *MS. Rawlinson*, B. 128, in the Bodleian; yet even these are useful, as supplying the blanks left by the absence of more genuine evidence; and, as each source of information is distinctly noted, the reader may decide on the

* The Rev. G. Ayliffe Poole, whose *Synchronological Table of the Bishops of English Sees*, published for the Northampton Architectural Society in 1852, contained the first general catalogue of Arms of Bishops.

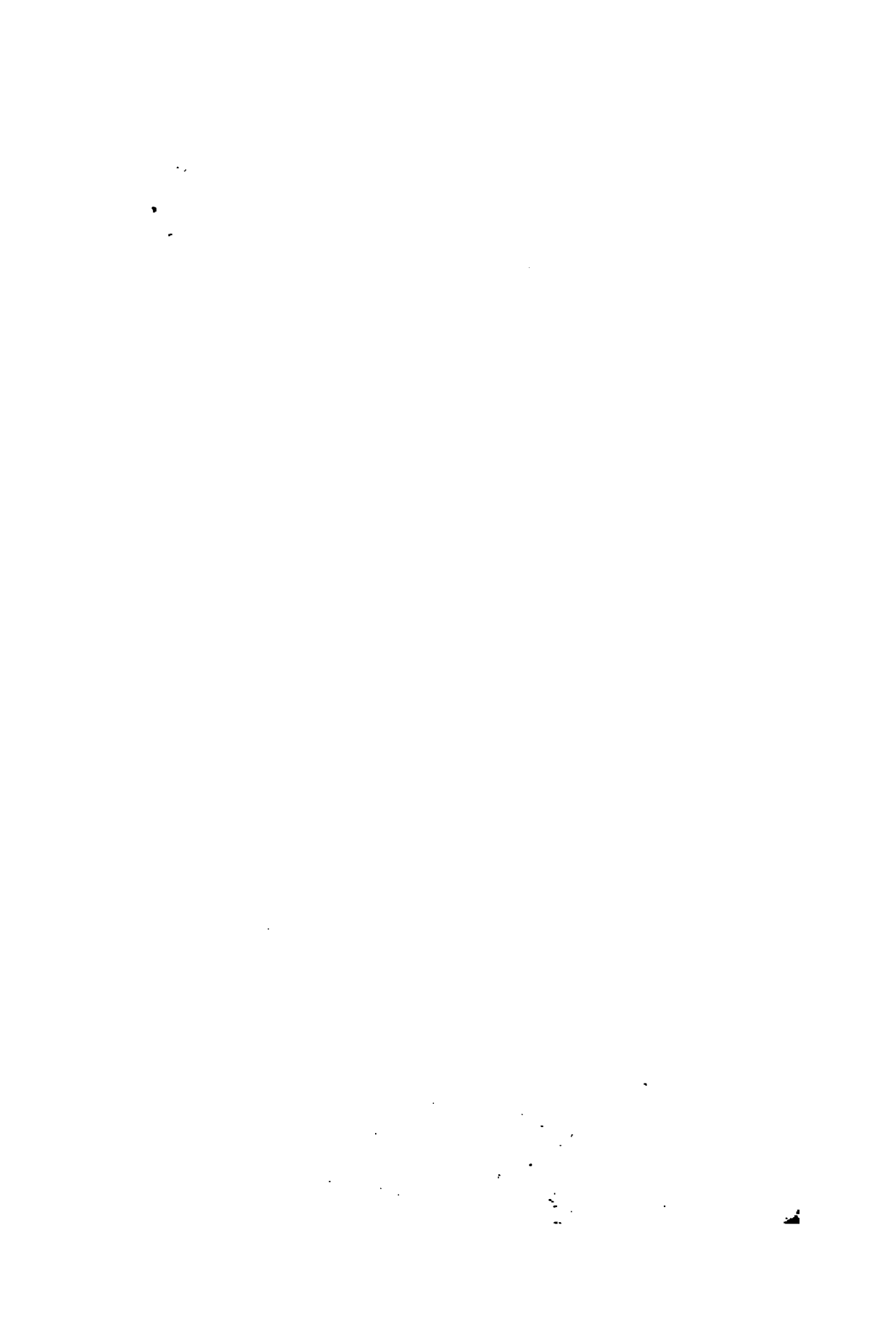
amount of credit to be given to every statement. In a few cases which seemed to the Compiler to be entirely conjectural, the arms have been given in italics, which have also been used to denote conflicting statements, or variations in coats. The uncertainty of heraldic information might be well exemplified from many instances in the Catalogue upon which the Author has not attempted to decide: all that he can claim is the credit of having examined almost every MS. or printed book of any authority in the principal Public Libraries, and those private collections which have been thrown open to him: and here he would offer his grateful acknowledgments for kind assistance afforded by numerous friends, especially Sir Thomas Phillipps, Sir Frederick Madden, Dr. Wellesley, Albert Way, Esq., Joseph Morris, Esq., Dr. Bloxam, William Langton, Esq., the Rev. Mackenzie Walcott, A. Morant, Esq., and William Courthope, Esq., *Somerset Herald*. The information thus gained he has faithfully recorded, and commits the result to the public in the hope that its many blemishes may be tenderly dealt with, and that it may serve in some degree as a foundation for more valuable works on the same subject.

RECTORY, SUTTON COLDFIELD,
June 25th, 1858.

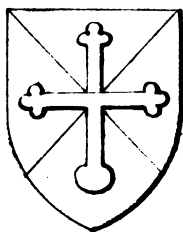
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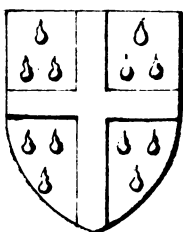
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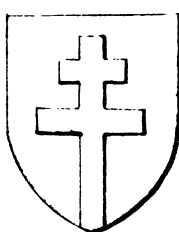
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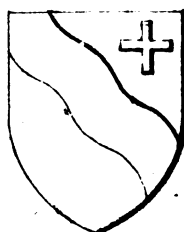
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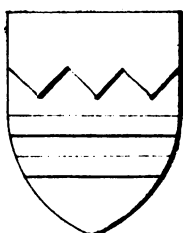
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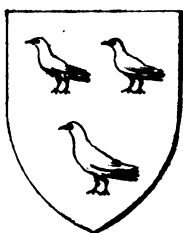
de Turpin



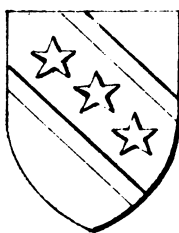
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Theobald



Becket



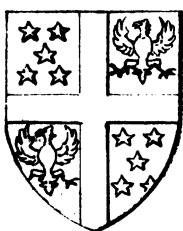
Richard



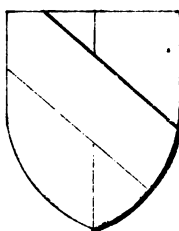
Baldwin



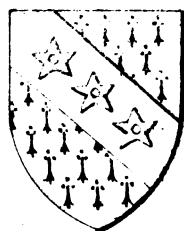
Fitz-Joceline



Walter



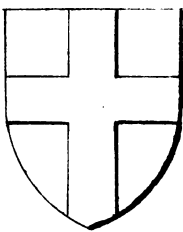
Langton



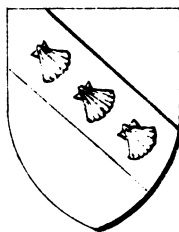
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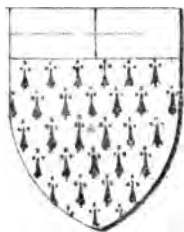
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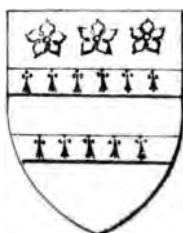
Boniface



Hilmaris



Beckham



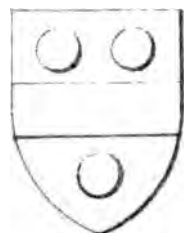
Winchelsey



Reynolds



de Mepham



Stratford

The Blazon of Episcopacy.

ARCHBISHOPS OF CANTERBURY, FROM 1070.

ARMS OF SEE.—Az., a crosier in pale O., ensigned with a cross formee A., surmounted of a pall of the last, edged and fringed of the second, charged with four crosses formee fitchee S.

1. LANFRANC, 1070 to 1089.

Arms.—Party per saltier Az. and G., a cross bottonnee O. from a bezant in base.—*MS. Lambeth* 555.

2. ANSELME, 1093 to 1109.

Arms.—A., a cross S. between twelve guttes de sang.—*MS. Lambeth* 555.

A., guttee de sang, a cross formee G.—Abp. Parker's *Antiq.*

3. RADULPHUS DE TURBINE, Bishop of Rochester, 1114 to 1122.

Arms.—S., a cross patriarchal A. issuing in base.—*MS. Lambeth* 555.

4. WILLIAM DE CURBELLIO, 1123 to 1136.

Arms.—Az., a bend wavy; in sinister chief a cross coupee A.—Parker's *Antiquitates*.

5. THEOBALD, 1139 to 1161.

Arms.—O., two bars Az., a chief dancette G.—*MS. Lambeth* 555.

Az., three bars O., a chief dancette G.—Parker's *Antiquitates*.

6. THOMAS BECKET, 1162 to 1170.

Arms.—A., three Cornish choughs proper, two and one.—*MS. Lambeth* 555.

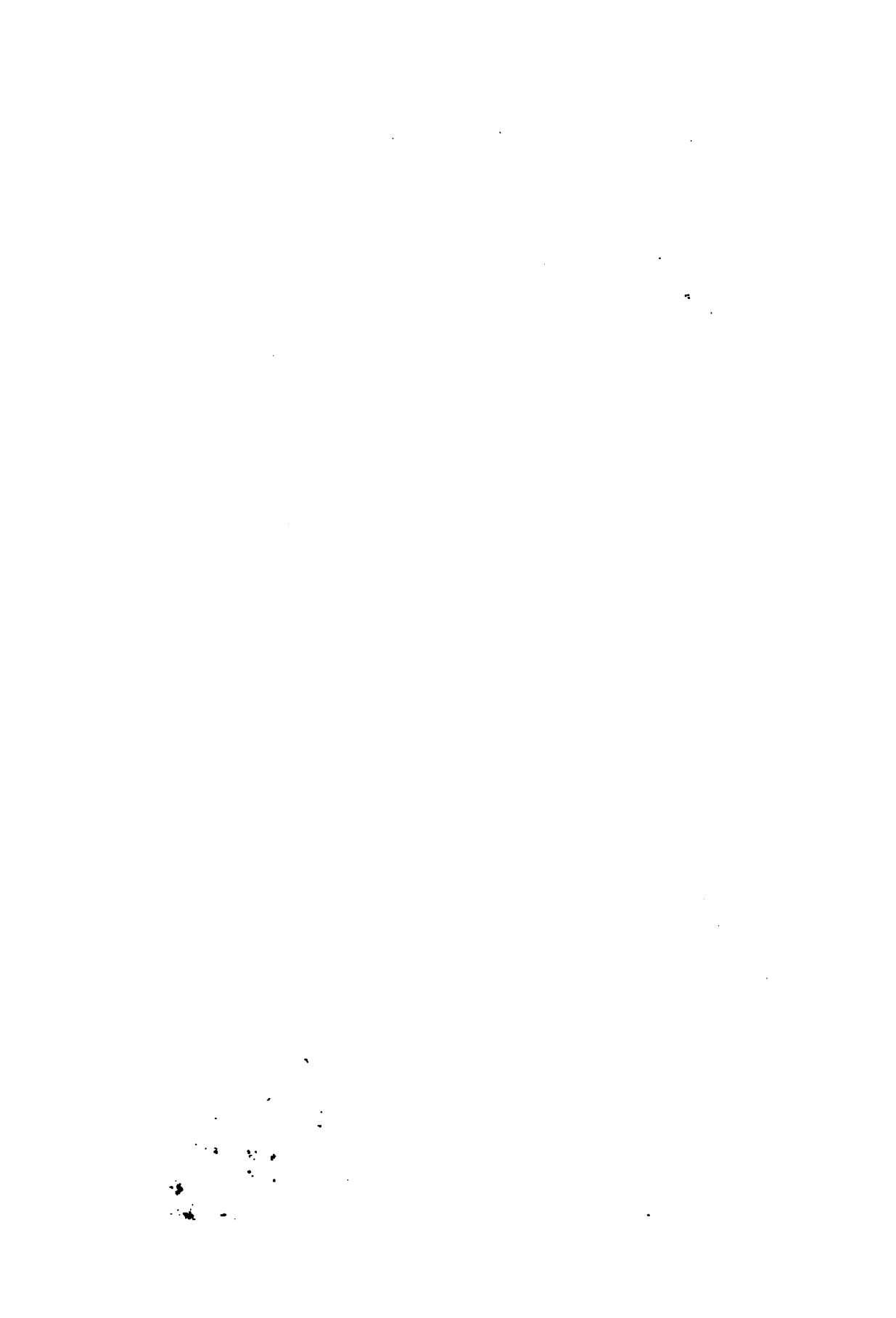
7. RICHARD, 1174 to 1184.

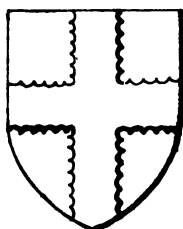
Arms.—Az., between two bendlets three mullets A.—Parker's *Antiquitates*.

8. BALDWIN, Bishop of Worcester, 1184 to 1190.

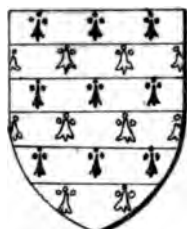
Arms.—G., two bendlets and a bordure A.—Parker's *Antiquitates*.

9. REGINALD FITZJOCELINE, Bishop of Bath and Wells, 1191.
Arms.—A., a fess dancette with a cross formee issuing in chief G.
—*MS. Lambeth* 555.
10. HUBERT WALTER, Bishop of Salisbury, 1193 to 1205.
Arms.—Quarterly Az. and A., a cross O., in first and fourth quarters five mullets of the second, in second and third an eagle displayed S.—*MS. Lambeth* 555.
11. STEPHEN LANGTON, 1207 to 1228.
Arms.—Party per pale Az. and G., a bend O.—*MS. Lambeth* 555.
Quarterly G. and O., a bend A.—Hasted's *Kent*.
12. RICHARD WEATHERSHED, 1229 to 1231.
Arms.—Ermine, on a bend Az. three mullets pierced O.—*MS. Lambeth* 555.
13. EDMUND DE ABBENDON, 1233 to 1240.
Arms.—G., a cross patonce O. between four sea-pies proper (i.e. *S. winged A.*).—*MS. Lambeth* 555.
14. BONIFACE OF SAVOY, 1245 to 1270.
Arms.—G., a cross A.—*MS. Lambeth* 555.
G., a cross patonce A.—Morgan's *Sphere of Gentry*.
15. ROBERT KILWARBY, 1272 to 1278.
Arms.—Az., on a bend G., three escallops O.—*MS. Lambeth* 555;
Parker's *Antiquitates*; and Hasted's *Kent*.
16. JOHN PECKHAM, 1279 to 1292.
Arms.—Ermine, a chief quarterly O. and G.—*MS. Lambeth* 555.
17. ROBERT WINCHELSEY, 1294 to 1313.
Arms.—A., a fess ermine voided G., in chief three cinquefoils V.
—*MS. Lambeth* 555.
A., a fess ermine voided G., in chief three roses of the last.—
Hasted's *Kent*.
18. WALTER REYNOLDS, Bishop of Worcester, 1314 to 1327.
Arms.—Az., on a cross O., between the symbols of the four Evangelists of the last, five lions rampant G., armed and langued Az.—*MS. Lambeth* 555.
19. SIMON DE MEPHAM, 1328 to 1333.
Arms.—Az., three bendlets O.—*MS. Lambeth* 555.
A., on a cross Az., the letter M crowned O.—Poole's *Catalogue*.
20. JOHN STRATFORD, Bishop of Winchester, 1333 to 1348.
Arms.—O., a fess G. between three torteaux.—*MS. Brit. Mus.*
Additional 12,443.
A., a fess G. between three bezants.—*MS. Lambeth* 555.
Party per fess, G. and S., three plates.—Parker's *Antiq.*
G., a fess humette between three tressels A.—*Harl. MS.* 6100.





de Ufford



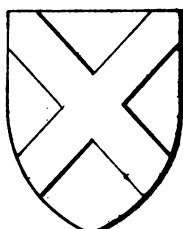
Bradwardin



Islip



Langham



Wittlesey



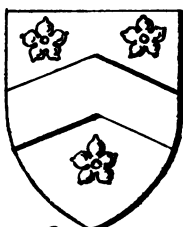
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Courtenay



Arundel



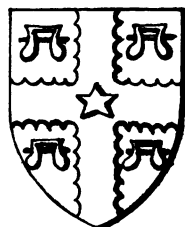
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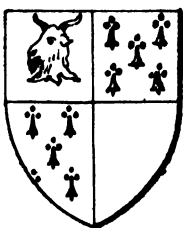
Stafford



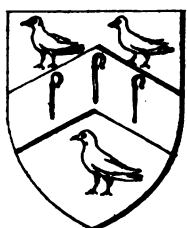
Kemp



Bouchier



Morton



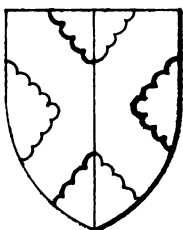
Deane



Wareham



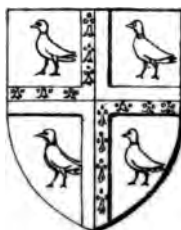
Cranmer



Pole



Parker



Grindal



Whitgift

21. JOHN DE UFFORD, 1348 to 1349.
Arms.—S., a cross engrailed O.—*MS. Lambeth 555.*
22. THOMAS BRADWARDIN, 1349.
Arms.—Barry of six ermine and ermines.—*MS. Lambeth 555.*
Barry of six ermine and S., guttee des larmes.—Hasted's *Kent.*
23. SIMON ISLIP, 1349 to 1366.
Arms.—G., a cross formee O.—*MS. Lambeth 555.*
24. SIMON LANGHAM, Bishop of Ely, 1366 to 1368.
Arms.—O., a chevron embattled G., between three trefoils slipped of the second.—*MS. Lambeth 555.*
25. WILLIAM WITTELEY, Bishop of Worcester, 1369 to 1374.
Arms.—O., a saltier Az.—*MS. Lambeth 555.*
26. SIMON SUDBURY (*alias Tybold*), Bishop of London, 1375 to 1381.
Arms.—Az., a talbot sejant and bordure engrailed A.—*Window at Trinity Hall, Cambridge; Cole's MSS. vol. xxviii. f. 166.*
A., on a cross Az., the letter M crowned O.—*MS. Lamb. 555.*
27. WILLIAM COURTENAY, Bishop of London, 1381 to 1396.
Arms.—O., three torteaux; on a label Az., three mitres of the field.
—MS. Lambeth 555.
28. THOMAS ARUNDEL (*alias Fitzalan*), Archbishop of York, 1397 to 1414.
Arms.—Quarterly; first and fourth, G., a lion rampant O., armed and langued Az.; second and third, chequy O. and Az.; all within a bordure engrailed A.—*MS. Lambeth 555.*
Idem, without the bordure.—Poole's *Catalogue.*
29. HENRY CHICHELEY, Bishop of St. David's, 1414 to 1443.
Arms.—A., a chevron between three cinquefoils G.—*All Souls' College, Oxon.*
30. JOHN STAFFORD, Bishop of Bath and Wells, 1443 to 1452.
Arms.—A., on a chevron G., within a bordure engrailed S., a mitre of the field.—*Seal, and Parker's Antiquitates.*
31. JOHN KEMP, Archbishop of York, 1452 to 1454.
Arms.—G., three garbs within a bordure engrailed O.—*MS. Lambeth 555.*
32. THOMAS BOURCHIER, Bishop of Ely, 1455 to 1486.
Arms.—Quarterly; first and fourth, A., a cross engrailed G. between four waterbougets S., a mullet for difference; second and third, G. billettee O., a fess A.—*Seal, and Parker's Antiqu.*
33. JOHN MORTON, Bishop of Ely, 1486 to 1500.
Arms.—Quarterly, G. and ermine, in first quarter a goat's head erased A. armed O.—*MS. Lambeth 555.*
Quarterly, G. and ermine, in first and fourth quarters three goats' heads erased.—*Escutcheon formerly at Ely; Cole's MSS. vol. xxxi. f. 13.*

34. HENRY DEANE, Bishop of Salisbury, 1501 to 1503.

Arms.—A., on a chevron G. between three Cornish choughs, as many pastoral staves erect O.—*MS. Lambeth* 555.

The pastoral staves were added to mark his threefold preferment in the Sees of Bangor, Salisbury, and Canterbury.

—*See his arms at Llanthony Abbey, without the staves.*

—*Cole's MSS.* vol. xxvi. f. 195.

35. WILLIAM WAREHAM, Bishop of London, 1504 to 1532.

Arms.—G., a fess O., in chief a goat's head erased, in base three escallops, two and one, A.—*Seal, and MS. Lamb.* 555.

Idem, in a bordure engrailed O.—*Procession Roll*, A.D. 1512.

36. THOMAS CRANMER, 1533 to 1556.

Arms.—Quarterly, first and fourth; A., on a chevron Az. between three pelicans in piety S., three cinquefoils O. second; G., six lioncels rampant in pile and a bordure O. third; A., five fusils in fess G., charged with as many escallops O.—*MS. Parliament Roll of Edw. VI.*, A.D. 1553.

A., a chevron Az. between three cranes S.—*Thoroton's Notts., and Seal*, A.D. 1534.

Idem, on the chevron three cinquefoils O., a crescent for difference.—*Engraved portrait, and Seal*, A.D. 1540.

37. REGINALD POLE, 1556 to 1558.

Arms.—Party per pale S. and O., a saltier engrailed counterchanged.—*MS. Lambeth* 555.

38. MATTHEW PARKER, 1559 to 1575.

Arms.—G., on a chevron between three keys A., as many estoiles of the field.—*Seal, and MS. Lambeth* 555.

39. EDMUND GRINDAL, Archbishop of York, 1576 to 1583.

Arms.—Quarterly, A. and Az., a cross quarterly ermines and O. between four doves collared counterchanged.—*Grant by Dethicke*, A.D. 1559.

40. JOHN WHITGIFT, Bishop of Worcester, 1583 to 1604.

Arms.—A., on a cross flory S. four bezants.—*Grant by Dethicke*, A.D. 1577.

Quartering, O. on a cross flory Az. four bezants.—*MS. Lambeth* 555.

41. RICHARD BANCROFT, Bishop of London, 1604 to 1610.

Arms.—O., on a bend between six crosslets Az. three garbs of the field.—*MS. Lambeth* 555.

42. GEORGE ABBOT, Bishop of London, 1611 to 1633.

Arms.—G., a chevron between three pears stalked O.—*MS. Lambeth* 555.

Canterbury

5



Bancroft



Abbot



Laud



Luxer



Sheldon



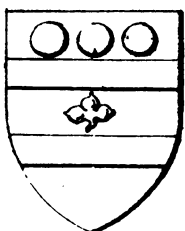
Sancroft



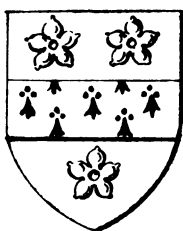
Tillotson



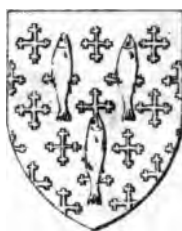
Tenison



Wake



Potter



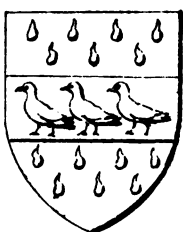
Herring



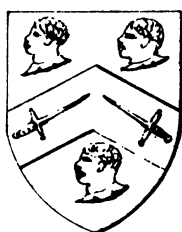
Hutten



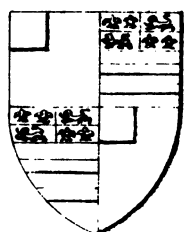
Secker



Cornwallis



Moore



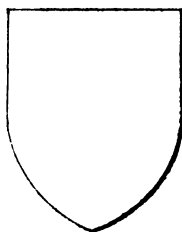
Manners Sutton



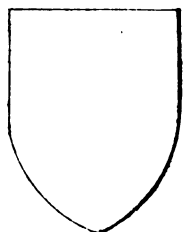
Manners



Sutton



Manners



Sutton

43. WILLIAM LAUD, Bishop of London, 1633 to 1645.
Arms.—S., on a chevron between three estoiles O., three crosses pattee fitchy G.—*Seal, and St. John's Coll. Oxon.*
44. WILLIAM JUXON, Bishop of London, 1660 to 1663.
Arms.—O., a cross G. between four blackamoors' heads affrontee, coupé at the shoulders, proper, wreathed about the temples G.—*MS. Lambeth 555.*
45. GILBERT SHELDON, Bishop of London, 1663 to 1677.
Arms.—A., on a chevron G., three sheldrakes of the field; on a canton of the second a rose O.—*Grant by Walker, A.D. 1660.*
46. WILLIAM SANCROFT, 1678 to 1691.
Arms.—A., on a chevron between three crosses formée G., three doves of the field.—*MS. Lambeth 555.*
47. JOHN TILLOTSON, 1691 to 1694.
Arms.—Az., a bend cotised between two garbs O.—*MS. Lamb. 555.*
48. THOMAS TENISON, Bishop of Lincoln, 1695 to 1715.
Arms.—G., three leopards' faces O., jessant de lys Az.; surtout a bend engrailed A., voided plain of the third.—*MS. Lambeth 555.*
49. WILLIAM WAKE, Bishop of Lincoln, 1716 to 1737.
Arms.—O., a trefoil slipped S. between two bars G.; in chief three torteaux.—*MS. Lambeth 555.*
50. JOHN POTTER, Bishop of Oxford, 1737 to 1747.
Arms.—S., a fess ermine between three cinquefoils A.—*MS. Lambeth 555.*
51. THOMAS HERRING, Archbishop of York, 1747 to 1757.
Arms.—Az., semée of crosslets, three herrings haurient, two and one, A.—*MS. Lambeth 555.*
Az., semée of crosslets, six herrings haurient, three, two, and one, A.—*Hasted's Kent.*
52. MATTHEW HUTTON, Archbishop of York, 1757 to 1758.
Arms.—G., on a fess O. between three cushions ermine, tasselled of the second, three fleurs-de-lys of the field.—*MS. Lambeth 555.*
53. THOMAS SECKER, Bishop of Oxford, 1758 to 1768.
Arms.—G., a bend engrailed between two bulls' heads coupé O.—*MS. Lambeth 555.*
54. FREDERICK CORNWALLIS, Bishop of Lichfield and Coventry, 1768 to 1783.
Arms.—S., guttee d'eau, on a fess A. three Cornish choughs.—*MS. Lambeth 555.*

55. JOHN MOORE, Bishop of Bangor, 1783 to 1805.

Arms.—A., on a chevron S., between three moors' heads proper, coupé at the shoulders, habited O., two swords, points fesswards, proper, hilted and pommelled of the last.—*MS. Lambeth* 555.

56. CHARLES MANNERS SUTTON, Bishop of Norwich, 1805 to 1828.

Arms.—Quarterly, first and fourth; A., a canton S. second and third; O. two bars Az., a chief quarterly of the last, charged with two fleurs-de-lys O., and G., a lion of England.—*Seal.*

57. WILLIAM HOWLEY, Bishop of London, 1828 to 1848.

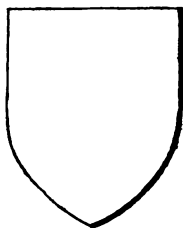
Arms.—Az., an eagle displayed ermine, on his breast a cross patonce of the field.—*Seal.*

58. JOHN BIRD SUMNER, Bishop of Chester, 1848.

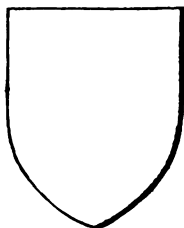
Arms.—Ermine, two chevronels G.—*Seal.*

St. Asaph

4



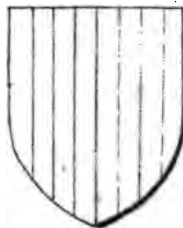
Anian



John II



de Schonau



de Bronfeild



ap Blethin



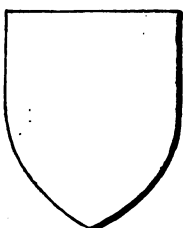
Trevaur



ap Elis



de Spridlinglen



Child



Bach



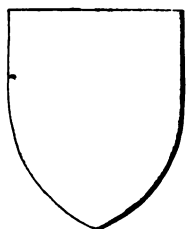
Trevaur II



Robert of Lancaster



Howe



Peacock



Thomas Knight



Redman



Deacon



ap Vemorth



ap Owen



Birkhead

BISHOPS OF ST. ASAPH, FROM 1249.

ARMS OF THE SEE.—S., two keys in saltier endorsed A.—*Seal of Bishop Carey.*

S., a key in bend dexter, surmounted of a pastoral staff in bend sinister, impaling a blank for David ap Owen, Bishop of St. Asaph.—*In Procession Roll*, A.D. 1512; Cole's *MSS.* vol. xxx. f. 20.

1. ANIAN, 1249 to 1266.
Arms.—
2. JOHN II., 1267 to 1268.
Arms.—
3. ANIAN DE SCHONAU, 1268 to 1293.
Arms.—O., a lion rampant Az.—*Communicated by Jos. Morris, Esq.*
4. LEOLINUS DE BROMFEILD, 1293 to 1314.
Arms.—Paly of eight A. and G.—Burke's *Landed Gentry*, vol. i. p. 743.
5. DAVID AP BLETHIN, 1314 to 1352.
Arms.—Two lions rampant addorsed.—*Seal of Ithel ap Bledyn; Brit. Mus.*
6. JOHN TREVAUR, 1352 to 1357.
Arms.—Party per bend sinister ermine and ermines, a lion saliant O., armed and langued G.—*MS. Brit. Mus. Add.* 12,443.
7. LEOLINE AP MADOC AP ELIS, 1357 to 1375.
Arms.—A., a lion rampant S.—*Communicated by Jos. Morris, Esq.*
8. WILLIAM DE SPRIDLINGTON, 1376 to 1382.
Arms.—
9. LAWRENCE CHILD, 1382 to 1389.
Arms.—
10. ALEXANDER BACH, 1390 to 1394.
Arms.—
11. JOHN TREVAUR, 1395 to 1402.
Arms.—Party per bend sinister ermine and ermines, a lion rampant O.—*Communicated by Jos. Morris, Esq.*
Or, as No. 6.—MS. Brit. Mus. Add. 12,443.

12. ROBERT OF LANCASTER, 1411 to 1433.

Arms.—Three dexter hands, two and one, the palms pierced with nails.
—Seal at Chichester, inscribed "*Roberti epi S. Ascencis,*" (?)
used as the official Seal of the Archbishop's Peculiar.

13. JOHN LOWE, 1433 to 1444; translated to Rochester.

Arms.—On a bend, three wolves' heads erased.—*Tomb, Thorpe's Registrum.*

14. REGINALD PHACOCK, 1444 to 1449; translated to Chichester.

Arms.—

15. THOMAS, surnamed KNIGHT (see Cole's MSS. vol. xxvi. f. 127), 1450 to 1471.

Arms.—

16. RICHARD REDMAN, 1491 to 1425; translated to Exeter.

Arms.—Quarterly, first and fourth, G., three cushions tasselled ermine; second and third, G., a lion rampant A.—*Bentham's Ely.*
Idem; on the shoulder of the lion a fleur-de-lys.—*Whitaker's Leeds.*

17. MICHAEL DYACON, or DEACON, 1496 to 1500.

Arms.—

18. DAVID AP YEWORTH, 1500 to 1508.

Arms.—Party per bend sinister ermine and erminois, a lion rampant O., within a bordure Az.—*Joseph Morris, Esq. (see Harl. MS. 4181).*

19. DAVID AP OWEN, 1503 to 1513.

Arms.—O., a lion rampant G.—*Pedigree, communicated by Sir T. Phillipps.*

20. EDMUND BIRKHEAD, 1513 to 1518.

Arms.—A., three talbots' heads erased G., on a chief S. three garbs O.—*Parliament Roll of Henry VIII.; Williment.*

21. HENRY STANDISH, 1518 to 1535.

Arms.—S., three standishes A.—*Window at Wigan; Cole's MSS. vol. xxvi. f. 128.*

22. WILLIAM BARLOW, 1536; translated to St. David's.

Arms.—A., on a chevron S. between three crosslets fitchy of the second, two lions encountering passant guardant of the field.—*MS. Parliament Roll of Edw. VI., A.D. 1553.*
Idem, with the chevron engrailed, quartering, Ermine, three bars nebulee S.—*Harl. MS. 4199.*

23. ROBERT WARTON (alias PARFEW), 1536 to 1554; translated to Hereford.

Arms.—G., two arms and hands clasped in fess proper, between three hearts O.—*MS. Parl. Roll of Edw. VI., A.D. 1553.*
A crescent for difference.—*MS. Withie, Queen's Coll. Oxon.*



Standish



Barlow



Warton



Goldwell



Drayes R.



Daryes T.



Hughes



Morgan



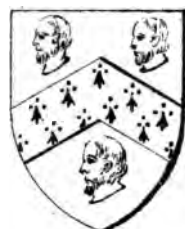
Parry



Hammer



Owen



Griffith



Glenham



Barrow



Lloyd



Jones



Hooper



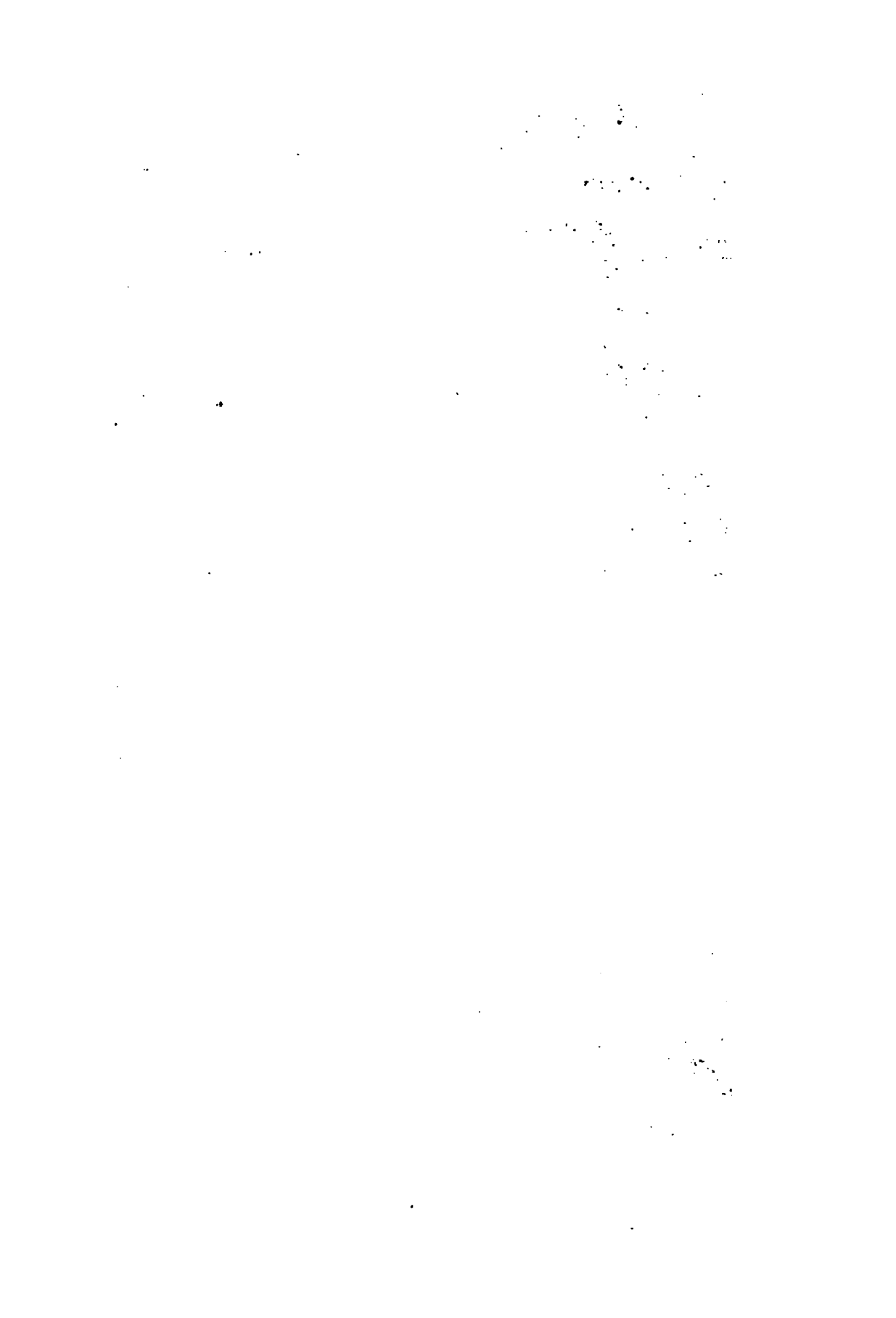
Beveridge



Fleetwood

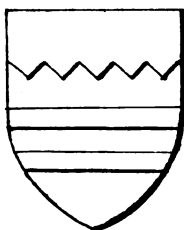


Wynne



24. THOMAS GOLDWELL, 1556 to 1558.
Arms.—Az., a chief O., over all a lion rampant A., billettee S.—
MS. Brit. Mus. Add. 12,443.
25. RICHARD DAVYES, 1560 to 1561; translated to St. David's.
Arms.—Party per pale A. and G., three pelicans' heads in piety counterchanged; on a chief Az., three fleurs-de-lys O.—
Plate in Parker's Antiquitates, Hanover edition.
26. THOMAS DAVYES, 1562 to 1573.
Arms.—G., three bucks' heads cabossed A.—*Plate in Parker's Antiquitates, Hanover edition.*
27. WILLIAM HUGHES, 1573 to 1600.
Arms.—G., a savage man's head affrontee erased proper, crined O., wreathed about the temples A. and Az.; on a chief of the third three roses G., seeded O.—*Conf. by Delhicke, A.D. 1573; Harl. MS.* 5847.
28. WILLIAM MORGAN, Bishop of Llandaff, 1601 to 1604.
Arms.—A., an eagle displayed double-headed S., armed G.; on a chief Az., a book of the Holy Scriptures opened proper, stringed O.—*MS. Ashmole* 8569.
A., three spears' heads embued S.—Family arms; communicated by the Rev. L. Owen.
29. RICHARD PARRY, 1604 to 1623.
Arms.—G., on a bend A., a lion passant S.—*MS. Ashmole* 8585.
30. JOHN HANMER, 1624 to 1629.
Arms.—A., two lioncels passant guardant Az., armed and langued G.—*MS. Lansdowne* 984.
31. JOHN OWEN, 1629 to 1651.
Arms.—G., a chevron between three lions rampant O.—*Cole's MSS.* vol. xxvi. f. 133.
32. GEORGE GRIFFITH, 1660 to 1666.
Arms.—G., a chevron Ermine between three men's heads proper.—
Gutch's A' Wood, Appendix, p. 296.
33. HENRY GLEHAM, 1667 to 1670.
Arms.—O., a chevron between three torteaux.—*Cole's MSS.* vol. xxvi. f. 133.
34. ISAAC BARROW, Bishop of Sodor and Man, 1670 to 1680.
Arms.—S., two daggers in saltier, points upwards, between four fleurs-de-lys A.—*Cole's MSS.* vol. xxvi. f. 134.
35. WILLIAM LLOYD, 1680 to 1692; translated to Lichfield and Coventry.
Arms.—A., a chevron between three crows S., in each beak an Ermine spot.—*Portrait.*

36. EDWARD JONES, Bishop of Cloyne, 1692 to 1708.
Arms.—S., three nags' heads erased A.—Dale's *Catalogue of English Nobility*.
37. GEORGE HOOPER, 1703 to 1704; translated to Bath and Wells.
Arms.—Gyronny of eight O. and Ermine, a castle triple-towered S.—*Monument, Gentleman's Mag.* vol. lxii. p. 596.
38. WILLIAM BEVERIDGE, 1704 to 1708.
Arms.—A., a saltier engrailed between four escallops S.—*Portrait*.
39. WILLIAM FLEETWOOD, 1708 to 1714; translated to Ely.
Arms.—Party per pale nebulee Az. and O., six martlets counter-changed; a crescent for difference.—*Monument, Benthams Ely*.
40. JOHN WYNNE, 1715 to 1727; translated to Bath and Wells.
Arms.—V., three eaglets displayed in fess O.—*MS. Brit. Mus. Additional* 14,829.
A lion rampant.—Richardson's *Godwin*, and Cole's *MS*.
41. FRANCIS HARE, 1727 to 1731; translated to Chichester.
Arms.—G., two bars, and a chief indented O.—*Monument at Chalfont St. Giles*; Cole's *MS.*; *Brit. Mus. Add.* 5798.
42. THOMAS TANNER, 1732 to 1735.
Arms.—A., three moors' heads coupé proper, filleted O. and G.—*Portrait*.
43. ISAAC MADDUX, 1736 to 1743; translated to Worcester.
Arms.—Party per pale Az. and G., three lions passant guardant A.—*Monument at Worcester*.
44. JOHN THOMAS, 1743; translated to Lincoln.
Arms.—V., a chevron Ermine between three wolves' heads erased A.—*Seal*; Cole's *MSS*.
45. SAMUEL LISLE, 1744 to 1748; translated to Norwich.
Arms.—O., on a chief Az., three lioncels rampant of the field.—*Monument, Lysons's Environs of London*, vol. iii. p. 319.
46. ROBERT HAY DRUMMOND, 1748 to 1761; translated to Salisbury.
Arms.—Quarterly, first and fourth; Az., a unicorn salient A., unguled, armed, and crined O., within a bordure of the last, charged with eight thistles proper; second and third, A., three inescutcheons G.—Cole's *MSS*. vol. xxvi. f. 136.
47. RICHARD NEWCOME, Bishop of Llandaff, 1761 to 1769.
Arms.—O., a lion's head erased S., langued G., between three crescents of the third.—Cole's *MSS*. vol. xxvi. f. 136.
48. JONATHAN SHIPLEY, Bishop of Llandaff, 1769 to 1788.
Arms.—Lozengy, A. and S., a bordure of the last.—*Newling MS.*; *Sir F. Madden*.



Hare



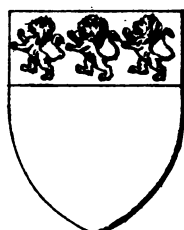
Tanner



Maddox



Thomas



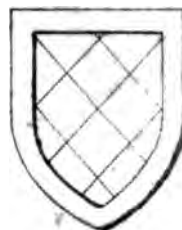
Lisle



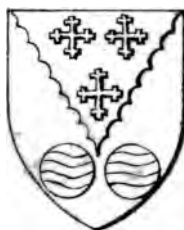
Hay Drummond



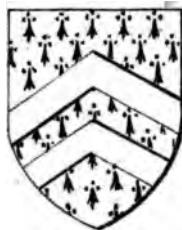
Newcome



Shipley



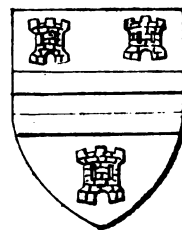
Halifax



Bagot



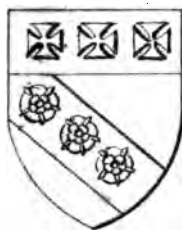
Horsley



Cleaver



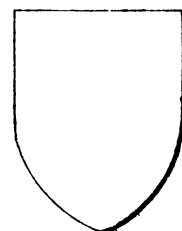
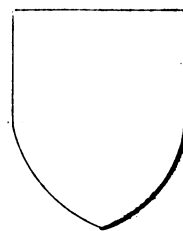
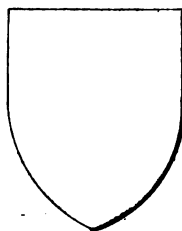
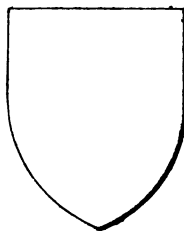
Luxmoore



Carey



Short



49. SAMUEL HALIFAX, Bishop of Gloucester, 1789 to 1790.
Arms.—O., on a pile engrailed S., three crosslets of the first, in base two fountains barry wavy of six A. and Az.—Rudder's *Gloucester*.
50. LEWIS BAGOT, Bishop of Norwich, 1790 to 1802.
Arms.—Ermine, two chevronels Az.—*Family Arms; Peerage*.
51. SAMUEL HORSLEY, Bishop of Rochester, 1802 to 1806.
Arms.—G., three horses' heads coupé A., bridled S.—*Book-plate*.
52. WILLIAM CLEAVER, Bishop of Bangor, 1806 to 1815.
Arms.—S., two bars between three castles masonée O.—*Seal*.
53. JOHN LUXMORE, Bishop of Hereford, 1815 to 1830.
Arms.—A., a chevron Az., between three moorcocks proper.—*Seal*.
54. WILLIAM CAREY, Bishop of Exeter, 1830 to 1846.
Arms.—A., on a bend S. three roses of the first, on a chief G. three crosses pateé O.—*Seal*.
55. THOMAS VOWLER SHORT, Bishop of Sodor and Man, 1846.
Arms.—Az., a griffin segreant A., and a chief Ermine.—Burke's *Landed Gentry*, vol. iii. p. 294.

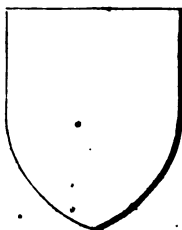
BISHOPS OF BANGOR, FROM 1109.

ARMS OF SEE.—G., a bend O. gutty de poix, between two mullets, pierced,
A.—Impaling Bethell, on seal of present Bishop.
G., a bend A. larmoyè Az., between two mullets of the second.—Procession
Roll, A.D. 1512; Cole's MSS. vol. xxx.

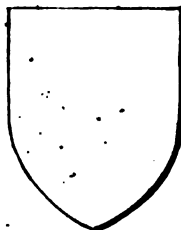
1. HERVÆUS, — 1109; translated to Ely.
Arms.—Az., two pastoral staves in saltier, in chief a mitre O.—
Bentham's Ely.
2. DAVID, 1120.
Arms.
3. MAURICE, 1139 to 1161.
Arms.
4. GUY, 1177 to 1190.
Arms.
5. ALBANUS, 1195 to 1196.
Arms.
6. ROBERT OF SHREWSBURY, 1197 to 1213.
Arms.
7. MARTIN, 1215; or, CADUCAN, 1215 to 1236.
Arms.
8. HOWEL, 1236.
Arms.
9. RICHARD, 1237 to 1267.
Arms.
10. ANIAN, 1267 to 1305.
Arms.
11. GRIFFIN AP YERWARD, 1307 to 1309.
Arms.
12. ANIAN SEYS, 1309 to 1328.
Arms.—A., three cocks G., crested and wattled Az.—See MS. Brit.
Mus. Additional 15,018.
13. MATTHEW DE ENGLEFELD, 1328 to 1357.
Arms.



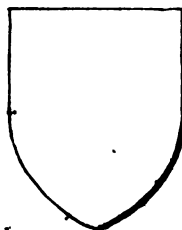
Hervaus



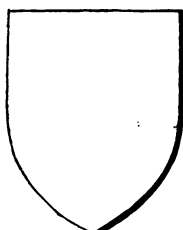
David



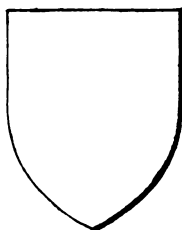
Maurice



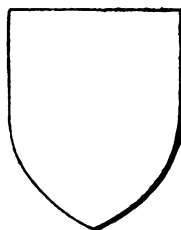
Guy



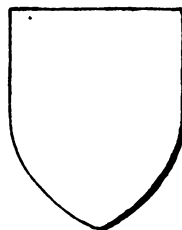
Albanus



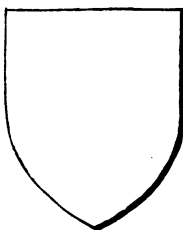
Robert



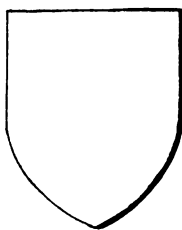
Caducan



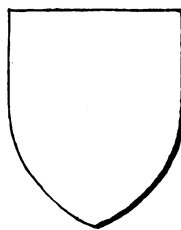
Howel



Richard



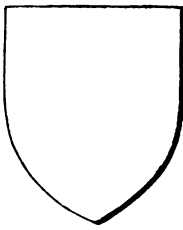
Anian



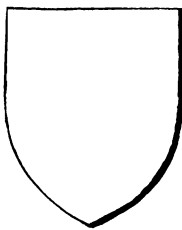
ap Iernard



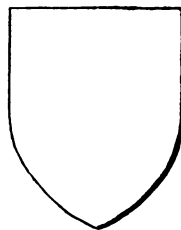
Anian Selys



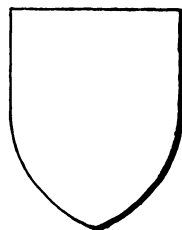
de Kinglefeld



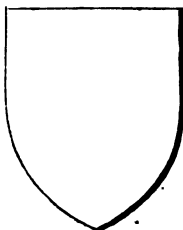
de Kingstede



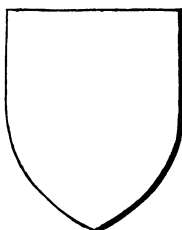
de Castro



Howel



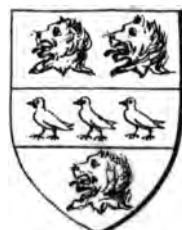
Gilbert



Srafham



Jonge



Nichols





Bangor

8



Barrowe



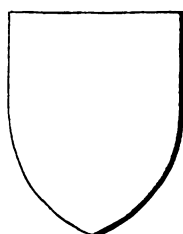
Clede rone



Cheriton



Stanbury



Blakeden



Ridenham



Pigot



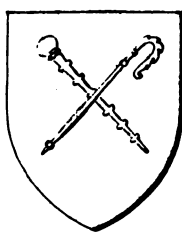
Penny



Sherington



Salcott



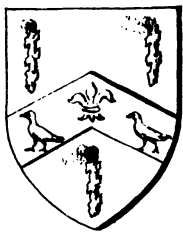
Birde



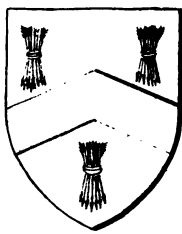
Balkeley



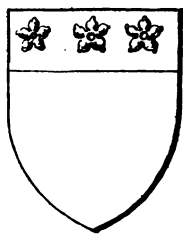
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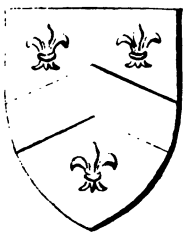
Keryck



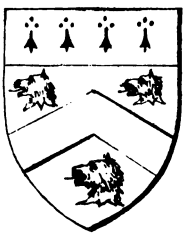
Robinson



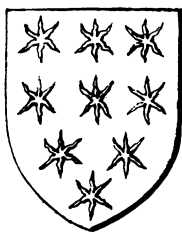
Bellot



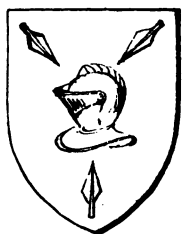
Viughan



Rowlands



Bayly



Dalben

14. THOMAS DE RINGSTEDE, 1357 to 1366.
Arms.
15. GERVASE DE CASTRO, 1367 to 1370.
Arms.
16. HOWELL *ap Grono*, 1371.
Arms.
17. JOHN GILBERT, 1372 to 1375; translated to Hereford.
Arms.
18. JOHN SWAFHAM, Bishop of Cloyne, 1376 to 1398.
Arms.
19. RICHARD YONGE, 1400 to 1404, or 1407; translated to Rochester.
Arms.—Party per saltier Az. and G., a lion passant guardant O.—
Smith's Coats of Bishops; MS. Sir Thos. Phillipps 11,282.
20. BENEDICT NICHOLS, 1408 to 1417; translated to St. David's.
Arms.—Az., on a fess between three lions' heads erased A., three
Cornish choughs.—*Jekyll's MS.; Sir Thos. Phillipps.*
21. WILLIAM BARBOWE, 1418 to 1423; translated to Carlisle.
Arms.
22. JOHN CLEDEROWE, 1426 to 1435.
Arms.—S., on a chevron O., between three eagles displayed, five
annulets.—*Family arms, Glover's Roll; see Browne Willis's*
Survey of Bangor, p. 88.
23. THOMAS CHERITON, 1436 to 1447.
Arms.—On a chevron between three martlets, as many cherries
stalked, in chief three annulets.—*Cole's MS.; Brit. Mus.*
Additional 5798.
24. JOHN STANBURY, 1448 to 1452; translated to Hereford.
Arms.—A., two chevrons engrailed between three mullets S.—
Harl. MS. 4056.
25. JAMES BLAKEDON, Bishop of Killala, 1453 to 1464.
Arms.
26. RICHARD EDENHAM, 1464 to 1496.
Arms.—O., on a bend G., three dolphins A., fins of the first.—
Jekyll's MS., Sir Thos. Phillipps.
27. HENRY DEAN, 1496 to 1500; translated to Salisbury.
Arms.—*See CANTERBURY.*
28. THOMAS PIGOT, 1500 to 1504.
Arms.—Ermine, three lozenges in fess, within a bordure en-
grailed S.—*Communicated by Joseph Morris, Esq.*
29. JOHN PENNY, 1504 to 1508; translated to Carlisle.
Arms.

30. THOMAS SKEVINGTON (*Sheffington, or Pace*), 1510 to 1533.

Arms.—S., on a chevron between three doves A., three pinks slipped V., flowered G.; in chief three annulets O.—*Parliament Roll of Henry VIII.; Williment.*

A., three bulls' heads erased S., armed O.—(*Arms of Skeffington*), *Procession Roll*, A.D. 1512; *Cole's MSS.* vol. xxx. f.15.

A., a chevron S. between three gillyflowers proper.—(*Arms of Pace*), *Skeffington Church*; *Cole's MSS.* vol. xxx. f.15.

31. JOHN SALCOTE (*alias Capon*), 1534 to 1539; translated to Salisbury.

Arms.—A., on a chevron S., between three trefoils of the second, three escallops of the field.—*Jekyll's MS.; Sir Thomas Phillipps.*

32. JOHN BIRDE, 1539 to 1541; translated to Chester.

Arms.—A mace in bend dexter surmounted of a pastoral staff in bend sinister.—*MS. Brit. Mus. Additional 12,443.*

33. ARTHUR BULKELEY, 1542 to 1553.

Arms.—S., a chevron between three bulls' heads cabossed A.—*Communicated by Joseph Morris, Esq.; v. Lansdowne MS.* 980, f.117.

34. WILLIAM GLYN, 1555 to 1558.

Arms.—Barry of six A. and Az.; surtout three sea-horses naiant O.—*Roll of Presidents of Queen's Coll. Camb.; Cole's MSS.*

35. ROWLAND MERYCK, 1559 to 1566.

Arms.—S., on a chevron A., between three staves raguly O., inflamed proper, a fleur-de-lys Az. between two Cornish choughs.—*Seal; Brit. Mus.*

Az., on a mount V., a falcon holding in its dexter claw a fleur-de-lys A.—*Grant (of a crest?), Harl. MS.* 1048.

Per fess Az. and Purpure, in chief a hawk holding a fleur-de-lys S.—*Cole's MS.; Brit. Mus. Add.* 5798.

36. NICHOLAS ROBINSON, 1566 to 1585.

Arms.—Az., a chevron between three sheaves of arrows, points towards the base, A.—*Plate in Parker's Antiq., Hanover edit.*

37. HUGH BELLOT, 1586 to 1595; translated to Chester.

Arms.—O., on a chief G., three cinquefoils of the first.—*MS. Brit. Mus. Additional 12,443.*

38. RICHARD VAUGHAN, 1596 to 1597; translated to Chester.

Arms.—S., a chevron between three fleurs-de-lys A.—*Gutch's A' Wood*, p. 513.



Griffith



Roberts



Morgan



Lloyd



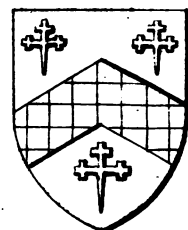
Humphreys



Evans



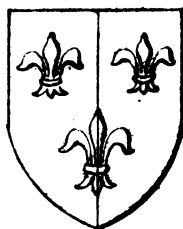
Hoadly



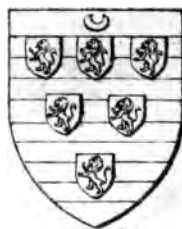
Reynolds



Baker



Sherlock



Cecil



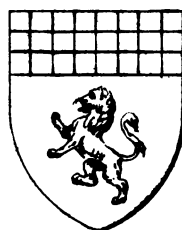
Pearce



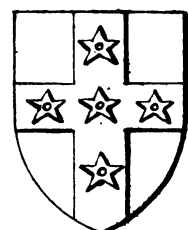
Egerton



Ewer



Warren



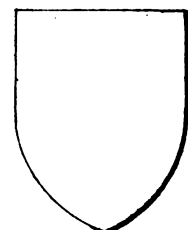
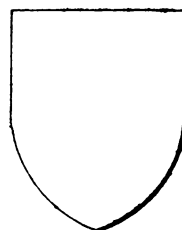
Randolph



Majendie

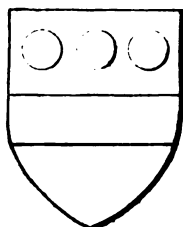


Bethell

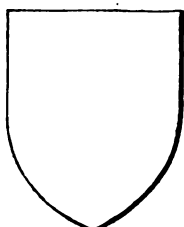


39. HENRY ROWLANDS, 1598 to 1616.
Arms.—V., a chevron between three wolves' heads erased A.; a chief Ermine.—*Communicated by Joseph Morris, Esq.*
40. LEWIS BAYLY, 1616 to 1631.
Arms.—Az., nine estoiles O.—*Burke's Landed Gentry*, vol. i. p. 72.
41. DAVID DOLBEN, 1632.
Arms.—S., a close helmet between three spears' heads, points fess-wards, A.—*MS. Ashmole (A' Wood)*.
42. EDMUND GRIFFITH, 1634 to 1637.
Arms.—Az., a chevron between three dolphins hauriant A.—*Communicated by Joseph Morris, Esq.*
43. WILLIAM ROBERTS, 1637 to 1665.
Arms.—A., a cross flory engrailed S. between four Cornish choughs.—*Communicated by the Rev. L. Owen.*
44. ROBERT MORGAN, 1666 to 1673.
Arms.—G., a lion rampant regardant A.—*Cole's MS.; Brit. Mus. Add. 5798.*
O., a lion rampant regardant S.—*Browne Willis's Survey of Bangor*, p. 23.
45. HUMPHREY LLOYD, 1673 to 1689.
Arms.—A lion rampant, within a bordure indented.—*Browne Willis's Survey*, p. 26.
46. HUMPHREY HUMPHREYS, 1689 to 1701; translated to Hereford.
Arms.—Quarterly, first; G., a lion rampant A., second; three eagles displayed in fess: third; three lions passant: fourth; three children's heads couped at the neck.—*Rawlinson's Hereford.*
47. JOHN EVANS, 1702 to 1715; translated to Meath.
Arms.—Quarterly, first and fourth; an eagle displayed double-headed; second and third, three ragged staves; over all, on an escutcheon of pretence, a leg couped at the knee.—*Cole's MS.; Brit. Mus. Add. 5798.*
48. BENJAMIN HOADLY, 1716 to 1721; translated to Hereford.
Arms.—Quarterly, Az. and O., in first quarter a pelican in piety A.—*Confirmation by Deputy Earl Marshal, Feb. 11th, 1716.*
49. RICHARD REYNOLDS, 1721 to 1723; translated to Lincoln.
Arms.—A., a chevron checky O. and Az. between three crosslets fitchy S.—*Window, Fenny Stratford Chapel; Cole's MSS.*
50. WILLIAM BAKER, 1723 to 1727; translated to Norwich.
Arms.—A., on a fess G., three falcons' heads of the field.—*Blomefield's Norfolk.*
A., on a fess G., three swans' heads erased.—*Cole's MS.; Brit. Mus. Add. 5798.*

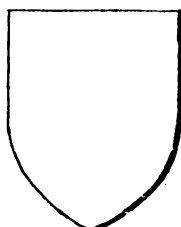
51. THOMAS SHERLOCK, 1728 to 1734; translated to Salisbury.
Arms.—Party per pale A. and Az., three fleur-de-lys, two and one, counterchanged.—*Portrait.*
52. CHARLES CECIL, Bishop of Bristol, 1734 to 1737.
Arms.—Barry of ten A. and Az., six inescutcheons, three, two, and one S., charged with as many lions rampant of the first; a crescent for difference.—Blore's *Rutland.*
53. THOMAS HERRING, 1738 to 1743; translated to York.
Arms.—*See* CANTERBURY.
54. MATTHEW HUTTON, 1743 to 1747; translated to York.
Arms.—*See* CANTERBURY.
55. ZACHARY PEARCE, 1747 to 1756; translated to Rochester.
Arms.—Ermine, a leopard rampant regardant, and in chief three flies volant proper.—Lysons's *Environs of London*, vol. ii. p. 230.
56. JOHN EGBERTON, 1756 to 1769; translated to Lichfield and Coventry.
Arms.—A., a lion rampant G., between three pheons S.—*Window at Lichfield.*
57. JOHN EWER, Bishop of Llandaff, 1769 to 1774.
Arms.—A., a wolf statant S., on a chief Az. three crosses formee of the first.—Burke's *General Armory.*
58. JOHN MOORE, 1775 to 1783; translated to Canterbury.
Arms.—*See* CANTERBURY.
59. JOHN WARREN, Bishop of St. David's, 1783 to 1800.
Arms.—G., a lion rampant A., and a chief checky O. and Az.—Bentham's *Ely.*
A., a fess checky O. and Az., between three talbots S.—Burke's *General Armory.*
60. WILLIAM CLEAVER, Bishop of Chester, 1800 to 1806; translated to St. Asaph.
Arms.—*See* ST. ASAPH.
61. JOHN RANDOLPH, Bishop of Oxford, 1806 to 1809; translated to London.
Arms.—G., on a cross A., five mullets pierced S.—*Gentleman's Magazine*, vol. lxxxiv. part i. p. 211.
62. HENRY WILLIAM MAJENDIE, Bishop of Chester, 1809 to 1830.
Arms.—O., on a mount V. a tree, between a serpent erect on the dexter side, and a dove close on the sinister side, all proper.—*Monument at Bangor.*
63. CHRISTOPHER BETHELL, Bishop of Exeter, 1830.
Arms.—A., on a chevron between three boars' heads couped S., an estoile O.—*Seal.*



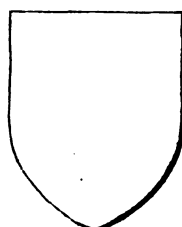
Robert



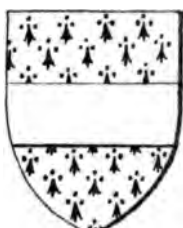
Savarius



Joceline



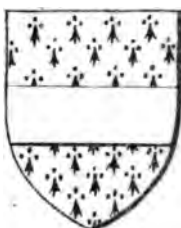
Roger



de Bitton



Giffurd



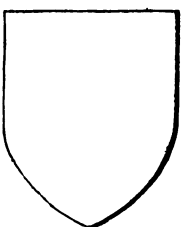
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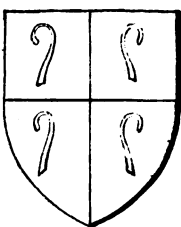
Burnel



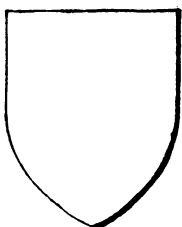
de Marchia



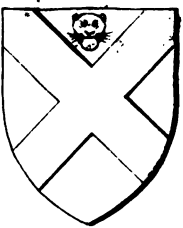
Hesselshagh



Droghensford



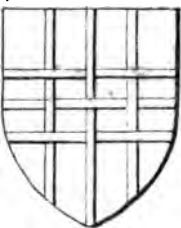
Ralph



Barnel



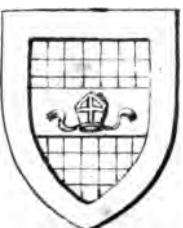
Harewell



Shirlawe



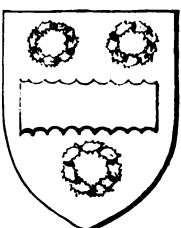
Ingluun



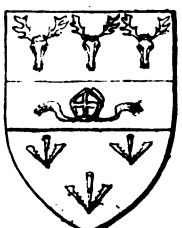
Clifford



Bowel



Bubenwyth



de Hinton

BISHOPS OF BATH AND WELLS, FROM 1135.

ARMS OF SEE.—Az., a saltier quarterly quartered O. and A.—Hardy's *Le Neve*.

These are the Arms of Wells only; the Arms of Bath are, Az., two keys indorsed in bend sinister, the upper A., the lower O., enfiled with a sword in bend dexter. Bishop Montague, in 1608, placed the two keys on the dexter, and the sword on the sinister side of the saltier of Wales.—Poole's Catalogue.

1. ROBERT, 1135 to 1166.

Arms.—A fess, in chief three roundels.—*MS. Brit. Mus. Add. 12,443.*

2. REGINALD FITZ-JOCELINE, 1174 to 1191; translated to Canterbury.

Arms.—*See CANTERBURY.*

3. SAVARICUS BARLOWINWAC, 1192 to 1205.

Arms.

4. JOCELINE OF WELLS, 1206 to 1242.

Arms.

5. ROGER OF SARUM, 1244 to 1247.

Arms.

6. WILLIAM DE BITTON, or BUTTON, 1248 to 1264.

Arms.—Ermine, a fess G.—*MSS. Brit. Mus. Add. 5798 and 12,443.*

Quarterly, O. and Az., four hawks' heads counterchanged.—Poole's Catalogue (from Tomb).

7. WALTER GIFFARD, 1265 to 1267; translated to York.

Arms.—G., three lioncels passant A.—*Harl. MSS. 1357 and 6100.*

A., ten torteaux.—MS. Brit. Mus. Add. 12,443.

Idem, with a label.—Ditto.

8. WILLIAM DE BITTON, or BUTTON (*the second*), 1267 to 1274.

Arms.—As No. 6.

9. ROBERT BURNEL, 1275 to 1292.

Arms.—A., a lion rampant S., crowned O., within a bordure Az.—*Cole's MS.; Brit. Mus. Add. 5798.*

10. WILLIAM DE MARCHIA, 1293 to 1302.
Arms.—V., two lioncels passant O.—*MS. Brit. Mus. Add.* 12,443.
11. WALTER HESSELSHAGH, or HASELSHAWE, 1302 to 1308.
Arms.
12. JOHN DE BROKENESFORD, 1309 to 1329.
Arms.—Quarterly, Az. and O., four pastoral staves counterchanged.
—*MS. Ashmole* 833.
Ermine, on a chief G., three bucks' heads cabossed O.—
Cole's MS.; Brit. Mus. Add. 5798.
Three eaglets displayed.—*MS. Brit. Mus. Add.* 12,443.
13. RALPH OF SHREWSBURY, 1329 to 1363.
Arms.
14. JOHN BARNET, Bishop of Worcester, 1364 to 1366; translated to Ely.
Arms.—A., a saltier, in chief a leopard's head cabossed S.—
Wharton's Anglia Sacra.
15. JOHN HAREWELL, 1366 to 1386.
Arms.—A., on a fess nebulee S., three hares' heads coupé O.—
Pedigree, Dugdale's Warwickshire.
16. WALTER SKIRLAWE, Bishop of Lichfield and Coventry, 1386 to 1388;
translated to Durham.
Arms.—A., a cross of six batunes interlaced S.—*Seal; Surtees's Durham.*
A., six osier wands interlaced in true love proper (in cross, sometimes in saltier).—*Poole's Catalogue.*
17. RALPH ERGHUM, Bishop of Salisbury, 1388 to 1400.
Arms.—A., a griffin segreant G.—*MS. Brit. Mus. Add.* 12,443.
18. RICHARD CLIFFORD, 1401; translated to Worcester.
Arms.—Checky O. and Az., on a fess G., within a bordure of the second, a mitre stringed A.—*Gutch's A' Wood, p. 93.*
19. HENRY BOWET, 1401 to 1407; translated to York.
Arms.—A., three stags' heads cabossed S.—*MS. Brit. Mus. Add.* 12,443.
20. NICHOLAS BUBBEWYTH, Bishop of Salisbury, 1408 to 1424.
Arms.—A., a fess engrailed humette S., between three chaplets of holly leaves proper.—*Monument, Poole's Catalogue.*
A fess engrailed between three bubbles.—*Collinson's Somerset, vol. iii. p. 399.*
S., a bend O. between six plates.—*Cassan's Bishops of Bath and Wells, p. 209.*
21. JOHN STAFFORD, 1425 to 1443; translated to Canterbury.
Arms.—*See* *CANTERBURY.*

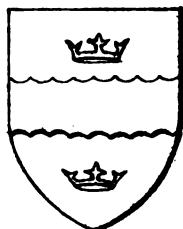




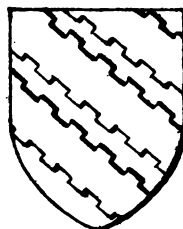
Stillington



Fox



King



de Castello



Wolsey



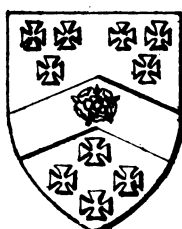
Clerk



Knight



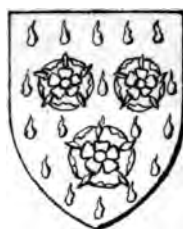
Bourne



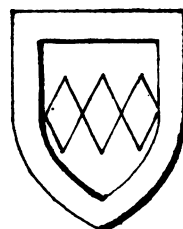
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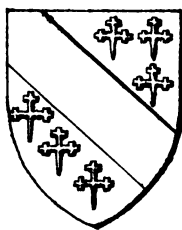
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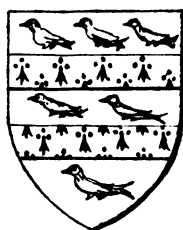
Still



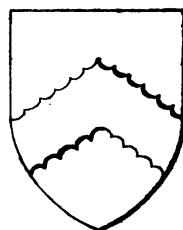
Montague



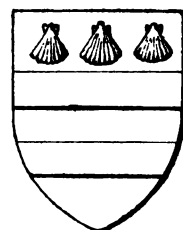
Lake



Mave



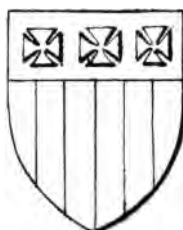
Curle



Piers



Creighton



Mewes



Ken



Kidder

22. THOMAS DE BEKINTON, 1443 to 1465.

Arms.—A., on a fess Az., between three stags' heads cabossed G., attired O. in chief; and three pheons, two and one, S. in base; a mitre labelled of the fourth.—Philpot's *Ordinary*.

23. ROBERT STILLINGTON, 1466 to 1491.

Arms.—Quarterly, first and fourth; A., three leopards' heads cabossed S., langued G.: second and third; G., on a fess between three leopards' heads cabossed O., three fleurs-de-llys Az.—Cole's *MS.*; *Brit. Mus. Add.* 5798.

24. RICHARD FOX, Bishop of Exeter, 1492 to 1494; translated to Durham.

Arms.—Az., a pelican in piety O., vulned proper.—*Arms of Corpus Christi College, Oxford.*

Idem, within a bordure of the second.—Williment's *Parliament Roll of Henry VIII.*

Idem, with a canton Ermine.—*MS. Brit. Mus. Add.* 12,443.

Idem, with both canton and bordure.—*Lansdowne MS.* 255.

25. OLIVER KING, Bishop of Exeter, 1496 to 1503.

Arms.—Quarterly, first and fourth; A., a fess engrailed between two crowns S.: second and third; Party per chevron Az. and A., three lioncels rampant, those in chief combatant, counterchanged.—Cole's *MS. Brit. Mus. Add.* 5802.

A., on a chevron S. three escallops of the first.—Izacke's *Exeter, and MS. Brit. Mus. Add.* 12,443.

Party per fess G. and A., three roses counterchanged.—*MS. Brit. Mus. Add.* 20,024.

26. HADRIAN DE CASTELLO, Bishop of Hereford, 1504 to 1518.

Arms.—A., three bendlets crenelle S.—Cole's *MS. Brit. Mus. Add.* 5798 (*see Warner's Bath, p.* 247).

27. THOMAS WOLSEY, Archbishop of York, in commendam, 1518 to 1523; translated to Durham.

Arms.—S., on a cross engrailed A., a lion passant G. between four leopards' heads cabossed Az.; on a chief O., a rose of the third, seeded of the fifth, barbed V. between two Cornish choughs proper.—*Arms of Christ Church, Oxford.*

28. JOHN CLERK, 1523 to 1541.

Arms.—O., two bars Az., in chief three escallops G.; over all a horse's head erased Ermine.—Withie's *MS. Q.'s Col. Oxf.*
Idem, without the horse's head.—*Window at Wells; Poole's Catalogue.*

29. WILLIAM KNIGHT, 1541 to 1547.

Arms.—Party per fess O. and G., in chief a demi-rose G., with two eagles' heads issuing therefrom S., and from each side an eagle's wing of the last; in base a demi-sun O.—Gutch's *A' Wood, p.* 195.

30. WILLIAM BARLOW, Bishop of St. David's, 1548 to 1553.

Arms.—See ST. ASAPH.

31. GILBERT BOURNE, 1554 to 1569.

Arms.—A., a chevron G. between three lioncels rampant S., langued and armed of the second; a chief Ermines.—*Confirmation by Dethicke, A.D. 1591, to his brother Richard Bourne; Harl. MS. 1359.*

32. GILBERT BERKELEY, 1560 to 1581.

Arms.—G., a chevron between ten crosses patee A.; a rose for difference.—Thynne's *Collec. Cott. MS. Cleopatra C. iii. f. 37.*

33. THOMAS GODWIN, 1584 to 1590.

Arms.—O., two lioncels passant S., langued G.; on a canton of the second three bezants.—Gutch's *A' Wood*, Appendix, p. 297, and *MS. Brit. Mus. Add. 12,443.*

Three lioncels.—Phelps's *Somerset, and Harl. MS. 1069.*

Three lioncels rampant.—Withie's *MS. Queen's Coll. Oxford, and Harl. MS. 1359.*

34. JOHN STILL, 1593 to 1608.

Arms.—S., guttee d'eau, three roses A.—*Monument, Phelps's Somerset.*

O., guttee de poix, three roses G., barbed V., seeded O.—Cole's MS. Brit. Mus. Add. 5798.

35. JAMES MONTAGUE, 1608 to 1616; translated to Winchester.

Arms.—A., within a bordure S., three fusils in fess G.—Guillim's *Display, ed. 1660.*

Quartering O., an eagle displayed V., armed G.—Monument, Warner's Bath, p. 250.

Quarterly, first and fourth; A., three fusils in fess G.: second and third; O., an eagle displayed V., armed G.: all within a bordure S.—Phelps's Somersetshire.

36. ARTHUR LAKE, 1616 to 1626.

Arms.—S., a bend between six crosslets fitchy O.—*MS. Brit. Mus. Add. 12,443.*

37. WILLIAM LAUD, Bishop of St. David's, 1626 to 1628; translated to London.

Arms.—See CANTERBURY.

38. LEONARD MAWE, 1628 to 1629.

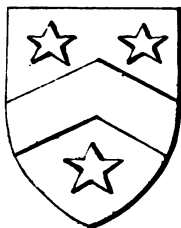
Arms.—Az., two bars Ermine between six martlets, three, two, and one, O.—Cole's *MS.; Brit. Mus. Add. 5798.*

39. WALTER CURLE, Bishop of Rochester, 1629 to 1632; translated to Winchester.

Arms.—V., a chevron engrailed O.—Townshend's *MS., Sir Thos. Phillipps.*

Bath and Wells

12



Miles



Moss



Beadon



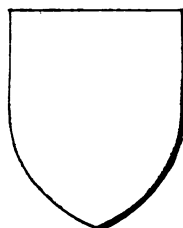
Law



Bagot



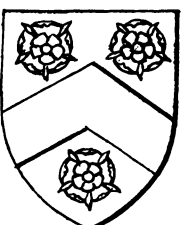
Eden



Bristol



Bushe



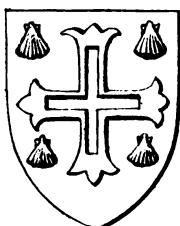
Holyman



Cheyney



Bullingham



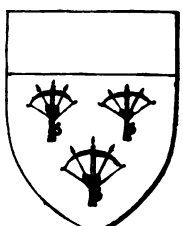
Fletcher



Thornborough



Felton



Seurchfield

40. WILLIAM PIERCE, or *Piers*, Bishop of Peterborough, 1632 to 1670.
Arms.—O., two bars Az., in chief three escallops G.—*Window at Wells*; Collinson's *Somerset*, vol. iii. p. 401.
S., a fess nebulee between two unicorns' heads O.—Townshend's *MS.*; *Sir Thos. Phillipps*.
Az., a pelican in piety O.—*Ditto*.
41. ROBERT CREIGHTON, 1670 to 1672.
Arms.—Ermine, a lion rampant Az.—*Monument*, Phelps's *Somersetshire*.
42. PETER MEWES, or *Mew*, 1672 to 1684; translated to Winchester.
Arms.—Paly of six A. and Az., on a chief G. three crosses formee of the first.—Dale's *Catalogue of English Nobility*.
43. THOMAS KEN, 1685 to 1691.
Arms.—Ermine, three crescents G.—Phelps's *Somersetshire*.
44. RICHARD KIDDER, 1691 to 1703.
Arms.—A., a saltier counterembattled S.—Phelps's *Somersetshire*.
45. GEORGE HOOPER, Bishop of St. Asaph, 1703 to 1727.
Arms.—*See* ST. ASAPH.
46. JOHN WYNNE, Bishop of St. Asaph, 1727 to 1743.
Arms.—*See* ST. ASAPH.
47. EDWARD WILLES, Bishop of St. David's, 1743 to 1773.
Arms.—A., a chevron S. between three mullets G.—*Monument*, Phelps's *Somersetshire*.
48. CHARLES MOSS, Bishop of St. David's, 1774 to 1802.
Arms.—Ermine, a cross patee S., charged with a bezant.—Cassan's *Bishops of Bath and Wells*, vol. ii. p. 177.
49. RICHARD BEADON, Bishop of Gloucester, 1802 to 1824.
Arms.—S., three lions passant A. between four crosses patee.—Rudder's *Gloucester*.
S., three lioncels passant O.; a crescent for difference.—*Arms* of "Dr. Richard Beadon, Orator of ye University."—Cole's *MS. Add. Brit. Mus.* 5850.
50. GEORGE HENRY LAW, Bishop of Chester, 1824 to 1845.
Arms.—A., on a bend engrailed between two cocks G., three mullets pierced, of the field.—*Seal*.
51. RICHARD BAGOT, Bishop of Oxford, 1845 to 1854.
Arms.—Ermine, two chevronels Az.—*Seal*.
52. ROBERT JOHN EDEN, Baron Auckland, Bishop of Sodor and Man, 1854.
Arms.—G., on a chevron A. between three garbs O., as many escallops S.; a crescent for difference.—*Seal*.

BISHOPS OF BRISTOL, FROM 1542 TO 1836.

ARMS OF SEE.—S., three ducal crowns in pale O.—Hardy's *Le Neve*.

1. PAUL BUSHE, 1542 to 1554.

Arms.—A., a fess G. between two boars passant S., tusked, cleyed, and membred O.; on the fess a rose between two eaglets displayed of the fourth.—*Grant by Barker; Ashmole MS.* 858.

2. JOHN HOLYMAN, 1554 to 1558.

Arms.—A., a chevron S. between three roses G.—*MSS. Brit. Mus. Add.* 5798 and 12,443.

A., two bars engrailed Az., between three roses slipped G., stalked and leaved V.—Gutch's *A' Wood*, Appendix, p. 259.

3. RICHARD CHEYNEY, Bishop of Gloucester, *in commendam*, 1562 to 1579.

Arms.—A., on a chevron Az., a coney passant between two fishes hauriant of the first; on a chief, checky of the first and second, a rose O. on a pale of the second.—*Plate in Parker's Antiquitates, Hanover edition; and Cole's MS. Brit. Mus. Add.* 5798.

4. JOHN BULLINGHAM, Bishop of Gloucester, *in commendam*, 1581 to 1589.

Arms.—Az., an eagle displayed A., in his beak a branch of beech O.; on a chief of the last a rose between two crosses bottonnee G.—*Monument of his brother at Worcester. Idem, with two crosslets fitchy, instead of crosses bottonnee.*—*MS. Brit. Mus. Add.* 12,443.

5. RICHARD FLETCHER, 1589 to 1592; translated to Worcester.

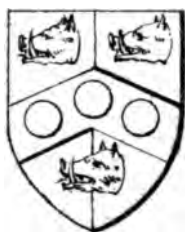
Arms.—S., a cross patonce A., pierced plain of the field, between four escallops of the second.—*Harl. MS.* 4199.

6. JOHN THORNBOROUGH, Bishop of Limerick, 1603 to 1617; translated to Worcester.

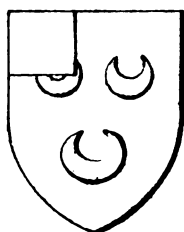
Arms.—Ermine, fretty G., a chief of the second.—*Monument at Worcester.*

7. NICHOLAS FELTON, 1617 to 1619; translated to Ely.

Arms.—G., two lioncels passant in pale Ermine, ducally crowned O.; a mullet for difference.—Bentham's *Ely*.



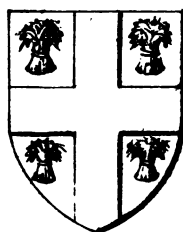
Wright



Coke



Skinner



Westfield



Horrell



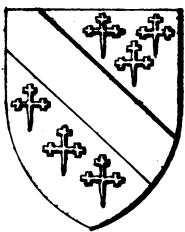
Ironside



Carleton



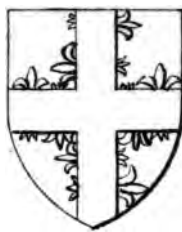
Gulston



Lake



Trelawney



Ironside



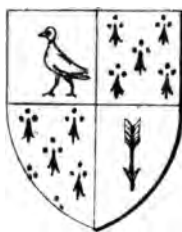
Hall



Robinson



Smalridge



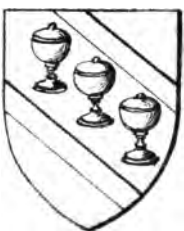
Boulter



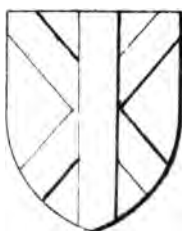
Prudsham



Gooch



Butler



Coneybeare



Hume

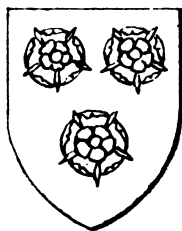
8. ROWLAND SEARCHFIELD, 1619 to 1622.
Arms.—A., three cross-bows bent, each loaded with a three-headed bird-bolt S.; a chief V.—*Monument*, Cole's *MS. Brit. Mus. Add.* 5798.
Az., three cross-bows stringed A.; a chief O.—Barrett's *Bristol*.
9. ROBERT WRIGHT, 1623 to 1632; translated to Lichfield and Coventry.
Arms.—Party per pale O. and A., on a chevron Az. between three boars' heads coupé S., three bezants.—*Window at Lichfield*.
10. GEORGE COKE, 1633 to 1636; translated to Hereford.
Arms.—G., three crescents and a canton O.—*Monument*, Rawlinson's *Hereford*.
11. ROBERT SKINNER, 1637 to 1641; translated to Oxford.
Arms.—S., a chevron O. between three griffins' heads erased A.—*Window at Bristol*; Cole's *MS.* vol. x. f. 65.
12. THOMAS WESTFIELD, 1642 to 1644.
Arms.—G., a cross between four garbs O.—*Harl. MS.* 1441; and Smith's *MS.*, *Sir Thos. Phillipps*, 11,282.
A., a cross S.—Barrett's *Bristol*.
13. THOMAS HOWELL, 1644 to 1646.
Arms.—G., a falcon rising, wings expanded A.—Barrett's *Bristol*.
A., three bulls' heads trunked and cabossed S.—*Harl. MS.* 4181.
14. GILBERT IRONSIDE, 1661 to 1671.
Arms.—Party per pale, Az. and G., a cross flory counterflory O.—*Arms of his Son*; Dale's *Catalogue of English Nobility*.
Quarterly, G., and a cross counterflory O.—Townshend's *MS.*, *Sir Thos. Phillipps*.
15. GUY CARLETON, 1672 to 1679; translated to Chichester.
Arms.—Ermine, on a bend S., three pheons O.—*Monument*, Dalway's *West Sussex*.
O., a lion rampant G.—Barrett's *Bristol*.
16. WILLIAM GULSTON, 1679 to 1684.
Arms.—A., three bars nebulee G.; over all on a bend S., three plates.—Guillim's *Display*, ed. 1724.
17. JOHN LAKE, Bishop of Sodor and Man, 1684 to 1685; translated to Chichester.
Arms.—S., a bend between six crosslets fitchy A.—*Portrait*.
A., on a saltier engrailed S., nine annulets O.—Barrett's *Bristol*.

18. SIR JONATHAN TRELAWNEY, 1685 to 1689; translated to Exeter.
Arms.—A., a chevron S.; a canton of Ulster.—Dale's *Eng. Nobility*.
A., a chevron S. between three laurel leaves V.; a canton of
Ulster.—Barrett's *Bristol*; and Cole's *MS. Brit. Mus.*
Add. 5798.
19. GILBERT IRONSIDE, 1689 to 1691; translated to Hereford.
Arms.—As his father, No. 14.
A crosslet fitchy.—Rawlinson's *Hereford*.
20. JOHN HALL, 1691 to 1710.
Arms.—S., crusilly A., three talbots' heads erased of the second,
 langued G.—*Monument at Bromagrove*.
21. JOHN ROBINSON, 1710 to 1713; translated to London.
Arms.—V., on a chevron between three bucks trippant O., three
 cinquefoils G.—*Window at Bristol*; Cole's *MS.*; *Brit.*
Mus. Add. 5811.
O., on a chevron V., between three bucks trippant proper,
three cinquefoils of the field.—*Window at Fulham*;
Lysons's Environs of London.
22. GEORGE SMALDRIDGE, 1714 to 1719.
Arms.—A., a cross engrailed Az., between four bustards respecting
 each other S.—Cole's *MS.*; *Brit. Mus. Add.* 5798; and
 Barrett's *Bristol*.
23. HUGH BOULTER, 1719 to 1723; translated to Armagh.
Arms.—Quarterly, Az. and Ermine; in first quarter, a dove proper;
 in fourth, an arrow, point towards the base, O.—*Grant A.D.*
 1720.—Cole's *MS.*; *Brit. Mus. Add.* 5798.
24. WILLIAM BRADSHAW, 1724 to 1732.
Arms.—A., two bendlets S.—*Monument*, Cole's *MS.*; *Brit. Mus.*
Add. 5811.
25. CHARLES CECIL, 1733 to 1734; translated to Bangor.
Arms.—See BANGOR.
26. THOMAS SECKER, 1735 to 1737; translated to Oxford.
Arms.—See CANTERBURY.
27. THOMAS GOOCH, 1737 to 1738; translated to Norwich.
Arms.—Party per pale A. and S., a chevron between three talbots
 passant, counterchanged; on a chief of the second three
 leopards' heads cabossed O.—Blomefield's *Norfolk*.
28. JOSEPH BUTLER, 1738 to 1750; translated to Durham.
Arms.—A., between two bendlets engrailed S., three covered cups
 of the second.—Coles's *MS.*; *Brit. Mus. Add.* 5798.
29. JOHN CONEYBEARE, 1750 to 1755.
Arms.—A., a saltier S., debruised of a pale G.—*Communicated by*
the late Dean of Llandaff.



Bristol

14



Yonge



Newton



Wilson



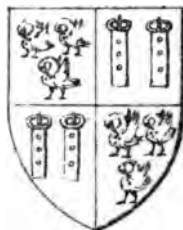
Madun



Courtenay



Cornwall



Pelham



Mansel



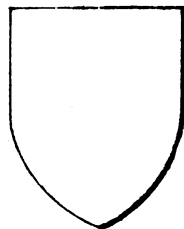
Nave



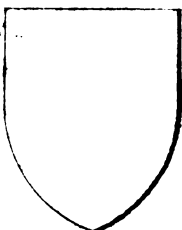
Gray



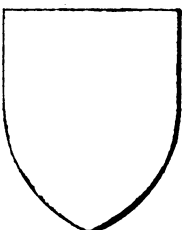
Allen



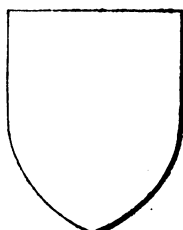
Chichester



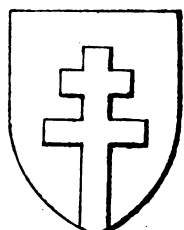
Stigand



Godfrey



de Luffa



Seffrid

30. JOHN HUME, 1756 to 1758; translated to Oxford.
Arms.—V., a lion rampant O.: quartering; Az., on a chevron three mullets.—*Seal*; Cole's *MS.*; *Brit. Mus. Add.* 5798.
31. PHILIP YONGE, 1758 to 1761; translated to Norwich.
Arms.—O., three roses G., barbed and seeded proper.—Porny's *Heraldry*.
32. THOMAS NEWTON, 1761 to 1782.
Arms.—V., a lion rampant A.—*Seal*; Cole's *MS.*; *Brit. Mus. Add.* 5798; and *portrait*.
33. LEWIS BAGOT, 1782 to 1783; translated to Norwich.
Arms.—*See* ST. ASAPH.
34. CHRISTOPHER WILSON, 1783 to 1792.
Arms.—S., a wolf saliant O.; in chief three mullets of six points A.—Whitaker's *Leeds*.
35. SPENCER MADAN, 1792 to 1794; translated to Peterborough.
Arms.—S., a falcon O. preying upon a duck A.; on a chief of the second a cross bottonnee G.—Nichols's *Leicestershire*, vol. iv. p. 760.
36. HENRY REGINALD COURTENAY, 1794 to 1797; translated to Exeter.
Arms.—O., three torteaux, a crescent for difference.—*Peerage*.
37. FOLLIOT HERBERT WALKER CORNEWALL, 1797 to 1803; translated to Hereford.
Arms.—Quarterly, first and fourth; A., a lion rampant G., ducally crowned O., within a bordure engrailed S. bezantee: second; party per pale Az. and G., three lioncels rampant A.: third; G., a cross raguly between three lions' heads crowned A.—*Seal*, and *window at Great Malvern*.
38. GEORGE PELHAM, 1803 to 1807; translated to Exeter.
Arms.—Quarterly, first and fourth; Az., three pelicans in piety A.: second and third; G., two demi-belts paleways, buckles towards the chief, A.—*Seal*.
39. JOHN LUXMOORE, 1807 to 1808; translated to Hereford.
Arms.—*See* ST. ASAPH.
40. WILLIAM LOET MANSEL, 1808 to 1820.
Arms.—A., a chevron between three maunches S.—Buckler's *View of Bristol Cathedral*, A.D. 1813.
41. JOHN KAYE, 1820 to 1827; translated to Lincoln.
Arms.—A., two bendlets S.—*Seal*.
42. ROBERT GRAY, 1827 to 1834.
Arms.—G., semee-des-lys, a lion rampant A., a bordure engrailed Ermine.—*Seal*.
43. JOSEPH ALLEN, 1834 to 1836; translated to Ely.
Arms.—Party per bend sinister O. and S., six martlets counter-changed.—*Monument at Ely*.
 See united to Gloucester, A.D. 1836.

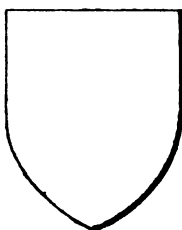
BISHOPS OF CHICHESTER, FROM 1070.

ARMS OF SEE.—Az., a presbyter John sitting on a tombstone, in his left hand a mound, his right hand extended, O.; with a linen mitre on his head, and in his mouth a sword, all proper.—Hardy's *Le Neve*.
Sometimes, all O.

1. STIGAND, 1070 to 1087.
Arms.
2. WILLIAM OF GODFREY, 1088.
Arms.
3. RALPH DE LUFFA, 1091 to 1125.
Arms.
4. SIGEFRIÐ OF SEFFRIDE, 1125 to 1143.
Arms.—S., a cross patriarchal A.—*Arms of his brother, Ralph de Turbine, Archbishop of Canterbury.*
5. HILARY, 1148 to 1169.
Arms.
6. JOHN DE GRENEFORD, 1174 to 1180.
Arms.—A chevron between three squirrels seiant.—*MS. Brit. Mus. Add. 12,443.*
7. SEFFRIDE (*the second*), 1180 to 1204.
Arms.
8. SIMON DE WELLS, 1204 to 1207.
Arms.
9. RICHARD POORE, 1215 to 1217; translated to Salisbury.
Arms.—A., a fess Az. between three mullets G.—Cassan's *Bishops of Sarum*, p. 174.
On two bars six crosses patee.—*Seal of Richard Bp. Durham, "Ric Poor fort"; MS. Ashmole, 833, f. 419.*
10. RALPH DE WARHAM, 1217 to 1222.
Arms.—G., a fess O., in chief a goat's head cabossed (*erased, Coker's Dorset*): in base three escallops A.; in a bordure engrailed of the second.—Blomefield's *Norfolk*, vol. iii. p. 601.
11. RALPH DE NEVILLE, 1222 to 1244.
Arms.—G., a saltier A.

Chichester

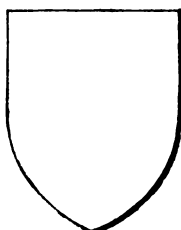
15



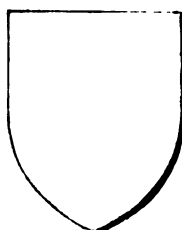
Hilary



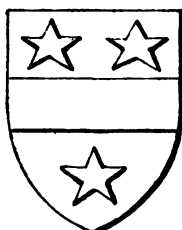
de Grenesford



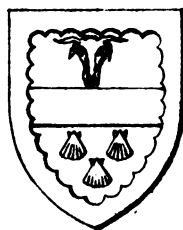
Seffride II



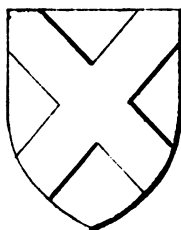
de Wells



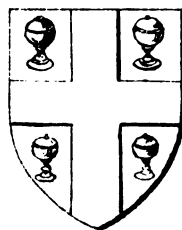
Poore



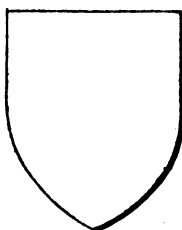
de Warham



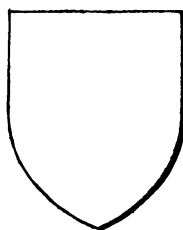
de Neville



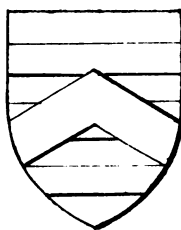
de la Wich



Clipping



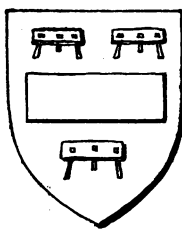
de Berkstead



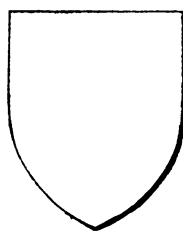
de St. Leofardo



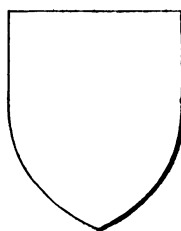
de Innington



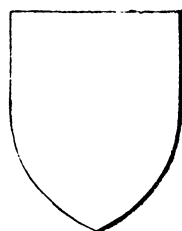
de Stratford



de Ienne



Reade



Rushoche



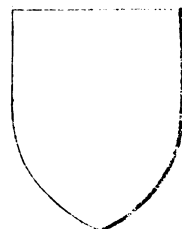
Malford



Waldby



Reade II



Patryngton

24. STEPHEN PATRINGTON, Bishop of St. David's, 1415 to 1417.
Arms.—G., on a bend A. three birds Az.—*Arms of Patrington, Harl. MS.* 6081, f. 59.
25. HENRY WARE, 1418 to 1420.
Arms.—G., a lion rampant between six crosslets fitchy A.—*MS. College of Arms.*
26. JOHN KEMP, Bishop of Rochester, 1421; translated to London.
Arms.—*See CANTERBURY.*
27. THOMAS POLTON, Bishop of Hereford, 1422 to 1426; translated to Worcester.
Arms.—A., three mullets of six points, pierced, S.—*Concilium Zu Constanx, f. 42.*
28. JOHN RYKINGALE, or Rickinghale, 1426 to 1429.
Arms.
29. SIMON SYDENHAM, 1431 to 1438.
Arms.—A., three rams passant S.—*Family Arms; Coker's Dorset; and Burke's Extinct Baronets.*
30. RICHARD PRATTY, 1438 to 1445.
Arms.
31. ADAM MOLEYNS, 1445 to 1450
Arms.—Az., a cross moline O.—*Dallaway's West Sussex.*
32. REGINALD PEACOCK, Bishop of St. Asaph, 1450 to 1457.
Arms.—*See ST. ASAPH.*
33. JOHN ARUNDEL, 1452 to 1477.
Arms.—S., six swallows in pile A.—*Dallaway's West Sussex.*
34. EDWARD STORY, Bishop of Carlisle, 1478 to 1502.
Arms.—Party per fess A. and S., a pale counterchanged, three storks close of the second.—*Harl. MS.* 1562.
35. RICHARD FITZJAMES, Bishop of Rochester, 1504 to 1506; translated to London.
Arms.—Quarterly, first and fourth; Az., a dolphin embowed A.: second and third; A., a cross engrailed S., in dexter chief an eagle displayed G.—*Gateway, Merton College, Oxford; Window at Fulham.*
36. ROBERT SHERBOEN, Bishop of St. David's, 1508 to 1536.
Arms.—Quarterly, first; A., a pelican in piety V.: second and third; A., a lion rampant V.: fourth; A., an eagle displayed V.—*Monument, and Window at New College; Poole's Catalogue.*
37. RICHARD SAMPSON, 1536 to 1543; translated to Lichfield and Coventry.
Arms.—A., a cross patonce G. between four escallops Az.—*Harl. MS.* 4632, and *Seal, Shaw's Staffordshire.*

Chichester *

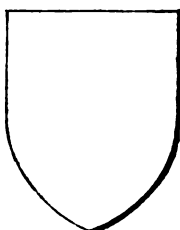
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Ware



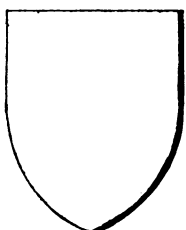
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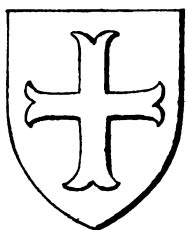
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Sydenham



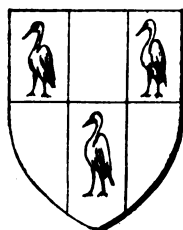
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Moleyns



Arundel



Story



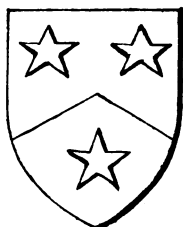
Fitz James



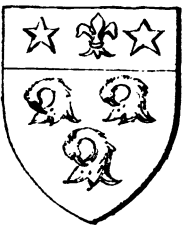
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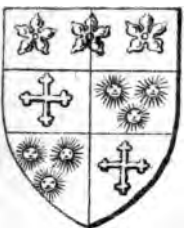
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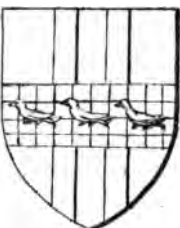
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Scory



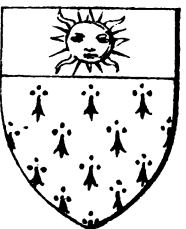
Christopherson



Curteys



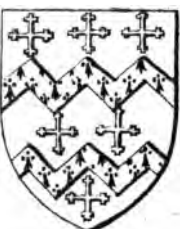
Bickley



Watson



Andrews



Harsnet



Carleton

38. GEORGE DAY, 1543 to 1551, deprived; restored 1554 to 1556.

Arms.—Party per chevron O. and Az., three mullets counterchanged.—Cole's *MS. Brit. Mus. Add.* 5798.

A., a cross between four flames of fire G.—*Harl. MS.* 1562.

Quarterly, A. and G., a cross between four demi-roses counterchanged.—Dallaway's *West Sussex*, and "Bp. Fleetwood's *MS.*" Cole.

Quarterly, A. and G., a cross counterchanged, between two fireballs inflamed G., and two roses A., barbed and seeded proper.—"Dr. Turner's *MS.*" Cole.

39. JOHN SCORY, Bishop of Rochester, 1552 to 1554; afterwards Bishop of Hereford.

Arms.—O., three pelicans' heads erased S.; on a chief Az. a fleur-de-lys between two mullets of the first.—*Plate in Parker's Antiquitates, Hanover edition.*

A chevron crenelle between three pelicans' heads erased.—Duncumb's *Herefordshire*.

Party per chevron O. and S., three pelicans' heads erased counterchanged; on a chief Az. a fleurs-de-lys between two estoiles of the first.—Dallaway's *West Sussex*, and *MS. College of Arms*.

On a chevron five cinquefoils.—*MS. Brit. Mus. Add.* 12,443.

40. JOHN CHRISTOPHERSON, 1557 to 1558.

Arms.—Quarterly, first and fourth; A., a cross bottonnee G.: second and third; G., three suns in splendour O.: over all on a chief party per pale G. and A., three cinquefoils counterchanged.—Dallaway's *West Sussex*.

41. WILLIAM BARLOW, Bishop of Bath and Wells, 1559 to 1569.

Arms.—See ST. ASAPH.

42. RICHARD CURTEYS, 1570 to 1582.

Arms.—O., two pallets Az.; surtout, on a fess checky A. and S., three martlets O.—*Grant by Dethicke, A.D. 1569; MS. Queen's Coll. Oxon.*

43. THOMAS BICKLEY, 1586 to 1596.

Arms.—A., a chevron counterembattled, between three griffins' heads erased S., beaked G., langued Az., each charged with a bezant.—*MS. Ashmole* 8585.

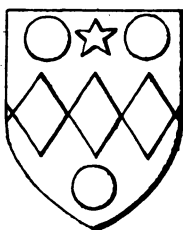
44. ANTHONY WATSON, 1596 to 1605.

Arms.—Ermine, on a chief Az. the sun in splendour.—*Grant by Lee, A.D. 1596; Harl. MS.* 1359.

45. LANCELOT ANDREWES, 1605 to 1609; translated to Ely.
Arms.—A., on a bend engrailed, cotised plain S., three mullets O.
—Portrait.
46. SAMUEL HARSNET, 1609 to 1619; translated to Norwich.
Arms.—Az., two bars dancette Ermine, between six crosslets, three, two, and one, O.—*Confirmation by Camden*, A.D. 1613;
Blomefield's Norfolk.
47. GEORGE CARLETON, Bishop of Llandaff, 1619 to 1628.
Arms.—Ermine, on a bend S. three pheons A.—*Harl. MS.* 6164.
48. RICHARD MOUNTAGUE, 1628 to 1638; translated to Norwich.
Arms.—A., three lozenges in fess G., between three ogresses; in chief a mullet.—*Cole's MS. Brit. Mus. Add.* 5802.
A., three lozenges in fess G.—*Blomefield's Norfolk.*
49. BRIAN DUPPA, 1638 to 1641; translated to Salisbury.
Arms.—Az., a lion's gamb erased in fess between two chains O., on a canton of the last a rose G., barbed and seeded proper.—*MS. College of Arms, and Monument.*
50. HENRY KING, 1641 to 1669.
Arms.—S., a lion rampant O., armed and langued G., between three crosslets of the second.—*Monument, Dallaway's West Suss.*
51. PETER GUNNING, 1670 to 1675; translated to Ely.
Arms.—G., on a fess A., between three doves proper, as many crosses formee of the field.—*Grant by Walker*; A.D. 1670;
Guillim's Display, ed. 1724.
52. RALPH BRIDEOK, 1675 to 1678.
Arms.—A., a greyhound courant S., in a bordure engrailed G.—*Monument at Windsor; Ashmole's Berks.*
53. GUY CARLETON, Bishop of Bristol, 1679 to 1685.
Arms.—*See BRISTOL.*
54. JOHN LAKE, Bishop of Bristol, 1685 to 1689.
Arms.—*See BRISTOL.*
55. SIMON PATRICK, 1689 to 1691; translated to Ely.
Arms.—G., three pallets Vair; on a chief O. a lion passant Az.—*Monument, Bentham's Ely.*
56. ROBERT GROVE, 1691 to 1696.
Arms.—Ermine, on a chevron engrailed G., three escallops O.—*Monument, Dallaway's West Sussex.*
57. JOHN WILLIAMS, 1696 to 1709.
Arms.—S., a dove A. between three crosses patee O.—*Cole's MS.; Brit. Mus. Add.* 5798.
A., a Cornish shough proper between three crosses patee S.—*Dallaway's West Sussex.*

Chichester

17



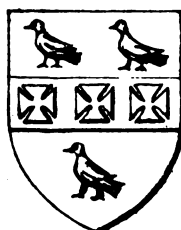
Mountague



Dappa



King



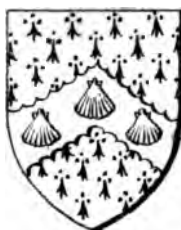
Cunning



Bridecke



Patrick



Grove



Williams



Manningham



Bowers



Waddington



Mawson



Ashburnham



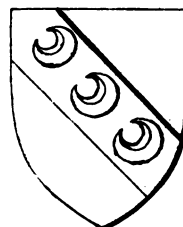
Buckner



Carr



Maltby



Otter



Shuttleworth



Gilbert



58. THOMAS MANNINGHAM, 1709 to 1722.

Arms.—S., a fess Ermine; in chief three griffins' heads erased O.—
Dallaway's *West Sussex*; and Cole's *MS.*; *Brit. Mus.*
Add. 5798.

*A., on a fess S., six Ermine-spots of the first; in chief three
wolves' heads erased of the second.*—Gutch's *A' Wood*,
Appendix, p. 259.

59. THOMAS BOWERS, 1722 to 1724.

Arms.—Party per pale, V. and G., a dove A.; on a chief O. two
lioncels passant S.—Dallaway's *West Sussex*.

60. EDWARD WADDINGTON, 1724 to 1731.

Arms.—A., a chevron between three martlets G.—Cole's *MS. His-
tory of King's Coll. Camb.*; *Brit. Mus. Add.* 5817.

61. FRANCIS HARE, Bishop of St. Asaph, 1731 to 1740.

Arms.—See ST. ASAPH.

62. MATTHIAS MAWSON, Bishop of Llandaff, 1740 to 1754; translated to
Ely.

Arms.—Party per bend sinister Ermine and ermines, a lion rampant
O.—*Monument and Window at Ely*; Bentham's *Ely*.

63. SIR WILLIAM ASHBURNHAM, 1754 to 1797.

Arms.—G., a fess between six mullets A.: a canton of Ulster.—
Dallaway's *West Sussex*.

64. JOHN BUCKNER, 1798 to 1824.

Arms.—G., a clasped book open between three bucks' heads erased
O.—*Seal*.

65. ROBERT JAMES CARR, 1824 to 1831; translated to Worcester.

Arms.—G., on a chevron A. three mullets S.—*Window at Hartle-
bury Castle*.

66. EDWARD MALTRY, 1831 to 1836; translated to Durham.

Arms.—A., on a bend G., between a lion rampant and a cross patee
of the second, three garbs O.—*Seal*.

67. WILLIAM OTTER, 1836 to 1840.

Arms.—O., on a bend G. three crescents A.—*Seal*.

68. PHILIP NICHOLAS SHUTTLEWORTH, 1840 to 1842.

Arms.—A., three weavers' shuttles S., tipped and quilled with yarn,
the threads pendent O.—*Seal*.

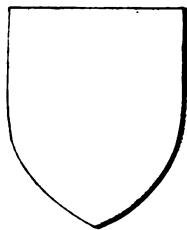
69. ASHURST TURNER GILBERT, 1842.

Arms.—G., an armed leg, couped at the thigh, between two spears
erect, all proper.—*Window of Hall, B. N. C. Oxon*.

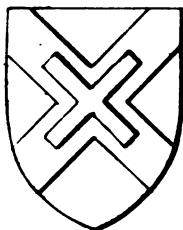
BISHOPS OF ST. DAVID'S, FROM 1115.

ARMS OF SEE.—S., on a cross O., five cinquefoils of the field.—*Seal of Bishop Thirlwall.*

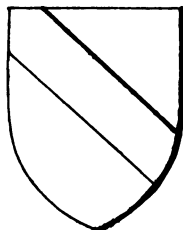
1. BERNARD, 1115.
Arms.
2. DAVID FITZGERALD, 1147 to 1176.
Arms.—A., a saltier G. charged with another humette of the field.
—Smith's *MS.*, *Sir Thomas Phillipps*, 11,282.
3. PETER DE LEIA, 1176 to 1198.—"*Folliot, ut opinor*," *MS. Note in copy of Godwin de Præsulibus*, *Ashmole MS.* 8569.
Arms.—G., a bend A.—*Arms of Foliot.*
4. GIRALDUS CAMBRENSIS, *alias* BARRY, 1199 to 1203.
Arms.—A., three bars gemelles G.—*Communicated by Joseph Morris, Esq.*
5. GEOFFREY DE HENNELAWE, 1203 to 1214.
Arms.
6. GERVASE or *Jorwerth*, 1215 to 1229.
Arms.
7. ANSELM LE GROS, 1230 to 1247.
Arms.
8. THOMAS WALLENSIS, 1248 to 1255.
Arms.—Barry of ten A. and Az., an orle of as many martlets G.
—*Arms of de Valence*, see Browne Willis's *Survey of St. David's*.
9. RICHARD DE CAREW, 1256 to 1280.
Arms.—O., three lions passant in pale A.—(*Arms of Carew*), Jekyll's *MS.*, *Sir Thomas Phillipps*.
10. THOMAS BECKE, 1280 to 1293.
Arms.—G., a cross moline A.—*MS. Note in copy of Godwin de Præsulibus*; *Ashmole MS.* 8569.
11. DAVID MARTIN, 1296 to 1328.
Arms.—On a chevron between three martlets, as many mullets of six points.—Browne Willis's *Survey of St. David's*.



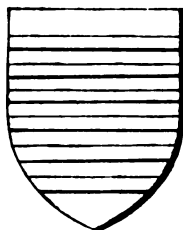
Bernard



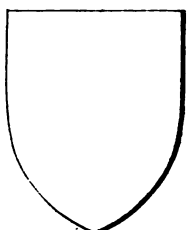
Fitzgerald



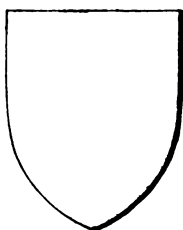
de Leia



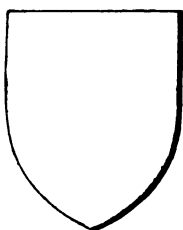
Barry



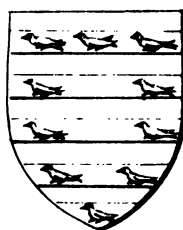
de Henmlawe



Gerrase



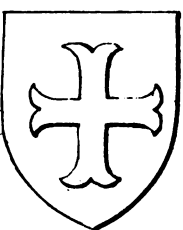
le Gros



Wallensis



de Currew



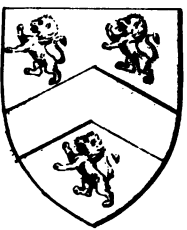
Beeke



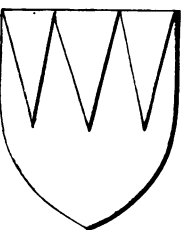
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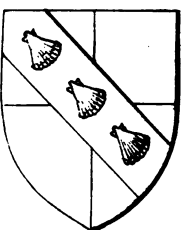
de Goner



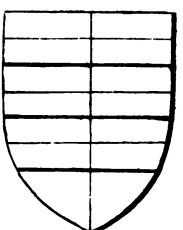
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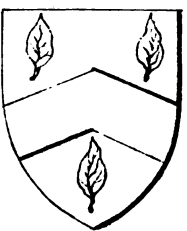
Brian



Ralstoffe



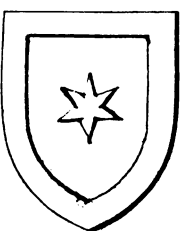
Houghton



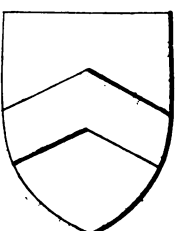
de Mona



Helerich



Redburn



Linwood

12. HENRY DE GOWER, 1328 to 1347.
Arms.—O., three piles in point Az.; on the centre one, in chief, a crosslet fitchy A.—*MS. Brit. Mus. Add.* 12,443.
13. JOHN THORESBY, 1347 to 1349; translated to Worcester.
Arms.—A., a chevron between three lioncels rampant S., armed and langued G.—*Roll of Captains at the Siege of Calais, MS. Queen's Coll. Ozon.*
Device.—A., two harts proper, one in chief at gaze, one in base feeding.—*Given in Drake's Ebor. as his arms.*
14. REGINALD BRIAN, 1350 to 1352; translated to Worcester.
Arms.—O., three piles Az.—*Nash's Worcestershire, and Cole's MS. Brit. Mus. Add.* 5798.
15. THOMAS FASTOLF, or FALSTOFFE, 1353 to 1361.
Arms.—Quarterly, O. and Az., on a bend G. three escallops A.—*Arms of Fastolf, Blomefield's Norfolk.*
16. ADAM HOUGHTON, 1361 to 1389.
Arms.—Party per pale A. and Purpure, three bars counterchanged.—*MS. Brit. Mus. Add.* 12,443.
17. JOHN GILBERT, Bishop of Hereford, 1389 to 1397.
Arms.—*See BANGOR.*
18. GUY DE MONA, 1397 to 1407.
Arms.—A chevron engrailed between three leaves.—“*Ex sigillo,*”
MS. Note in copy of Godwin de Præsulibus; Ashmole MS. 8569.
19. HENRY CHICHELEY, 1408 to 1414; translated to Canterbury.
Arms.—*See CANTERBURY.*
20. JOHN KETERICH, or CATRIK, 1414 to 1415; translated to Lichfield and Coventry.
Arms.—S., three cats passant guardant A.—*Monument at Florence; Cole's MS. Brit. Mus. Add.* 5798; *see also Gentleman's Magazine, N.S., vol. xxxiv. pp. 61 and 284.*
S., three lions passant guardant A.—Concilium zu Constans. A., on a fess engrailed S., three trefoils O.—Izacke's Exeter.
21. STEPHEN PATRINGTON, 1415 to 1417; translated to Chichester.
Arms.—*See CHICHESTER.*
22. BENEDICT NICHOLS, Bishop of Bangor, 1418 to 1433.
Arms.—*See BANGOR.*
23. THOMAS RODBUEN, 1433 to 1442.
Arms.—In a bordure, a mullet of six points.—*Coat of Arms at the beginning of his Register; communicated by Sir Frederick Madden.*
24. WILLIAM LINWOOD, 1422 to 1446.
Arms.—A chevron.—*Coat of Arms at the beginning of his Register; communicated by Sir Frederick Madden.*

25. JOHN LANGTON, 1447.

Arms.—Quarterly O. and S., a bend of the second.—Cole's *MS.*, *Brit. Mus. Add.* 5798.

G., a chevron between three cinquefoils *A.*—*MS. Brit. Mus. Add.* 12,443.

26. JOHN DE LA BERE, 1447 to 1460.

Arms.—Az., a bend cotised O. between six mullets of the second.—*Family Arms*, Bigland's *Gloucestershire*.

27. ROBERT TULLY, 1460 to 1481.

Arms.—S., an eagle displayed Ermine, within a bordure *A.*—Cole's *MS.*, *Brit. Mus. Add.* 5798.

Az., a red rose between three swans' heads erased *A.*, collared and chained O.—*MS. Note in copy of Godwin de Præsulibus*; *Ashmole MS.* 8569.

28. RICHARD MARTYN, 1482 to 1483.

Arms.—Party per fess wavy: the base barry wavy Az. and *A.*; the chief *A.*, on a barrulet *G.* three martlets O.—Browne Willis's *Survey of St. David's*.

29. THOMAS LANGTON, 1483 to 1485; translated to Salisbury.

Arms.—O., on a cross quarterly Az. and *G.* five roses of the first.—*MS. College of Arms*.

Idem, five roses *A.*—Cassan's *Bishops of Sarum*.

Idem, five plates.—Hutchins's *Dorset*.

O., on a cross Az. five roses *G.*—*MS. Brit. Mus. Add.* 12,443.

O., on a cross per pale Az. and *G.*, five roses *A.*—*Ditto*.

30. HUGH PAYV, or Parry, 1485 to 1496.

Arms.—Ermine, on a fess *G.* three martlets *A.*—Jekyll's *MS.*, *Sir Thomas Phillipps*.

31. JOHN MORGAN, alias Young, 1496 to 1504.

Arms.—Quarterly; first and fourth; O., a griffin segreant S.: second and third; Az., a chevron between three greyhounds courant *A.*—Cole's *MS.*, *Brit. Mus. Add.* 5798.

32. ROBERT SHERBOURN, 1505 to 1508; translated to Chichester.

Arms.—See CHICHESTER.

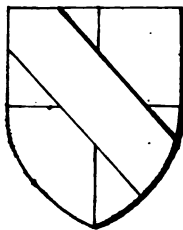
33. EDWARD VAUGHAN, 1509 to 1522.

Arms.—Gyronny of eight (*quarterly*.—Cole's *MS.*) *A.* and *S.*, four fleurs-de-lys counterchanged; on a saltier O. five cinquefoils *G.*—Browne Willis's *Survey of St. David's*.

Party per pale S. and A., a lion rampant counterchanged.—Smith's *MS.*, *Sir Thomas Phillipps*, 11,282.

34. RICHARD RAWLINS, 1523 to 1536.

Arms.—Party per pale *G.* and Az., on a chevron O., between three leopards' heads *A.* semee de torteaux, a rose Purpure, seeded proper, between two cocks *S.* beaked and legged of first.—Wriothesley's *MS.*, *Sir Thomas Phillipps*.



Langton



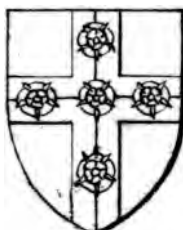
de la Bere



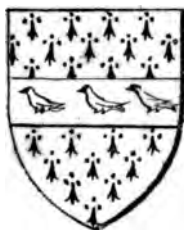
Tully



Hartlyn



Langton



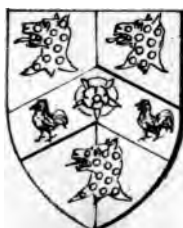
Pavy



Young



Vaughan



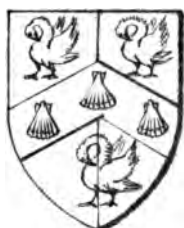
Rawlins



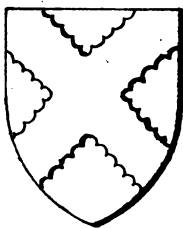
Ferrar



Morgan



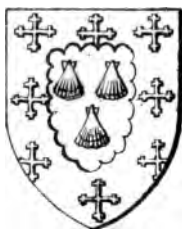
Young



Middleton



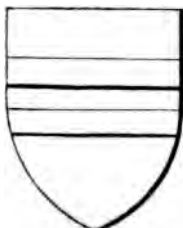
Ridd



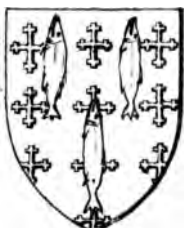
Milbourne



Field



Mainwaring



Lucy



Thomas



Womack

35. WILLIAM BARLOW, Bishop of St. Asaph, 1536 to 1548; translated to Bath and Wells.
Arms.—See ST. ASAPH.
36. ROBERT FERRAR, 1548 to 1554.
Arms.—O., on a bend engrailed S., three horseshoes A.—Whitaker's *Leeds*.
37. HENRY MORGAN, 1554 to 1559.
Arms.—V., on a chevron A., between three plates, each charged with a pyncheon (i. e., *goldfinch*) proper, as many pansies, stalked proper.—*Grant* A.D. 1553, *College of Arms*.
38. THOMAS YOUNG, 1560 to 1561; translated to York.
Arms.—Party per pale O. and Az., three pelicans in piety counter-changed; on a chevron A. three escallops G.—*MS. College of Arms*.
A., on a bend S. three griffins' heads erased O., vulned G.—MS. Note in copy of "Godwin de Præsulibus;" Ashmole MS. 8569; and Townshend MS., Sir Thomas Phillipps.
39. RICHARD DAVYES, Bishop of St. Asaph, 1561 to 1581.
Arms.—See ST. ASAPH.
40. MARMADUKE MIDDLETON, Bishop of Waterford, 1582 to 1590.
Arms.—Quarterly, first and fourth; A., a saltier engrailed S: second and third; Barry of six Ermine and G.—*Armorial Achievement; Lansdowne MS. 874.*
41. ANTHONY RUDD, 1594 to 1615.
Arms.—Az., a lion rampant O.—Browne Willis's *Survey of St. David's*.
Az., a chevron Ermine between three bells A.—Burke's Extinct Baronets.
42. RICHARD MILBOURNE, 1615 to 1621; translated to Carlisle.
Arms.—Az., three escallops A. in a bordure engrailed of the second, semee of crosslets G.—*Confirm.* A.D. 1611, *Harl. MS. 6095.*
43. WILLIAM LAUD, 1621 to 1626; translated to Bath and Wells.
Arms.—See CANTERBURY.
44. THEOPHILUS FIELD, Bishop Llandaff, 1627 to 1635; translated to Hereford.
Arms.—S., a chevron between three garbs O.—Rawlinson's *Hereford*.
45. ROGER MAINWARING, 1636 to 1653.
Arms.—A., two bars G.—*Monument, Jones's Brecon.*
46. WILLIAM LUCY, 1660 to 1677.
Arms.—G., semee of crosslets, three luces hauriant O.—Jones's *Brecon*.

47. WILLIAM THOMAS, 1678 to 1683; translated to Worcester.
Arms.—Party per pale Az. and G., three lioncels rampant A.—
Monument at Worcester.
48. LAURENCE WOMACK, 1683 to 1686.
Arms.—A., a lion rampant G.—*Monument at St. Margaret's, Westminster.*
49. JOHN LLOYD, 1636 to 1687.
Arms.—G., a lion rampant regardant O., armed and langued of the first.—Guillim's *Display*, ed. 1724.
Az.—*MS. Ashmole 8466.*
50. THOMAS WATSON, 1687 to 1699.
Arms.—A., on a chevron Az. between three martlets S., as many crescents O.; in chief a crescent, for difference, G.—
Monument at Wilbraham, Cambridgeshire; Cole's MSS.
vol. xx. f. 40.
The chevron engrailed.—Dale's *Catalogue of English Nobility.*
51. GEORGE BULL, 1705 to 1710.
Arms.—O., three bulls' heads cabossed G., a crescent for difference.
—Portrait, and Jones's Brecon.
52. PHILIP BISSE, 1710 to 1713; translated to Hereford.
Arms.—S., three escallops in pale A.—Duncumb's *Herefordshire.*
53. ADAM OTLEY, 1713 to 1723.
Arms.—Quarterly, first and fourth; A., on a bend Az., three oat-sheaves O.: second and third; A., an eagle displayed S.—
Browne Willis's Survey of St. David's.
54. RICHARD SMALLBROOKE, 1724 to 1731; translated to Lichfield and Coventry.
Arms.—A., a chevron between three mullets pierced S.—*Monument at Lichfield.*
55. ELIAS SYDALL, 1731; translated to Gloucester.
Arms.—A., a chevron between three joiners' squares G.—Hasted's *Kent.*
56. NICHOLAS CLAGGETT, 1732 to 1742; translated to Exeter.
Arms.—Ermine, on a fess Az., three pheons O.—*MS. Brit. Mus.*
Add. 14,829.
57. EDWARD WILLES, 1743; translated to Bath and Wells.
Arms.—*See BATH and WELLS.*
58. RICHARD TREVOR, 1744 to 1752; translated to Durham.
Arms.—Party per bend sinister Ermine and ermines, a lion rampant O.—*Cole's MS., Brit. Mus. Add. 5798.*
59. ANTHONY ELLIS, 1752 to 1761.
Arms.—A., three eels in pale, naiant barwise, S.—*Communicated by C. J. Palmer, Esq.*



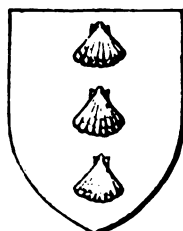
Lloyd



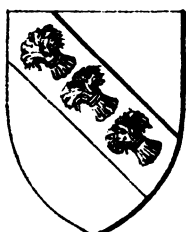
Watson



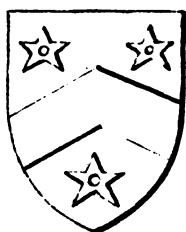
Bull



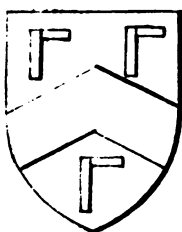
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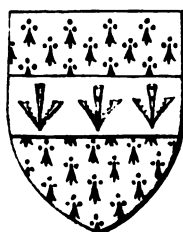
Otley



Smallbrooke



Sydall



Claggett



Prever



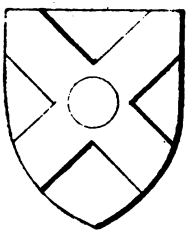
Killis



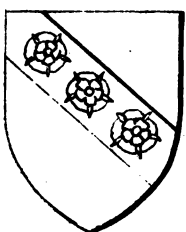
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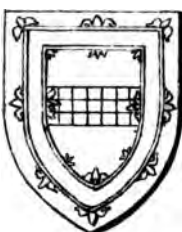
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Verke



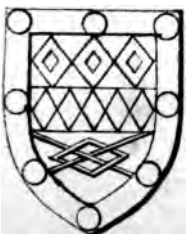
Smallwell



Stuart



Murray



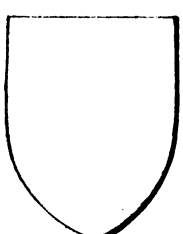
Burgess



Jenkinson



Thirlwall



60. SAMUEL SQUIRE, 1761 to 1766.
Arms.—S., three swans' heads, coupé at the neck, A.—Cole's *MS.*,
Brit. Mus. Add. 5798.
61. ROBERT LOWTH, 1766; translated to Oxford.
Arms.—S., a wolf salient O.—*Window at Fulham*; Lysons's *Envi-
rons of London*.
62. CHARLES MOSS, 1766 to 1774; translated to Bath and Wells.
Arms.—See BATH and WELLS.
63. JAMES YORKE, 1774 to 1779; translated to Gloucester.
Arms.—A., on a saltier Az., a bezant.—Rudder's *Gloucester*.
64. JOHN WARREN, 1779 to 1783; translated to Bangor.
Arms.—See BANGOR.
65. EDWARD SMALLWELL, 1783 to 1788; translated to Oxford.
Arms.—S., on a bend A., three roses G.—*Armorial Achievement at
Cuddesdon Church*, A.D. 1803.
66. SAMUEL HOESLEY, 1788 to 1793; translated to Rochester.
Arms.—See ST. ASAPH.
67. WILLIAM STUART, 1794 to 1800; translated to Armagh.
Arms.—O., a fess chequy Az. and A., within a double tressure flory
and counterflory of fleur-de-lys G.—*Seal*.
68. LORD GEORGE MURRAY, 1800 to 1803.
Arms.—Az., three mullets A., within a double tressure flory and
counterflory of fleur-de-lys O.; quartering, Isle of Man,
Stanley, Strange, Stewart, and Atholl: over all a crescent for
difference.—*Peerage, Duke of Atholl*.
69. THOMAS BURGESS, 1803 to 1825; translated to Salisbury.
Arms.—O., on a fess G., five fusils A.; in chief three mascles Az.,
in base a fret of the second; all within a bordure of the
fourth, entoyre of bezants.—Berry's *Encyclop. of Heraldry*.
70. JOHN BANKS JENKINSON, 1825 to 1840.
Arms.—Az., on a fess wavy A. a cross patée G.; in chief two
estoiles O.—*Peerage*.
71. CONNOP THIRLWALL, 1840.
Arms.—S., a chevron between three boars' heads coupé A.—*Seal*.

BISHOPS OF ELY, FROM 1109.

ARMS OF SEE.—G., three ducal crowns O.—*Tomb of Bishop Allen, Ely Cathedral.*

1. HERVÆUS, Bishop of Bangor, 1109 to 1131.

Arms.—See BANGOR.

2. NIGELLUS, 1133 to 1169.

Arms.—G., three hands, holding a crown, a key, and a purse, O.—Wharton's *Anglia Sacra*.

3. GEOFFREY RIDEL, 1174 to 1189.

Arms.—O., a canton S.—Bentham's *Ely*.

O., a fess and canton S.—*MS. Brit. Mus. Add. 12,443*.

4. WILLIAM DE LONGCHAMP, 1189 to 1197.

Arms.—Paly of four pieces A. and vair.—Bentham's *Ely*.

O., on three crescents G., as many mullets A.—*MS. Brit. Mus. Add. 12,443*.

5. EUSTACE, 1198 to 1215.

Arms.—Ermine, a chevron Az. between three billets G.—Bentham's *Ely*.

6. JOHN DE FONTIBUS, 1220 to 1225.

Arms.—Az., the sun, moon, and seven stars, O.: the two first in chief; the last in base.—Wharton's *Anglia Sacra*.

Sometimes, the sun in chief, the moon in base, and the stars in orle.—Parker's *Glossary of Heraldry*.

7. GEOFFREY DE BURGH, 1225 to 1229.

Arms.—Az., three fleurs-de-lys Ermine.—Bentham's *Ely*.

8. HUGH DE NORWOLD, or NORTHWOLDE, 1229 to 1254.

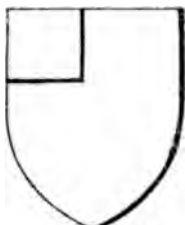
Arms.—Two *escutcheons*: first, G., three crowns O. (*for St. Ethelreda*); second, Az., three pair of arrows in saltier, each enfiled with a ducal crown O. (*for St. Edmund*).—Poole's *Catalogue of English Bishops*.

9. WILLIAM DE KILKENNY, 1254 to 1256.

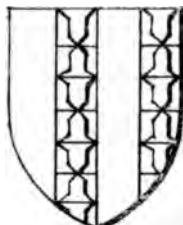
Arms.—G., five crescents O.—Bentham's *Ely*.



Nigellus



Ridel



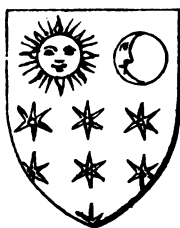
de Longchamp



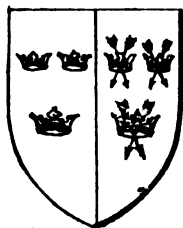
Fustace



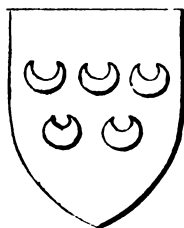
de Burgh



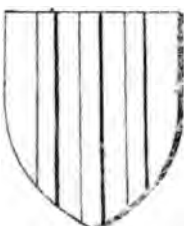
de Fontibus



de Normolā



de Kilkenny



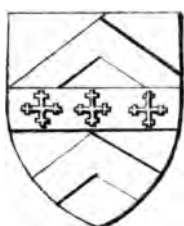
Balsham



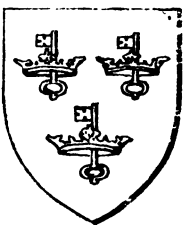
de Wikeby



de Iuda



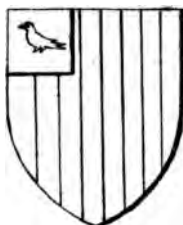
Welpole



Orford



de Keton



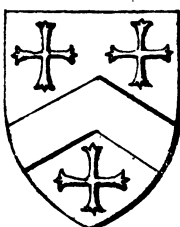
de Hothum



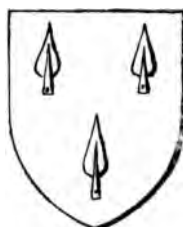
Montacute



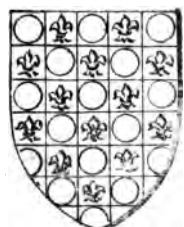
de Insula



Fordham



Morgan



de Luxemburyh

10. HUGH BALSHAM, 1258 to 1286.
Arms.—O., three pallets G.—Wharton's *Anglia Sacra*.
11. JOHN DE KIRKEBY, 1286 to 1290.
Arms.—A., a lion rampant S.—Wharton's *Anglia Sacra*.
A., a cross V., in the first and fourth quarters an annulet of the second.—*MS. Brit. Mus. Add.* 12,443.
12. WILLIAM DE LUDA, 1290 to 1298.
Arms.—S., a leopard's face O.; and a chief checky of the second and Az.—Bentham's *Ely*.
13. RALPH WALPOLE, Bishop of Norwich, 1300 to 1302.
Arms.—O., on a fess between two chevrons S., three crosslets of the field.—Blomefield's *Norfolk*.
Idem: for crosslets, crosses pattee.—Bentham's *Ely*.
14. ROBERT ORFORD, 1303 to 1310.
Arms.—G., three keys, enfiled with as many crowns, O.—Wharton's *Anglia Sacra*.
15. JOHN DE KETON, 1310 to 1316.
Arms.—S., three mitres O.—Wharton's *Anglia Sacra*.
S., three mitres O., and in fess three bezants.—*MS. Brit. Mus. Add.* 12,443.
16. JOHN DE HOTHUM, 1316 to 1337.
Arms.—Barry of eight Az. and A.; on a canton O., a martlet S.—Wharton's *Anglia Sacra*.
17. SIMON MONTACUTE, Bishop of Worcester, 1337 to 1345.
Arms.—O., three bends wavy Az.: on an inescutcheon, three fusils.
—Wharton's *Anglia Sacra*.
A., three fusils in fess G.—Bentham's *Ely*.
18. THOMAS DE INSULA, or DE LISLE, 1345 to 1361.
Arms.—G., on three bezants the three Kings of Cologne.—*MS. Brit. Mus. Add.* 12,443; and Poole's *Catalogue of English Bishops*.
G., a chevron O. between three trefoils of the second, slipped
A.—Bentham's *Ely*.
19. SIMON LANGHAM, 1362 to 1366; translated to Canterbury.
Arms.—See CANTERBURY.
20. JOHN BARNET, Bishop of Bath and Wells, 1367 to 1373.
Arms.—See BATH AND WELLS.
21. THOMAS ARUNDEL, 1374 to 1388; translated to York.
Arms.—See CANTERBURY.
22. JOHN FORDHAM, Bishop of Durham, 1388 to 1425.
Arms.—S., a chevron between three crosses patonce O.—*Seal*;
Surtees's Durham; and Wharton's *Anglia Sacra*.

23. PHILIP MORGAN, Bishop of Worcester, 1426 to 1435.
Arms.—S., three spears' heads A., tinged G.—Wharton's *Anglia Sacra*, and *Harl. MS.* 1196.
24. LOUIS DE LUXEMBURGH, Archbishop of Rouen, 1438 to 1443.
Arms.—Checky, A., semee des torteaux, and Az., semee des lys O.
 —Wharton's *Anglia Sacra*.
G., a lion rampant, supporting a pastoral staff O.: a bordure comonly of twelve pieces of the second and first, charged with as many crowns counterchanged.—*MS. Brit. MS. Add.* 12,443.
25. THOMAS BOURCHIER, Bishop of Worcester, 1444 to 1454; translated to Canterbury.
Arms.—See CANTERBURY.
26. WILLIAM GREY, 1454 to 1478.
Arms.—G., a lion rampant in a bordure engrailed A.—Wharton's *Anglia Sacra*; and Cole's *MS.*, *Brit. Mus. Add.* 5798.
Barry of six A. and Az.—*MS. Brit. Mus. Add.* 12,443.
27. JOHN MORTON, 1479 to 1486; translated to Canterbury.
Arms.—See CANTERBURY.
28. JOHN ALCOCK, Bishop of Worcester, 1486 to 1500.
Arms.—A., on a fess between three cocks' heads erased S., crested and jowlopped G., a mitre O.—*Arms of Jesus College, Cambridge*.
Or, without the mitre, at Malvern.—Nash's *Worcestershire; and MS. College of Arms*.
29. RICHARD REDMAYN, Bishop of Exeter, 1501 to 1505.
Arms.—See ST. ASAPH.
30. JAMES STANLEY, 1506 to 1515.
Arms.—Quarterly, first and fourth; A., on a bend Az., three stags' heads cabossed O.: second and third; quarterly, first and fourth; party per fess indented Az. and O., in chief three pellets; second and third; G., three armed legs conjoined in fess O.: over all an inescutcheon, Az., a lion rampant A., armed and langued O.—*MS. College of Arms*.
31. NICHOLAS WEST, 1515 to 1533.
Arms.—A., a chevron S. between three roses G., slipped V.—*Putney Church, Lysons's Environs of London*.
On the chevron, a rose of the field slipped of the fourth.—*MS. Brit. Mus. Add.* 12,443.
32. THOMAS GOODRICH, 1534 to 1554.
Arms.—Quarterly, first and fourth; A., on a fess G. between two lions passant guardant S., a fleur-de-lys of the first, between two crescents O.: second and third, A., on a chevron between three trefoils slipped S., three crescents O.—*MS. Roll of Parliament of Edward VI.*, A.D. 1553.



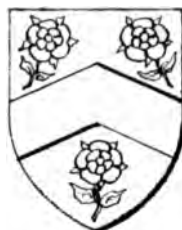
Grey



Alcock



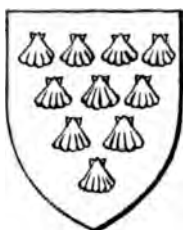
Stanley



West



Goodrich



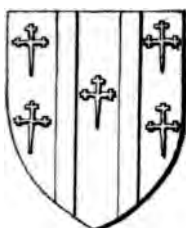
Thirby



Cox



Helon



Buckeridge



White



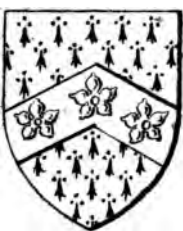
Wren



Laney



Turner



Moore



Green



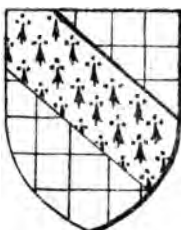
Butts



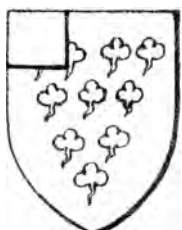
Keene



Dampier



Sparke



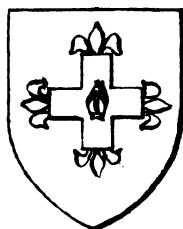
Turlon

33. THOMAS THIRLBY, Bishop of Norwich, 1554 to 1559.
Arms.—V., ten escallops O.—Blomefield's *Norfolk*.
Party per pale O. and G., a capital Tau counterchanged.—Ditto.
S., a cross patee between three crowns O.—Transactions of Norwich Archæological Society.
34. RICHARD COX, Bishop of Norwich, 1559 to 1581.
Arms.—A., three cocks G., crested O.; on a chief Az. a pale of the third, between two feathers of the first, charged with a rose of the second.—*MS. College of Arms.*
35. MARTIN HETON, 1599 to 1610.
Arms.—Quarterly, first and fourth; A., on a bend S. three bulls' heads coupé of the field; second and third; A., a negro's head coupé between three fleurs-de-lys S.—*Monument, Bentham's Ely.*
36. LANCELOT ANDREWS, Bishop of Chichester, 1609 to 1619; translated to Winchester.
Arms.—*See CHICHESTER.*
37. NICHOLAS FELTON, Bishop of Bristol, 1619 to 1628.
Arms.—*See BRISTOL.*
38. JOHN BUCKERIDGE, Bishop of Rochester, 1628 to 1631.
Arms.—O., two pallets between five crosslets fitchy in saltier G.—*Confirmation by Camden, Harl. MS. 6095.*
39. FRANCIS WHITE, Bishop of Norwich, 1631 to 1638.
Arms.—G., a chevron between three boars' heads coupé A.—*Monument at St. Paul's; Cole's MS. Brit. Mus. Add. 5798.*
Sometimes, in a bordure engrailed of the second.—Blomefield's Norfolk.
40. MATTHEW WREN, Bishop of Norwich, 1638 to 1667.
Arms.—A., a chevron between three lions' heads erased G.; on a chief S. three crosslets of the first.—Blomefield's *Norfolk.*
41. BENJAMIN LANEY, Bishop of Lincoln, 1667 to 1675.
Arms.—O., on a bend between two fleurs-de-lys G. a lion passant of the field.—*Monument, Bentham's Ely.*
42. PETER GUNNING, Bishop of Chichester, 1675 to 1684.
Arms.—*See CHICHESTER.*
43. FRANCIS TURNER, Bishop of Rochester, 1684 to 1691.
Arms.—O., a lion rampant between three crosses patonce G.—*Monument at Fawlsley; Baker's Northamptonshire.*
Idem; between three crosses moline.—Bentham's Ely, and Loggan's Cambridge.
44. SIMON PATRICK, Bishop of Chichester, 1691 to 1707.
Arms.—*See CHICHESTER.*

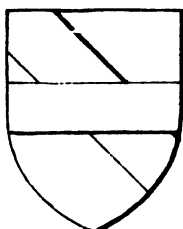
45. JOHN MOORE, Bishop of Norwich, 1707 to 1714.
Arms.—Ermine, on a chevron Az. three cinquefoils A.—Blomefield's *Norfolk*.
46. WILLIAM FLEETWOOD, Bishop of St. Asaph, 1714 to 1723.
Arms.—*See* ST. ASAPH.
47. THOMAS GREEN, Bishop of Norwich, 1723 to 1738.
Arms.—Az., three bucks trippant O.—*Monument*, Cole's *MS. Brit. Mus. Add.* 5798; and *MS. Brit. Mus. Add.* 14,829.
V., three bucks trippant O.—Bentham's *Ely*, and Brown Willis.
Party per pale G. and Az., a chevron between three bucks trippant O.—Blomefield's *Norfolk*.
48. ROBERT BUTTS, Bishop of Norwich, 1738 to 1748.
Arms.—Az., on a chevron between three estoiles O. as many lozenges G.—*Monument*, Bentham's *Ely*.
49. SIR THOMAS GOOCH, Bishop of Norwich, 1748 to 1754.
Arms.—*See* BRISTOL.
50. MATTHIAS MAUSON, Bishop of Chichester, 1754 to 1770.
Arms.—*See* CHICHESTER.
51. EDMUND KEENE, Bishop of Chester, 1771 to 1781.
Arms.—A., a talbot passant S., collared O.; on a chief indented Az. three crosslets of the third.—Bentham's *Ely*.
52. JAMES YORKE, Bishop of Gloucester, 1781 to 1808.
Arms.—*See* ST. DAVID'S.
53. THOMAS DAMPIER, Bishop of Rochester, 1808 to 1812.
Arms.—O., a lion rampant S.; on a chief G., a label of five point A.—*Title-page*, Bentham's *Ely*.
54. BOWYER EDWARD SPARKE, Bishop of Chester, 1812 to 1836.
Arms.—Checky O. and V., a bend Erm.—*Seal*.
55. JOSEPH ALLEN, Bishop of Bristol, 1836 to 1845.
Arms.—*See* BRISTOL.
56. THOMAS TURTON, 1845.
Arms.—A., ten trefoils, in pile, slipped V.: a canton G.—*Seal*.

Creter

23



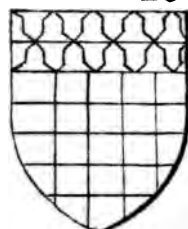
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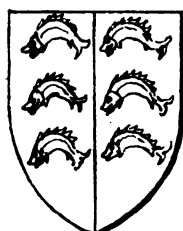
Osbern



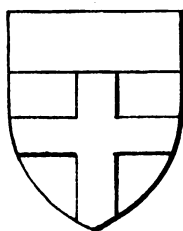
Warlewast



Chichester



Bartholomew



John



Marshall



de Apulia



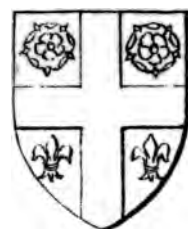
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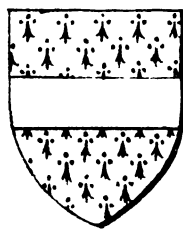
le Blund



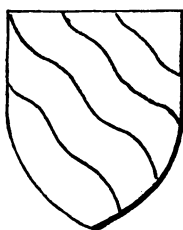
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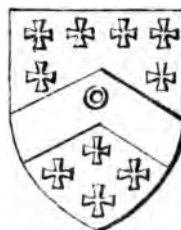
Quiril



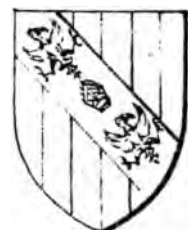
de Button



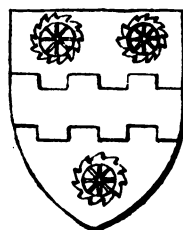
Stapledon



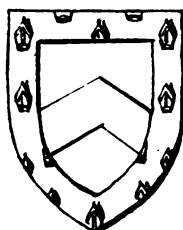
de Berkeley



de Grandison



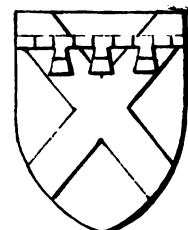
de Brantingham



Stafford



Lacy



de Yeville

BISHOPS OF EXETER, FROM 1046.

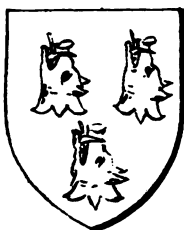
ARMS OF SEE.—G., a sword in pale, point towards the chief, proper, hilted and pommelled O., surmounted of two keys in saltier (wards towards the chief) of the last.

1. LEOFRIC, 1046 to 1072.
Arms.—O., on a cross fiony S. a mitre proper.—*Harl. MS.* 5827.
2. OSBERN, 1072.
Arms.—G., a bend A. surmounted of a fess O.—*Izacke's Exeter.*
3. WILLIAM WARLEWAST, 1107.
Arms.—Az., a saltier O.—*Izacke's Exeter.*
4. ROBERT CHICHESTER, 1138 to 1155.
Arms.—Checky O. and G., a chief Vaire.—*Harl. MS.* 5827.
5. ROBERT WARLEWAST, 1155 to 1160.
Arms.—*See* No. 3.
6. BATHOLOMEW OF EXETER, 1161 to 1184.
Arms.—Party per pale G. and S., six dolphins (two and two) naiant A.—*Izacke's Exeter.*
7. JOHN, 1185 to 1191.
Arms.—A., a cross and chief S.—*Izacke's Exeter.*
8. HENRY MARSHALL, 1194 to 1206.
Arms.—O., a lion rampant G., within a bordure Az. entoyre of mitres of the first.—*Harl. MS.* 5827.
Party per pale O. and V., a lion rampant G.—MS. Brit. Mus. Add. 12,443.
9. SIMON DE APULIA, 1214 to 1223.
Arms.—Az., three mitres O.—*Izacke's Exeter.*
10. WILLIAM BREWER, 1224 to 1244.
Arms.—A., two bends wavy G.—*Harl. MS.* 5827.
11. RICHARD LE BLUND, 1245 to 1257.
Arms.—Lozengy O. and S.—*Izacke's Exeter.*
12. WALTER BRONSCOMB, 1258 to 1280.
Arms.—O., on a chevron between two keys in chief and a sword in base S., three quatrefoils (*cinquefoils*, *Harl. MS.* 5827) of the first.—*Monument, Poole's Table of English Bishops.*

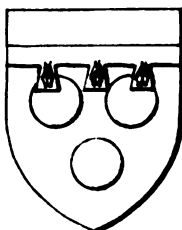
13. PETER QUIVIL, 1280 to 1291.
Arms.—Az., a cross A. between two roses in chief, and two fleurs-de-lys in base, O.—Izacke's *Exeter*.
14. THOMAS DE BUTTON, or BITTON, 1292 to 1307.
Arms.—Ermine, a fess G.—Izacke's *Exeter*.
15. WALTER STAPLEDON, 1308 to 1326.
Arms.—A., two bars wavy S.—*Harl. MS.* 5827, *within a bordure entoyre of keys in saltire.*—*MS. Brit. Mus. Add.* 12,443.
16. JAMES DE BERKELEY, 1327.
Arms.—G., a chevron between ten crosses patee O., an annulet for difference.—*MS. Brit. Mus. Add.* 12,443.
17. JOHN DE GRANDISON, 1328 to 1369.
Arms.—Paly of six A. and Az., on a bend G. a mitre between two eaglets O.—*Harl. MS.* 5827; and *MS. Brit. Mus. Add.* 20,756.
18. THOMAS DE BRENTINGHAM, 1370 to 1394.
Arms.—S., a fess counterembattled between three Catherine-wheels O.—*Harl. MS.* 5827.
19. EDMUND STAFFORD, 1395 to 1419.
Arms.—O., a chevron G., within a bordure Az., semee of mitres of the first.—*Monument, Poole's Table of English Bishops.*
20. JOHN CATRIK, Bishop of Lichfield and Coventry, 1419.
Arms.—*See ST. DAVID'S.*
21. EDMUND LACY, Bishop of Hereford, 1420 to 1455.
Arms.—Az., three shovellers' heads erased O.—*Monument, Poole's Table of English Bishops.*
22. GEORGE NEVILLE, 1456 to 1465; translated to York.
Arms.—G., a saltier A., and a label compony of the second and Az.
—*MS. Brit. Mus. Add.* 12,443.
Quarterly, first; A., three lozenges in fess G.: second and third; G., a saltier A.: fourth, O., an eagle displayed V.—Window at Bolton Percy; Lansdowne MS. 919.
23. JOHN BOOTHE, or BOTHE, 1465 to 1478.
Arms.—A., three boars' heads erected S., a label, for difference, G.—Izacke's *Exeter*.
24. PETER COURTENAY, 1478 to 1487; translated to Winchester.
Arms.—O., three torteaux; a label Az., each file charged with a mitre of the field.—*MS. Brit. Mus. Add.* 12,443.
Idem, each file charged as the field.—*Poole's Table of English Bishops.*
25. RICHARD FOX, 1487 to 1492; translated to Bath and Wells.
Arms.—*See BATH AND WELLS.*

Greter

24



Boothe



Courtenay



Arundel



Oldham



Veysey



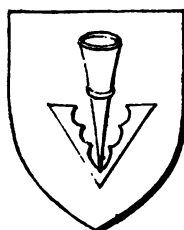
Coverdale



Turberville



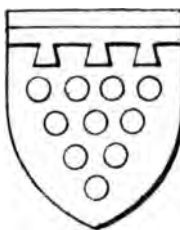
Alley



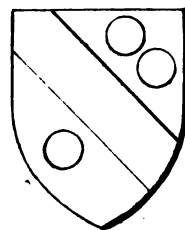
Bradbridge



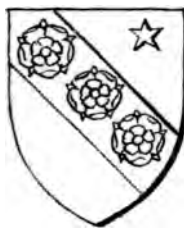
Wotton



Babington



Cotton



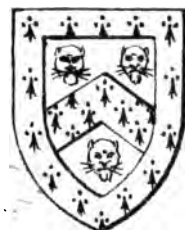
Carey



Hall



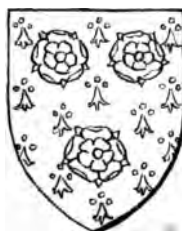
Bromrigg



Gauden



Ward



Sparrow



Lamplugh



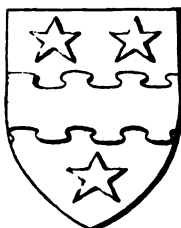
Blackall

26. OLIVER KING, 1493 to 1495; translated to Bath and Wells.
Arms.—See BATH AND WELLS.
27. RICHARD REDMAYN, Bishop of St. Asaph, 1496 to 1501; translated to Ely.
Arms.—See ST. ASAPH.
28. JOHN ARUNDEL, Bishop of Lichfield and Coventry, 1502 to 1504.
Arms.—S., six swallows in pile A.—Izacke's *Exeter*.
29. HUGH OLDHAM, 1505 to 1519.
Arms.—S., a chevron O. between three owls A.; on a chief of the second three roses G.—*Pulpit at Holme, Devonshire; and Withie's MS. Queen's Coll. Oxon.*
30. JOHN VEYSEY, *alias* HARMAN, 1519 to 1551, resigned; restored, 1553 to 1554.
Arms.—A., on a cross S. a buck's head coupé between four martlets of the field; on a chief Az. a cross patonce O. between two roses of the last, barbed and seeded proper.—*Monument at Sutton Coldfield.*
31. MILES COVERDALE, 1551 to 1553.
Arms.—Quarterly, per fess indented, G. and O., a rose between two fleurs-de-lys, in chief; and a fleurs-de-lys between two roses, in base; all counterchanged.—*MS. Roll of Parliament, 7th Edward VI. A.D. 1553; and Izacke's Exeter.*
32. JAMES TURBERVILLE, 1555 to 1559.
Arms.—Erm., a lion rampant G., crowned O., armed and langued Az.—*MS. Brit. Mus. Add. 12,443.*
33. WILLIAM ALLEY, 1560 to 1570.
Arms.—Az., a pale Erm. between two lions rampant A.—*Cole's MS. (Hist. of King's Coll., Cambridge) Brit. Mus. Add. 5814.*
Az., a pale engrailed between two lions rampant, armed and crowned, O.—Harl. MS. 5827.
34. WILLIAM BRADBRIDGE, 1571 to 1578.
Arms.—Az., a pheon A.—*Harl. MS. 5827.*
35. JOHN WOLTON, 1579 to 1594.
Arms.—O., a lion rampant, supporting a saltier engrailed humette G.—*Izacke's Exeter.*
G., a saltier engrailed O.—MS. Brit. Mus. Add. 12,443.
"He gave for his armes his mother's coate, A., three standing cups covered S."—Harl. MS. 5827.
36. GERVASE BABINGTON, Bishop of Llandaff, 1595 to 1597; translated to Worcester.
Arms.—A., ten torteaux in pile, a file of three points Az.—*MS. Brit. Mus. Add. 20,024.*

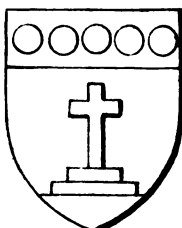
37. WILLIAM COTTON, 1598 to 1621.
Arms.—A., a bend S., between three pellets.—*MS. Ashmole 8569.*
38. VALENTINE CAREY, 1621 to 1626.
Arms.—A., on a bend S. three roses of the field; a mullet of the second for difference.—*Cole's MSS. vol. xx. Brit. Mus. Add. 5821.*
39. JOSEPH HALL, 1627 to 1641; translated to Norwich.
Arms.—S., three talbots' heads erased A., langued G.—*Blomefield's Norfolk.*
40. RALPH BROWNEIGG, 1642 to 1659.
Arms.—A., a lion rampant S., guttee d'or, langued and armed G., between three crescents of the last.—*Izacke's Exeter.*
41. JOHN GANDEN, 1660 to 1662; translated to Worcester.
Arms.—Az., a chevron Erm., between three leopards' faces O.; all in a bordure of the second.—*Monument at Worcester; and Izacke's Exeter.*
42. SETH WARD, 1662 to 1667; translated to Salisbury.
Arms.—Az., a cross patee O.—*MS. College of Arms.*
43. ANTHONY SPARROW, 1667 to 1676; translated to Norwich.
Arms.—Ermines, three roses A., seeded O.—*Harl. MS. 4686, and Blomefield's Norfolk.*
O., three roses purple, seeded of the field; a chief of the second.—*Cole's MS. Brit. Mus. Add. 5798.*
44. THOMAS LAMPLUGH, 1676 to 1688; translated to York.
Arms.—O., a cross flory S.—*Drake's Ebor.*
45. SIR JONATHAN TRELAWNEY, Bishop of Bristol, 1689 to 1707; translated to Winchester.
Arms.—*See BRISTOL.*
46. OFFSPRING BLACKALL, 1708 to 1716.
Arms.—A., on a chief dancette S. three bezants; in base a greyhound courant of the second, collared O.—*Cole's MS. Brit. Mus. Add. 5798.*
47. LANCELOT BLACKBURN, 1717 to 1724; translated to York.
Arms.—A., a fess nebulee between three mullets S.—*Richardson's Godwin.*
48. STEPHEN WESTON, 1724 to 1742.
Arms.—A., a cross Calvary G.; on a chief Az. five bezants.—*Monument of his Wife; Bentham's Ely.*
49. NICHOLAS CLAGGETT, Bishop of St. David's, 1742 to 1746.
Arms.—*See ST. DAVID'S.*
50. GEORGE LAVINGTON, 1747 to 1762.
Arms.—A., a saltier G.; on a chief of the second three boars' heads couped; a crescent for difference.—*Peckitt's View of West Window of Exeter Cathedral.*

Greter

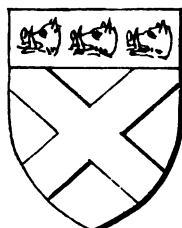
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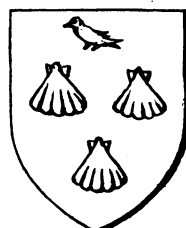
Blackburn



Wiston



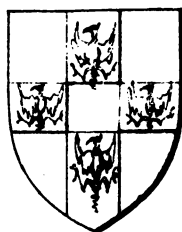
Lavington



Keppel



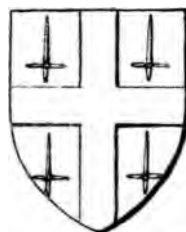
Kass



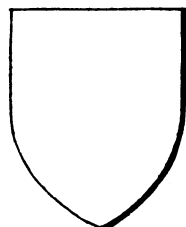
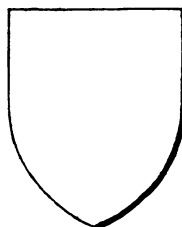
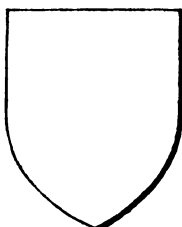
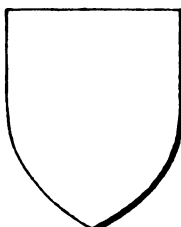
Buller



Fisher



Philpotts



Gloucester



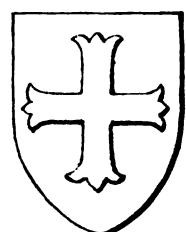
Wicheman



Hooper



Brooks



Goldsbrough

51. FREDERICK KEPPEL, 1762 to 1777.

Arms.—G., three escallops A.; a martlet for difference.—Peckitt's
View of the West Window of Exeter Cathedral.

52. JOHN ROSS, 1778 to 1792.

Arms.—G., three water-bougets A.—Oliver's *Exeter*.

53. WILLIAM BULLER, 1792 to 1796.

Arms.—S., on a cross A., quarterly pierced of the field, four eagles
displayed of the first.—Burke's *Extinct Baronets*.

54. HENRY REGINALD COURTENAY, Bishop of Bristol, 1797 to 1803.

Arms.—See BRISTOL.

55. JOHN FISHER, 1803 to 1807; translated to Salisbury.

Arms.—S., on a mount V. two stags saliant affrontant A., collared
and chained O.—*Seal*.

56. GEORGE PELHAM, Bishop of Bristol, 1807 to 1820; translated to Lincoln.

Arms.—See BRISTOL.

57. WILLIAM CAREY, 1820 to 1830; translated to St. Asaph.

Arms.—See ST. ASAPH.

58. CHRISTOPHER BETHELL, Bishop of Gloucester, 1830; translated to Bangor.

Arms.—See BANGOR.

59. HENRY PHILLPOTTS, 1831.

Arms.—G., a cross A., between four swords erect of the last, hilted
and pommelled O.—*Seal*.

BISHOPS OF GLOUCESTER, FROM 1541.

ARMS OF SEE.—Az., two keys in saltier, O.—Hardy's *Le Neve*.

The original Arms of the See were, O., three chevronels G. (the old arms of Clare); Bishop Fowler bore them, A.D. 1717, with a mitre, labelled, A., in fess point.

1. JOHN WAKEMAN, 1541 to 1542.

Arms.—Party per fess indented S. and A., three doves rising counterchanged.—*MS. Brit. Mus. Add.* 12,443.

V., a saltier wavy Erm.—Arms of Wakeman, Burke's Landed Gentry.

2. JOHN HOOPER, 1550 to 1554; also Bishop of Worcester from 1552.

Arms.—O., on a fess dancette, between three flames of fire G. (*proceeding from clouds A., Grant by Dethicke, Harl. MS.* 1539), a lamb couchant, between two estoiles A.—*MS. Roll of Parliament, 7th Edward VI.* A.D. 1553.

3. JAMES BROKS, 1554 to 1558.

Arms.—O., on a fess S., between three brocks (*badgers*) passant proper, two cinquefoils pierced A., on each leaf an Ermine spot.—*Grant, A.D. 1554; College of Arms.*

4. RICHARD CHEYNEY, 1562 to 1579; Bishop of Bristol also.

Arms.—*See BRISTOL.*

5. JOHN BULLINGHAM, 1581 to 1598; Bishop of Bristol also.

Arms.—*See BRISTOL.*

6. GODFREY GOLDSBOROUGH, 1598 to 1604.

Arms.—Quarterly, first and fourth; A., a cross patonce S.: second and third; A., three chevronels S., in fess point a crescent on a mullet.—*Rudder's Gloucester.*

7. THOMAS RAVIS, 1604 to 1607; translated to London.

Arms.—A., a chevron G., between three ravens' heads erased proper.—*Window at Fulham; Lysons's Environs of London.*

8. HENRY PARRY, 1637 to 1610; translated to Worcester.

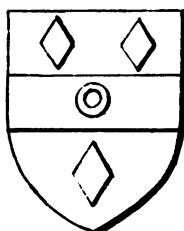
Arms.—A., a fess between three lozenges S.; an annulet for difference.—*Portrait at Hartlebury Castle.*

Gloucester

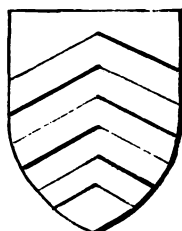
26



Ravis



Parry



Thompson



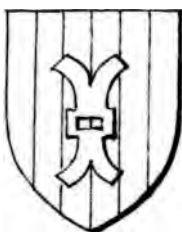
Smith



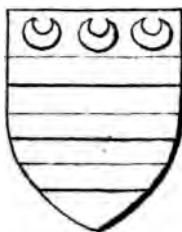
Goodman



Nicholson



Pritchett



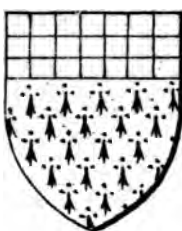
Frampton



Fowler



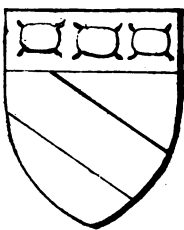
Willis



Wilcocks



Benson



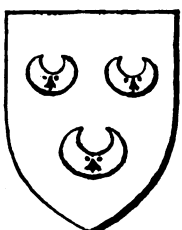
Johnson



Warburton



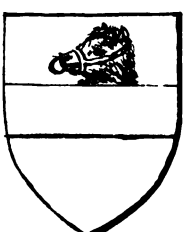
Huntingford



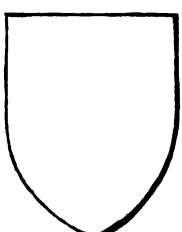
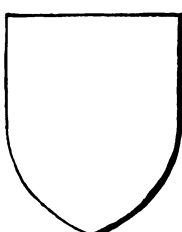
Ryder



Monk



Baring

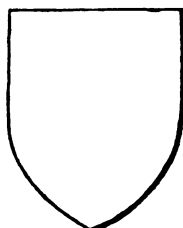


9. GILES THOMPSON, or TOMSON, 1611 to 1612.
Arms.—O., three chevrons G.—*Monument at Windsor; College of Arms.*
Impaled by the modern coat of the See, probably for Gloucester ancient, as the MS. note in Godwin, Ashmole MS. 8569, calls him "pleb. fil.;" and he does not appear to have obtained a grant of arms.
10. MILES SMITH, 1612 to 1624.
Arms.—O., a chevron cotised S., between three roses G. slipped V.
—Confirmation, A.D. 1617; Withie's MS. Queen's Coll. Oxon.
11. GODFREY GOODMAN, 1624 to 1656.
Arms.—Party per pale Erm. and Az., an eagle displayed double-headed O.; on a canton of the second, a martlet of the third.
—Neale's Westminster; Arms of his Uncle, Gabriel Goodman, Dean of Westminster, granted to Goodman of Ruthin, co. Denbigh, A.D. 1593.
12. WILLIAM NICHOLSON, 1660 to 1672.
Arms.—Az., two bars Erm.; in chief three suns O.—*Monument at Gloucester.*
13. JOHN PRICHET, 1672 to 1681.
Arms.—Paly of six A. and Az., a milrind of the second.—*Monument at Harefield, Lysons's Middlesex.*
Ermine, a lion rampant S., langued and armed G., in a bordure Az.—Smith's MS, Sir T. Phillipps, 11,282.
14. ROBERT FRAMPTON, 1681 to 1691.
Arms.—G., three bars, and in chief as many crescents O.—*Rudder's Gloucester.*
15. EDWARD FOWLER, 1691 to 1714.
Arms.—Party per pale G. and S., on a chevron O., between three lioncels passant guardant Erm., crowned of the third, three quatrefoils V.—*Engraved Portrait.*
16. RICHARD WILLIS, 1715 to 1721; translated to Salisbury.
Arms.—A., a chevron S. between three mullets G.—*Cole's MS, Brit. Mus. Add. 5798.*
17. JOSEPH WILCOCKS, 1721 to 1731; translated to Rochester.
Arms.—Erm., a chief checky Az. and O. (O. and S., *MS. Brit. Mus. Add. 14,829*).—*Seal; Cole's MS. Brit. Mus. Add. 5798.*
18. ELIAS SYDALL, Bishop of St. David's, 1731 to 1733.
Arms.—*See ST. DAVID'S.*
19. MARTIN BENSON, 1735 to 1752.
Arms.—A., on a chevron S., three crosses patee O.—*Engraved Portrait.*

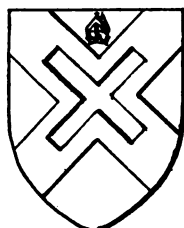
20. JAMES JOHNSON, 1752 to 1759; translated to Worcester.
Arms.—A., a bend S.; on a chief of the second three woolpacks of the first.—Nash's *Worcestershire*.
21. WILLIAM WARBURTON, 1760 to 1779.
Arms.—Quarterly, first and fourth; A., a chevron between three cormorants S.; second and third; a fret.—*Seal; communicated by Sir F. Madden.*
A., a chevron between three cormorants S.; a canton G.—Engraved Portrait.
22. JAMES YORKE, Bishop of St. David's, 1779 to 1781; translated to Ely.
Arms.—See ST. DAVID'S.
23. SAMUEL HALIFAX, 1781 to 1789; translated to St. Asaph.
Arms.—See ST. ASAPH.
24. RICHARD BEADON, 1789 to 1802; translated to Bath and Wells.
Arms.—See BATH AND WELLS.
25. GEORGE ISAAC HUNTINGFORD, 1802 to 1815; translated to Hereford.
Arms.—Party per fess S. and Erminois fretty G., a fess per fess nebulee of the second and first; in chief three crosses patee fitchy A.—*Seal.*
26. HENRY RYDER, 1815 to 1824; translated to Lichfield and Coventry.
Arms.—Quarterly, first and fourth; Az., three crescents O. on each an Ermine spot: second and third; G., three doves A.—*Seal.*
27. CHRISTOPHER BETHELL, 1824 to 1830; translated to Exeter.
Arms.—See BANGOR.
28. JAMES HENRY MONK, 1830, and of Bristol also from 1836 to 1856.
Arms.—G., a chevron between three lions' heads erased A.—*Seal.*
29. CHARLES BARING, 1856, Bishop of Gloucester and Bristol.
Arms.—Az., a fess O.; in chief a bear's head proper, muzzled and ringed of the second.—*Family Arms, Peerage.*

Hereford

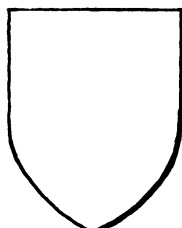
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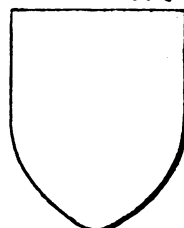
Iosinga



Gerard



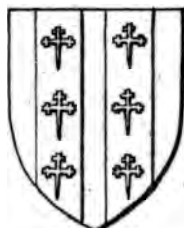
Reynelm



de Cliva



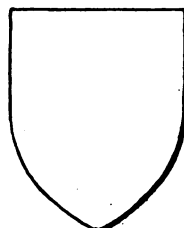
de Capella



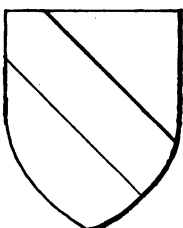
de Betun



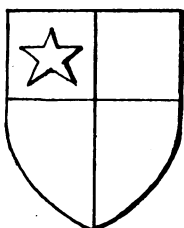
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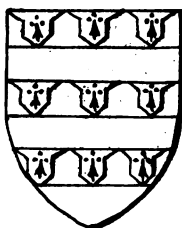
de Melun



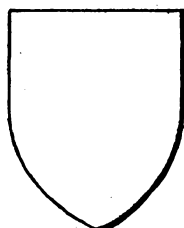
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de Vere



de Braose



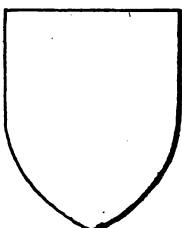
de Napenore



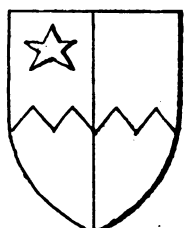
Poliot



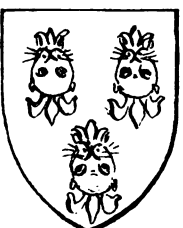
Ralph



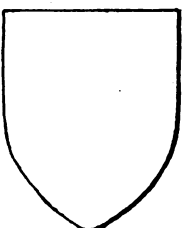
de Egeblanke



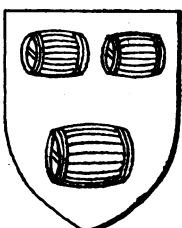
le Breton



de Cantilupe



de Swinefield



de Orleton



Cherlton

BISHOPS OF HEREFORD, FROM 1079.

ARMS OF SEE.—G., three leopards' heads reversed, jessant de lys, O.—*Arms of Thomas de Cantilupe, Bishop from 1275 to 1282; before his time the Arms of the See were, G., three crowns O., in fess point a bezant (Cole's MS. Brit. Mus. Add. 5798); or, O., five chevronels Az. (Harl. MS. 5059); though Duncumb's Herefordshire calls these last the arms of the Deanery.*

1. ROBERT LOSINGA, 1079 to 1095.
Arms.
2. GERARD, 1096 to 1100; translated to York.
Arms.—G., on a saltier A. another humette of the field; in chief a mitre coroneted, stringed O.—*MS. Rawlinson 158, Bodleian.*
3. REYNELM, 1107 to 1115.
Arms.
4. GEOFFREY DE CLIVA, 1115 to 1119.
Arms.
5. RICHARD DE CAPELLA, 1120 to 1127.
Arms.
6. ROBERT DE BETUN, 1131 to 1148.
Arms.—A., two pallets S., each charged with three crosslets filchy O.
—*Arms of de Betton of Salop.*
7. GILBERT FOLIOT, 1148 to 1163; translated to London.
Arms.—G., a bend A.—*MS. Rawlinson 158, Bodleian.*
8. ROBERT DE MELUN, 1163 to 1177.
Arms.
9. ROBERT FOLIOT, 1174 to 1186.
Arms.—G., a bend A.—*MS. Brit. Mus. Add. 12,443.*
10. WILLIAM DE VERE, 1186 to 1199.
Arms.—Quarterly, G. and O., in first quarter a mullet A.—*Harl. MS. 4056.*
11. GILES DE BRAOSE, or BREWSE, 1200 to 1216.
Arms.—Barry of six, vair G. and Erm., and Az.—*Harl. MS. 2275, and MS. Brit. Mus. Add. 12,443.*

12. HUGH DE MAPENORE, 1216 to 1219.

Arms.

13. HUGH FOLIOT, 1219 to 1234.

Arms.—A., a lion rampant double quevee Purpure, crowned O.—
Harl. MS. 5814.

14. RALPH OF MAIDSTONE, 1234 to 1239.

Arms.—A., a lion rampant Az., crowned with a coronet of four balls O.—(*Tricked in pencil under Mapenore in MS. Brit. Mus. Add. 12,443, with the note, "I think these are Maydestun's"*).

15. PETER DE EGBLANKE, 1240 to 1268.

Arms.

16. JOHN DE BRETON, 1269 to 1275.

Arms.—Quarterly, per fess indented, G. and A.; in first quarter a mullet S.—Blomefield's *Norfolk*.

17. THOMAS DE CANTILUPE, 1275 to 1282.

Arms.—G., three leopards' faces reversed, jessant de lys O.—
Planché's *Pursuivant of Arms*.
The leopards' heads erect.—*Effigy in window of Snitterfield Church*; Dugdale's *Warwickshire*.

18. RICHARD DE SWINEFIELD, 1283 to 1317.

Arms.

19. ADAM DE ORLETON, 1317 to 1327; translated to Worcester.

Arms.—three hogsheds, two and one.—*From Gatehouse at Esher, Gentleman's Magazine, N.S., vol. viii. p. 238.*

20. THOMAS CHERLTON, 1327 to 1344.

Arms.—O., a lion rampant G. (*on his shoulder a mitre A.*—*MS. Brit. Mus. Add. 12,443*); *Monument, Duncumb's Herefordshire.*

21. JOHN DE TRILLEK, 1344 to 1360.

Arms.—Bendy of six, on a chief three fleurs-de-lys.—*Monument, Duncumb's Herefordshire.*

22. LEWIS DE CHERLETON, 1361 to 1369.

Arms.—Quarterly, first and fourth; semee of crosslets fitchy, a lion rampant: second and third; a lion rampant.—*Monument, Duncumb's Herefordshire.*

23. WILLIAM COURTENAY, 1374 to 1375; translated to London.

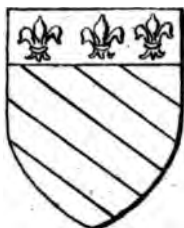
Arms.—*See CANTERBURY.*

24. JOHN GILBERT, Bishop of Bangor, 1375 to 1389; translated to St. David's.

Arms.—*See BANGOR.*

25. JOHN TREFNANT, or TREVENANT, 1389 to 1404.

Arms.—O., within a bordure engrailed Az. three lions' heads crased G.—*Monument, Nichols's Sep. Monuments.*



de Trillek



de Cherleton



Tvernant



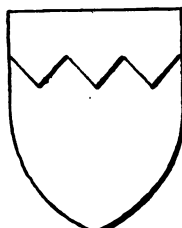
Mascall



Spofford



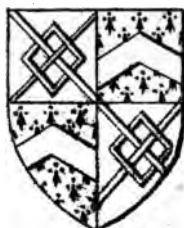
Beauchamp



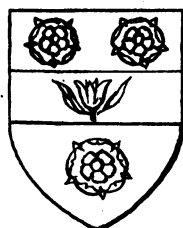
Boulders



Milling



Audley



Mayo



Boothe



Fox



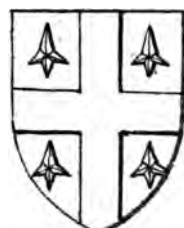
Bonner



Skip



Harley



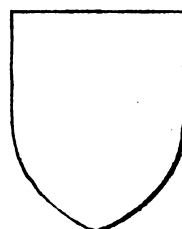
Westfaling



Bennet



Godwin



Lindsell



Moreke

26. ROBERT MASCALL, 1404 to 1416.
Arms.—S., three mitres O.—*MS. Brit. Mus. Add.* 12,443.
27. EDMUND LACY, 1417 to 1420; translated to Exeter.
Arms.—*See EXETER.*
28. THOMAS POLTON, 1420 to 1422; translated to Chichester.
Arms.—*See CHICHESTER.*
29. THOMAS SPOFFORD, 1422 to 1448.
Arms.—Az., two pastoral staves in saltier, and a mitre in chief O. (*perhaps for Abbey of St. Mary's, York*); and, G., a saltier A. (*for his own arms*).—*Both coats are from a window in Ludlow Church, put up during his Episcopacy.*—*See Gentleman's Magazine*, N.S., vol. ii. p. 588.
30. RICHARD BEAUCHAMP, 1449 to 1450; translated to Salisbury.
Arms.—G., a fess between six martlets O.; a bordure A. entoyre of bells S.—*Monument at Sarum, Lansdowne MS.* 874.
31. REGINALD BOULERS (*Butler*, in "*Godwin de Præsulibus*"), 1451 to 1453; translated to Lichfield and Coventry.
Arms.—O., a chief dancette Az.—*Smith's MS., Sir Thos. Phillipps* 11,282.—(*These are probably the "insignia gentilitia Butlerorum" which Godwin says he found cut in marble in the choir at Hereford, with a mutilated inscription for this Bishop.*)
O., on a chief dancette Az. three escallops A.—*MS. Brit. Mus. Add.* 12,443.
Barry of six pieces.—*Poole's Table of English Bishops.*
32. JOHN STANBURY, Bishop of Bangor, 1453 to 1474.
Arms.—*See BANGOR.*
33. THOMAS MILLING, 1474 to 1492.
Arms.—Erm., on a saltier engrailed Purpure five martlets O.—*MS. note in copy of "Godwin de Præsulibus," Ashm. MS.* 8569.
34. EDMUND AUDLEY, Bishop of Rochester, 1492 to 1502; translated to Salisbury.
Arms.—Quarterly, first and fourth; G., a fret O.: second and third; Erm., a chevron G.—*MS. College of Arms.*
35. ADRIAN DE CASTELLO, 1502 to 1504; translated to Bath and Wells.
Arms.—*See BATH AND WELLS.*
36. RICHARD MAYO, or MAYEW, 1504 to 1516.
Arms.—A., on a fess S. between three roses G., a lily of the first.—*Monument, Duncumb's Herefordshire.*
A., on a chevron S. between three Cornish choughs, five fusils of the field.—*Cole's MS., Brit. Mus. Add.* 5811.
37. CHARLES BOOTHE, 1516 to 1535.
Arms.—A., three boars' heads erased erect S.; a rose in fess point G.—*Cole's MS., Brit. Mus. Add.* 5793.

38. EDWARD FOX, 1535 to 1538.

Arms.—Quarterly, first and fourth; A., on a bend G. three dolphins embowed O.: second and third; O., a chevron between three foxes' heads erased G.—*Cole's MS., Brit. Mus. Add. 5802.*

In Lansdowne MS. 255, the first and fourth quarters as above, quartering Party per pale pily, Az., and A., an inescutcheon of the first.

39. EDMUND BONNER, 1539; translated to London.

Arms.—Quarterly, G., and S., a cross sarcelle quarterly O. and Ermines; on a chief of the third a rose en soleil between two pelicans of the first.—*Grant by Barker; Harl. MS. 5846.*

40. JOHN SKIP, 1539 to 1552.

Arms.—Az., on a chevron between three estoiles O., two roses stalked and slipped proper.—(*"Skyp of Ledbury, MS. Browne Willis"*) *Cole's MS., Brit. Mus. Add. 5798.*

41. JOHN HARLEY, 1553 to 1554.

Arms.—O., on a bend cotised S., a fleur-de-lys of the field, a bordure engrailed G.—*Confirmation by Dethicke, Harl. MS. 1359.*

42. ROBERT WARTON, or PARFEW, Bishop of St. Asaph, 1554 to 1557.

Arms.—*See ST. ASAPH.*

43. JOHN SCORY, Bishop of Chichester, 1559 to 1585.

Arms.—*See CHICHESTER.*

44. HERBERT WESTFALING, 1586 to 1603.

Arms.—Az., a cross between four caltrops O.—*Monument at Hereford; Harl. MS. 4056.*

45. ROBERT BENNET, 1603 to 1617.

Arms.—Quarterly, first and fourth; A., a cross between four demi-lions rampant G.: second and third; Paly of six O. and V.—*Monument, Harl. MS. 4056.*

46. FRANCIS GODWIN, Bishop of Llandaff, 1617 to 1633.

Arms.—O., two lioncels passant G.; on a canton S. three plates.—*Window of Bodleian Library, Oxon.*

47. AUGUSTINE LINDSELL, Bishop of Peterborough, 1634.

Arms.—*On his monument at Hereford, the arms of the See impaling blank.*—*Duncumb's Herefordshire, p. 558.*

48. MATTHEW WREN, 1685; translated to Norwich.

Arms.—*See ELY.*

49. THEOPHILUS FIELD, Bishop of St. David's, 1636.

Arms.—*See ST. DAVID'S.*

50. GEORGE COKE, Bishop of Bristol, 1636 to 1646.

Arms.—*See BRISTOL.*

Hereford

29



Croft



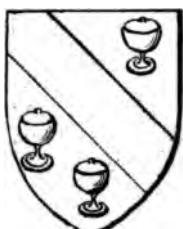
Egerton



Beaucherk



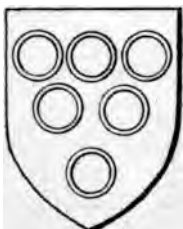
Harley



Butler



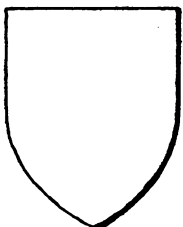
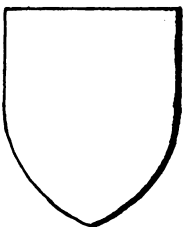
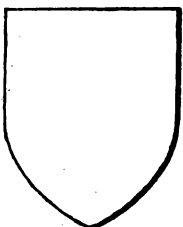
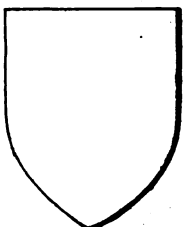
Grey



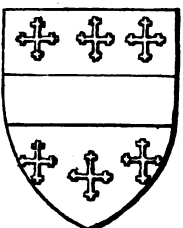
Musgrave



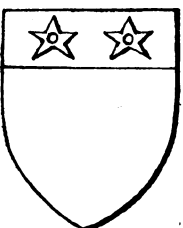
Hampden



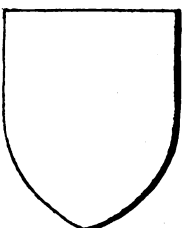
Lichfield



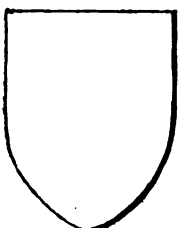
Peche



de Clinton



Durdent



La Pucelle

51. NICHOLAS MONCKE, 1661.
Arms.—G., on a chevron between three lions' heads erased A., a mullet for difference.—*MS. Ashmole* 8585.
52. HERBERT CROFT, 1662 to 1691.
Arms.—Quarterly, per fess indented, Az. and A., in first quarter a lion passant guardant O.—*MS. College of Arms.*
53. GILBERT IRONSIDE, Bishop of Bristol, 1691 to 1701.
Arms.—*See* BRISTOL.
54. HUMPHREY HUMPHREYS, Bishop of Bangor, 1701 to 1712.
Arms.—*See* BANGOR.
55. PHILIP BISSE, Bishop of St. David's, 1712 to 1721.
Arms.—*See* ST. DAVID'S.
56. BENJAMIN HOADLY, Bishop of Bangor, 1721 to 1724; translated to Salisbury.
Arms.—*See* BANGOR.
57. HENRY EGERTON, 1724 to 1746.
Arms.—A., a lion rampant between three pheons S.—Richardson's *Godwin*.
58. LORD JAMES BEAUCLEEK, 1746 to 1787.
Arms.—Quarterly; first and fourth; France and England quarterly: second; Scotland: third; Ireland: over all a sinister baton G., charged with three roses A., barbed and seeded V.—Porny's *Heraldry*, ed. 1787 (*arms of his cousin, George, Duke of St. Alban's*).
59. JOHN HARLEY, 1787 to 1788.
Arms.—O., on a bend cotised S., a crescent for difference.
60. JOHN BUTLER, Bishop of Oxford, 1788 to 1802.
Arms.—G., a bend between three covered cups O.—*Monument, Gentleman's Magazine*, vol. lxxvi. p. 803.
61. FOLLIOTT HERBERT WALKER CORNEWALL, Bishop of Bristol, 1803 to 1808; translated to Worcester.
Arms.—*See* BRISTOL.
62. JOHN LUXMOORE, Bishop of Bristol, 1808 to 1815; translated to St. Asaph.
Arms.—*See* ST. ASAPH.
63. GEORGE ISAAC HUNTINGFORD, Bishop of Gloucester, 1815 to 1832.
Arms.—*See* GLOUCESTER.
64. EDWARD GREY, 1832 to 1837.
Arms.—G., a lion rampant in a bordure engrailed A.
65. THOMAS MUSGRAVE, 1837 to 1847; translated to York.
Arms.—Az., six annulets in pile A.—*Seal*.
66. RENN DICKSON HAMPDEN, 1847.
Arms.—A., eight wands interlaced in saltier Az., between four eagles displayed.—*Seal*.

BISHOPS OF LICHFIELD AND COVENTRY, FROM 1121; AND LICHFIELD, FROM 1836.

ARMS OF SEE.—Party per pale, G. and A., a cross potent and quadrat in the centre, between four crosslets patee of the second and O.—Hardy's *Le Neve*.

1. ROBERT PECHE, 1121 to 1126.

Arms.—G., a fess between six crosslets A.—*MS. Brit. Mus. Add.* 12,443.

And a label of three points.—Dugdale's *Warwickshire*.

2. ROGER DE CLINTON, 1129 to 1148.

Arms.—A., on a chief Az. two mullets O., pierced G.—Dugdale's *Warwickshire*.

Checky, O. and G., a chief Erm.—*MS. Brit. Mus. Add.* 12,443.

3. WALTER DURDENT, 1149 to 1159.

Arms.

4. RICHARD PECHE, 1161 to 1182.

Arms.—As his father, Robert Peché.

5. GERARD LA PUCELLE, 1183 to 1184.

Arms.

6. HUGH DE NONANT, 1188 to 1198.

Arms.

7. GEOFFREY DE MUSCHAMP, 1198 to 1208.

Arms.—Az., three flies O.—*Arms of Muschamp*; Glover's *Roll*.

8. WILLIAM DE CORNHULL, 1214 to 1223.

Arms.—A lion passant guardant between three fleurs-de-lys.—*MS. Brit. Mus. Add.* 12,443.

9. ALEXANDER DE STAVENSBY, 1224 to 1238.

Arms.

10. HUGH DE PATESHULL, 1240 to 1241.

Arms.—A., a fess S. between three crescents G.—Baker's *Northamptonshire*.

11. ROGER DE WESEHAM, 1245 to 1256.

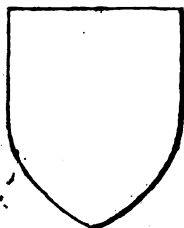
Arms.

12. ROGER DE MOLEND, *alias Longespee*, 1257 to 1295.

Arms.—A., on a chief G., a lion passant O.—*Harl. MS.* 6128.

Lichfield

30



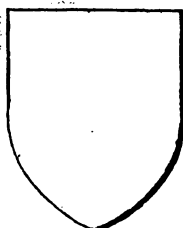
de Nonant



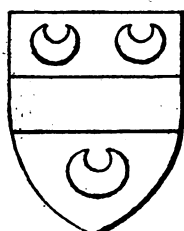
de Muschamp



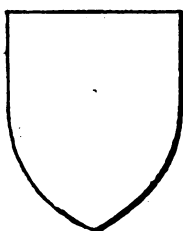
de Cornhill



de Stavensby



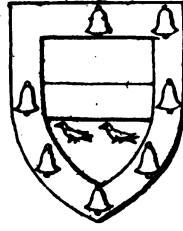
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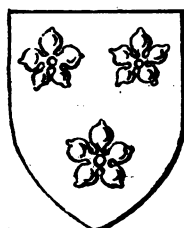
de Wesham



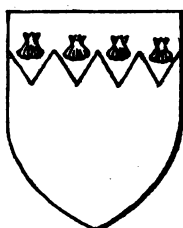
de Meland



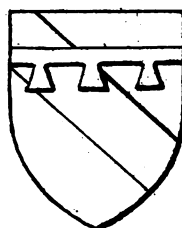
de Langton



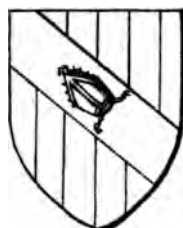
de Northburgi



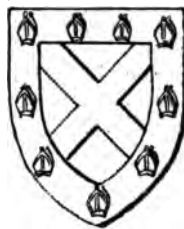
Stretton



Scrope



Bourghill



Heiworth



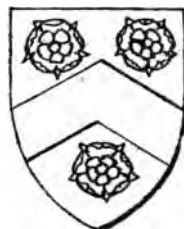
Boothe



Close



Hales



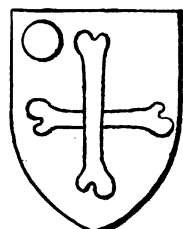
Smith



Blythe



Lec



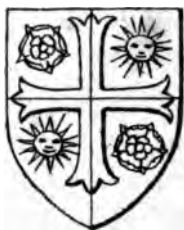
Baines

13. WALTER DE LANGTON, 1296 to 1321.
Arms.—O., a fess compony Az. and G.—*Effigy in former window at Lichfield; Shaw's Staffordshire.*
His rebus was, a lance piercing a tun.—MS., William Langton, Esq.
14. ROGER DE NORTHBURGH, 1322 to 1328.
Arms.—three cinquefoils.—*Seal, Shaw's Staffordshire.*
15. ROBERT STRETTON, 1360 to 1385.
Arms.—O., on a chief indented Az., four escallops of the field.—*Seal, Shaw's Staffordshire.*
A., on a bend S., three fleurs-de-lys O.—Cole's MS.
16. WALTER SKIRLAW, 1386; translated to Bath and Wells.
Arms.—*See BATH AND WELLS.*
17. RICHARD SCROPE, 1386 to 1398; translated to York.
Arms.—Az., a bend O. and a label A.—*Seal, Shaw's Staffordshire.*
In a bordure of the second, entoyre of mitres of the first.—From his seal; Cole's MS., Brit. Mus. Add. 5798.
18. JOHN BOURGHILL, Bishop of Llandaff, 1398 to 1414.
Arms.—Paly of six A. and S., on a bend G. a mitre of the first.—*Effigy, formerly at Lichfield; Shaw's Staffordshire.*
Crusilly, three talbots' heads erased?—Seal of John, Bishop of Llandaff, a friar preacher; in the possession of Mr. Dearden; communicated by Albert Way, Esq.
19. JOHN CATRICK, or KETERICH, Bishop of St. David's, 1415 to 1419; translated to Exeter.
Arms.—*See ST. DAVID'S.*
20. WILLIAM HEIORTH, 1420 to 1447.
Arms.—Az., a saltier O.: on a bordure G. nine mitres of the second.—*Seal, Shaw's Staffordshire.*
A., three bats displayed S.—Monument; MS. Rev. Mackenzie Walcott.
21. WILLIAM BOTHE, or Boothe, 1447 to 1452; translated to York.
Arms.—A., three boars' heads erect S.—*Smith's MS., Sir Thos. Phillipps 11,282.*
22. NICHOLAS CLOSE, Bishop of Carlisle, 1452.
Arms.—Az., on a chevron O., between three falcons close A., three roses G.—*Jekyll's MS., Sir Thos. Phillipps.*
23. REGINALD BOULERS, alias Butler, Bishop of Hereford, 1453 to 1459.
Arms.—*See HEREFORD.*
24. JOHN HALES, 1459 to 1490.
Arms.—A., on a fess between three griffins' heads erased G., a mitre of the first.—*Cole's MS., Brit. Mus. Add. 5798.*

25. WILLIAM SMITH, 1491 to 1496; translated to Lincoln.
Arms.—A., a chevron S., between three roses G., barbed and seeded
V.—*Arms of Brasenose College, Oxford.*
S., a chevron A. between three roses O., surmounted of as
many G., seeded of the third.—*MS., College of Arms.*
Three roses.—*Seal, Add. Charters, Brit. Mus. 6335.*
26. JOHN ARUNDEL, 1496 to 1502; translated to Exeter.
Arms.—See EXETER.
27. GEOFFREY BLYTHE, 1503 to 1531.
Arms.—Erm., three bucks trippant G.: on a chief indented, party
per pale O. and Az., a cross patonce counterchanged
between two roses, dexter G., sinister O.—*MS. College
of Arms; and window of Choristers' house at Lichfield,
Shaw's Staffordshire.*
O., a lion rampant, party per fess Az. and G., between three
crescents of the second.—*Cole's MS., Brit. Mus. Add.
5814.*
A., on a fess S. three escallops of the first.—*Procession Roll,
A.D. 1512; Cole's MSS.*
28. ROWLAND LEE, 1534 to 1543.
Arms.—V., three bulls saliant A.—*Lansdowne MS. 255.*
Az., two bars A.; surtout a bend compony O. and G.—*MS.
Brit. Mus. Add. 12,443.—For See of Chester (impaling
the former coat in Lansdowne MS. 255).*
29. RICHARD SAMPSON, Bishop of Chichester, 1543 to 1554.
Arms.—See CHICHESTER.
30. RALPH BAYNE, or BAINES, 1554 to 1559.
Arms.—S., a cross of thigh-bones; in dexter chief a bezant.—
Cole's MSS., Brit. Mus. vol. xlix.
G., on a chevron A. between three mullets O., two torteaux, on
each a mullet of the second.—*MS. Brit. Mus. Add. 12,443.*
31. THOMAS BENTHAM, 1560 to 1579.
Arms.—Quarterly, A. and G., a cross patonce counterchanged; in
first and fourth quarters, a rose G. barbed and seeded
O.: in second and third quarters, a sun in glory
proper.—*Grant A.D. 1560; Appendix to Shaw's Staf-
fordshire.*
*His family arms were:—A bend between two cinquefoils.—
Ibid.*
32. WILLIAM OVERTON, 1580 to 1609.
Arms.—Az., a chevron Erm. between three unicorns' heads erased
A., armed and maned O.—*MS. Brit. Mus. Add. 12,443.*
33. GEORGE ABBOT, 1609 to 1610; translated to London.
Arms.—See CANTERBURY.

Lichfield

31



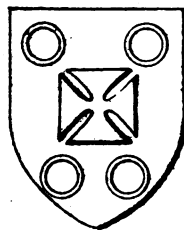
Pentham



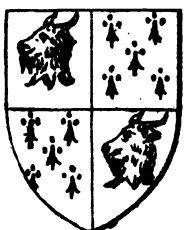
Overton



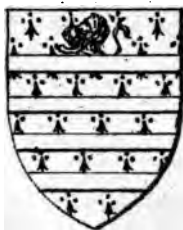
Neyle



Overall



Morton



Frewen



Hackel



Wood



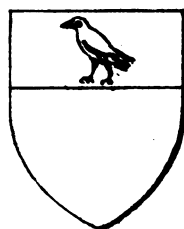
Hough



Chandler



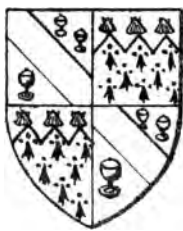
North



Hurd



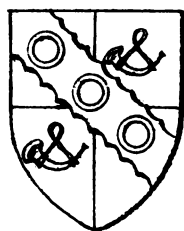
Cornwallis



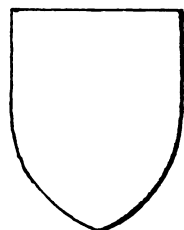
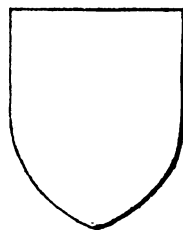
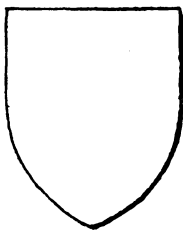
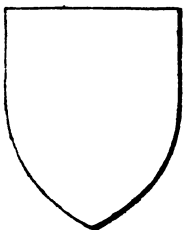
Butler



Porstead

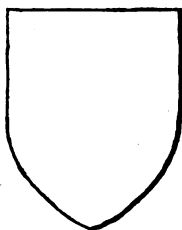


Tonsdale

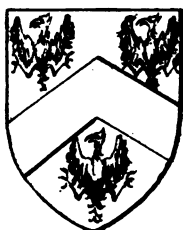


34. RICHARD NEIL, or NEYLE, Bishop of Rochester, 1610 to 1614.
Arms.—Erm., a lion rampant between three dexter hands coupé
G.—*Grant* A.D. 1612; *Harl. MS.* 1441, f. 74; and
Morgan's *Sphere of Gentry*.
Party per pale S. and G., a lion passant guardant O.—
Drake's *Ebor.*; see *Harl. MS.* 1116, f. 70.
Paly of six A. and G. (Cassan's *Bishops of Winchester*) on
a fess of the second, a crescent of the first.—*MS. Brit.*
Mus. Add. 12,443, and *Window at Lichfield*.
Quarterly, first and fourth, paly of six: second and third,
three demi-lions rampant.—*Seal, MS. Brit. Mus. Add.*
4274.
35. JOHN OVERALL, 1614 to 1618; translated to Norwich.
Arms.—O., a cross pateé between four annulets G.—*Monument,*
Browne's *Repertorium*.
36. THOMAS MORTON, Bishop of Chester, 1619 to 1632; translated to Durham.
Arms.—Quarterly, first and fourth, G., a goat's head erased A.,
armed O.; second and third, Ermine.—Cole's *MS., Brit.*
Mus. Add. 5798.
37. ROBERT WRIGHT, Bishop of Bristol, 1632 to 1643.
Arms.—See BRISTOL.
38. ACCEPTED FREWEN, 1644 to 1669; translated to York.
Arms.—Erm., four bars Az., in chief a lion issuant G.—*Window at*
Lichfield, and Drake's Ebor.
39. JOHN HACKET, 1661 to 1670.
Arms.—S., three piles in point A., on a chief G. a lion passant
guardant O.—*Monument at Lichfield*.
40. THOMAS WOOD, 1671 to 1692.
Arms.—S., a chief G., over all a lion rampant O.—*Confirmation*
by Sir Rich. St. George, A.D. 1634; MS. Ashmole 8569.
A., a lion rampant G.—*Window at Lichfield*.
41. WILLIAM LLOYD, Bishop of St. Asaph, 1692 to 1699; translated to
Worcester.
Arms.—See ST. ASAPH.
42. JOHN HOUGH, Bishop of Oxford, 1699 to 1717; translated to Worcester.
Arms.—A., a bend S.—*Monument at Worcester*.
43. EDWARD CHANDLER, 1717 to 1730; translated to Durham.
Arms.—Checky G. and A., on a bend engrailed S., three lioncels
passant of the second.—Hutchinson's *Durham*.
44. RICHARD SMALLBROOKE, Bishop of St. David's, 1731 to 1749.
Arms.—See ST. DAVID'S.
45. FREDERICK CORNWALLIS, 1750 to 1768; translated to Canterbury.
Arms.—See CANTERBURY.

46. JOHN EGERTON, Bishop of Bangor, 1768 to 1771; translated to Durham.
Arms.—See BANGOR.
47. BROWNLOW NORTH, 1771 to 1774; translated to Worcester.
Arms.—Az., a lion passant O. between three fleurs-de-lys A.
48. RICHARD HURD, 1774 to 1781; translated to Worcester.
Arms.—A., on a chief O. a raven proper.—*Window at Hartlebury Castle.*
49. JAMES CORNWALLIS, Earl of Cornwallis, 1781 to 1824.
Arms.—S., guttee d'eau, on a fess A. three Cornish choughs proper.
50. HENRY RYDER, Bishop of Gloucester, 1824 to 1836.
Arms.—See GLOUCESTER.
51. SAMUEL BUTLER, *Bishop of Lichfield only*, 1836 to 1839.
Arms.—Quarterly, first and fourth, Az., a chevron between three covered cups O.: second and third, Erm., on a chief indented S. three escallops A.—*Seal.*
52. JAMES BOWSTEAD, Bishop of Sodor and Man, 1840 to 1843.
Arms.—V., on a cross, between four cinquefoils A., a rose G.—*Seal.*
53. JOHN LONSDALE, 1843.
Arms.—Quarterly. First, quarterly V., and A., in the second and third a bugle-horn stringed; over all on a bend engrailed O. three annulets. Second, Az., a bend wavy between three estoiles A. Third, Lozengy A. and G. Fourth, G., six martlets in pile A.—*Seal.*



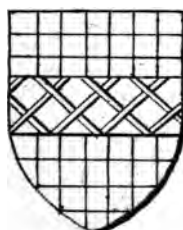
Remigius



Bloet



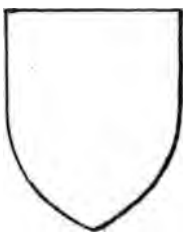
Alexander



de Chesney



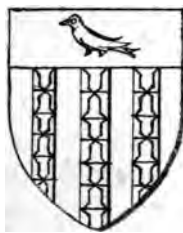
Plantagenet



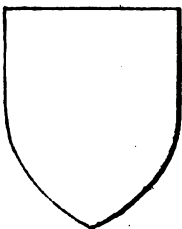
de Constantiis



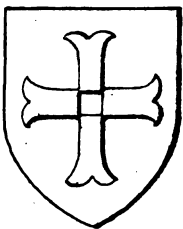
Hugh



de Blois



Wells



Grossetete



de Lexington



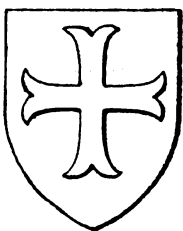
de Gravesende



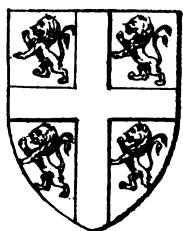
Sutton



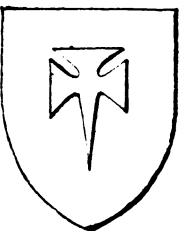
Dalderby



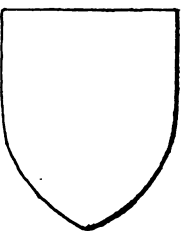
Bek



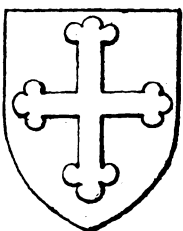
de Burghursh



le Bek



Gynewell



de Bokingham



Beaufort

BISHOPS OF LINCOLN, FROM 1067.

ARMS OF SEE.—G., two lions passant guardant O.; on a chief Az., our Lady sitting with her Babe, crown and sceptre of the second.—Hardy's *Le Neve*.

1. REMIGIUS DE FESCAMP, 1067 to 1092.
Arms.
2. ROBERT BLOET, 1093 to 1123.
Arms.—O., a chevron between three eaglets V.—Browne Willis's *Survey of Lincoln*.
3. ALEXANDER, 1123 to 1147.
Arms.—V., five eaglets in saltier O.—*MS. Brit. Mus. Add.* 12,443.
A plain field Vert.—Browne Willis.
4. ROBERT DE CHESNEY, 1147 to 1168.
Arms.—Checky O. and Az., a fess G. fretty A.—Cole's *MS., Brit. Mus. Add.* 5798.
5. GEOFFREY PLANTAGENET, 1173 to 1182, resigned; subsequently promoted to York.
Arms.—G., two lions passant guardant G., debriused of a bendlet sinister.—*MS. Brit. Mus. Add.* 12,443.
6. WALTER DE CONSTANTII, 1183 to 1184; translated to Rouen.
Arms.
7. HUGH, 1186 to 1200 (*St. Hugh of Lincoln*).
Arms.—Az., a saltier Erm. between four fleurs-de-lys O.—*Lyddington Hospital; Gentleman's Magazine*, vol. lxi. p. 457, and Browne Willis.
V., a swan A., drinking from a well O.—*MS. Brit. Mus. Add.* 12,443.
A hern A., drinking from a well Tenne.—Browne Willis.
8. WILLIAM OF BLOIS, 1203 to 1206.
Arms.—G., three pallets Vaire, a chief O. (*arms of Theobald, Earl of Blois*), a martlet for difference.—*Lansdowne MS.* 205, f. 37.
9. HUGH WALLIS, or WELLS, 1209 to 1235.
Arms.
10. ROBERT GROSSETESTE, or GREATHEAD (*his family name was Copley*), 1235 to 1253.
Arms.—A., a cross moline pierced S.—Browne Willis.

11. HENRY DE LEXINGTON, 1254 to 1258.

Arms.—A., on a cross patonce Az. a mitre O.—Browne Willis.

12. RICHARD DE GRAVESENDE, 1258 to 1280.

Arms.—O., three eaglets displayed G.—Browne Willis.

V., a falcon rising, in her dexter claw a pastoral staff, O.—

MS. Brit. Mus. Add. 12,443.

13. OLIVER SUTTON, 1280 to 1299.

Arms.—O., on a chevron G., between three annulets of the second, three crescents A.—Browne Willis.

A., a canton S.—Smith's *MS.*, *Sir Thos. Phillipps* 11,282.

14. JOHN DALDERBY, 1300 to 1320.

Arms.—A., a chevron between two escallops, in chief, and a cross bottony fitchy, in base, G.—*Arms of Dalderby, Harl. MS.* 4632.

G., three bulls' heads A., armed S.—*Arms of Dalderby, MS. Brit. Mus. Add.* 18,013.

15. ANTHONY BEK, 1320; subsequently Bishop of Norwich.

Arms.—G., a cross moline A.—Blomefield's *Norfolk*.

G., a cross moline fitchy in a bordure engrailed A.—Plate in *Transactions of Norwich Archaeological Society*, vol.iii.

16. HENRY BURWASH, or DE BURGHURSH, 1320 to 1340.

Arms.—G., a cross A. between four lions rampant, double quevee O.—Withie's *MS.*, *Queen's Coll. Oxon.*

A lion rampant double quevee.—*Monument, Poole's Catalogue of English Bishops.*

17. THOMAS LE BEK, 1342 to 1347.

Arms.—G., a cross patee fitchy A.—Browne Willis.

18. JOHN GYNEWELL, or Genevile, 1347 to 1362.

Arms.

19. JOHN DE BOKINGHAM, 1362 to 1398.

Arms.—G., a cross bottonny O.—*Seal, and Williment's Canterbury.*

20. HENRY BEAUFORT, 1398 to 1404; translated to Winchester.

Arms.—France and England quarterly, in a bordure compony Az. and A.—Sandford's *Genealogical History*.

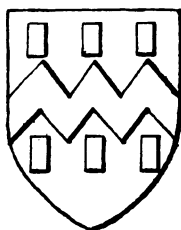
21. PHILIP REPINGTON, 1405 to 1419.

Arms.—G., a fess dancette S. (?) between six billets A.—Browne Willis.

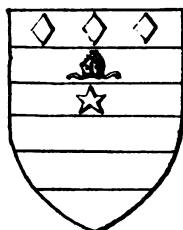
A passion-cross, between two mitres, in either arm thereof a nail.—*MS. Brit. Mus. Add.* 12,443.

22. RICHARD FLEMMYNG, 1420 to 1431.

Arms.—Barry of six A. and Az., in chief three lozenges G.; on the second bar, a mitre labelled A.; on the third, a mullet S.—*Monument, Harl. MS.* 6829.



Repington



Flemmyng



Grey



Alnewick



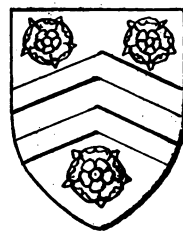
Lumley



Chedworth



Scott



Russell



Alwater



Longland



Holbeach



Taylor



White



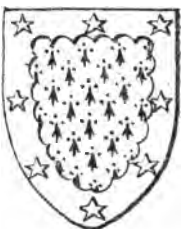
Watson



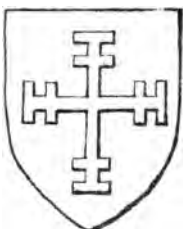
Bullingham



Cooper



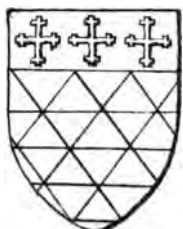
Wickham



Chaderton



Earlon



Montaigne

23. WILLIAM GREY, Bishop of London, 1481 to 1486.
Arms.—G., within a bordure engrailed A. a lion rampant of the second, on his shoulder a mullet of the field.—Gorham's *St. Neot's*.
24. WILLIAM ALNEWICK, Bishop of Norwich, 1436 to 1449.
Arms.—A., a cross moline S.—*Vicar's College, Lincoln; Gentleman's Magazine*, N.S., vol. xxxii. p. 152.
25. MAERADUKE LUMLEY, Bishop of Carlisle, 1450.
Arms.—A., on a fess V. between three popinjays of the second, collared G., a mitre.—Browne Willis.
26. JOHN CHEDWORTH, 1452 to 1471.
Arms.—Az., a chevron between three wolves' heads (*cocks' heads*: Browne Willis) erased O.—*MS. Brit. Mus. Add.* 12,443.
27. THOMAS SCOTT, *alias* ROTHERHAM, Bishop of Rochester, 1472 to 1480; translated to York.
Arms.—V., three stags trippant A., attired O.—*Lincoln College, Oxford*.
28. JOHN RUSSELL, Bishop of Rochester, 1480 to 1494.
Arms.—Az., two chevronels O., between three roses A.—*Harl. MS.* 6829, and *MS. Brit. Mus. Add.* 12,443.
G., three cinquefoils O.—Williment's *Canterbury*.
A., a chevron between three crosslets S.—*Lansdowne MS.* 919.
29. WILLIAM SMITH, Bishop of Lichfield and Coventry, 1496 to 1514.
Arms.—*See LICHFIELD AND COVENTRY.*
30. THOMAS WOLSEY, 1514; translated to York.
Arms.—*See BATH AND WELLS.*
31. WILLIAM ATWATER, 1514 to 1521.
Arms.—Barry undee of six, Erm. and G., a chevron between three shrimps O., charged with a rose G. between two lilies of the last, stalked V.—*Grant by Wriothesley, A.D.* 1509; *MS. Ashmole* 858.
Browne Willis gives the grant thus:—"Barry wavy of eight Erm. and G., three dolphins naiant imbowed O.: over all a chevron O., charged with a rose S., inter two Gillyflowers V."—*For other variations of the coat, see Harl. MSS.* 4632 and 6829.
32. JOHN LONGLAND, 1521 to 1547.
Arms.—A., on a chevron G., between three pellets, a cock of the field: over a fillet V. a chief of the first charged with a double rose of the second between two leopards' faces Az.—Gutch's *A' Wood's Oxf.*, and *Lansdowne MS.* 255.
Two fillets in chief.—*Psalter formerly belonging to the Bishop; Brit. Mus. Add. MS.* 21,974.

33. HENRY HOLBEACH, or RANDES, Bishop of Rochester, 1547 to 1551.
Arms.—Az., on a chevron A. between three doves' heads erased of the second, each bearing in its beak a flower, two roses G., stalked and leaved proper.—Browne Willis.
Camden, in 1559, granted to Thomas Randes, son and heir of this Bishop, Az., on a chevron O., three roses G.; a canton Erm.—Harl. MS. 1172.
34. JOHN TAYLOR, 1552 to 1554.
Arms.—Az., on a chevron A., between three maidens' heads of the second, crined O., three lilies slipped G.: on a chief of the third a cross Tau S., between two roses of the fourth.—Browne Willis, and *Harl. MS. 4632.*
A., on a chief indented S. three escallops of the first.—At St. John's, Cambridge; "erroneous," Cole's MSS., vol. lvii. f. 368.
35. JOHN WHITE, 1554 to 1556; translated to Winchester.
Arms.—Party per chevron embattled O. and G., three roses counter-changed, slipped V.: on a chief of the second, three hourglasses A., framed of the first.—*Confirmation by Dethicke, A.D. 1557; MS. Ashmole 8569.*
Idem, on the chief a lion passant guardant of the first.—Monument at St. Omer; Cole's MS., Brit. Mus. Add. 5798.
36. THOMAS WATSON, 1557 to 1559.
Arms.—A., on a chevron S. between three crosslets fitchy G., two doves of the field: on a chief of the third a griffin's head erased between two serpents nowed O.—*At St. John's, Cambridge; Cole's MSS., vol. xlix.*
Az., a hare courant between three suns O.—MS. Brit. Mus. Add. 12,443.
37. NICHOLAS BULLINGHAM, 1560 to 1571; translated to Worcester.
Arms.—Az., an eagle displayed A., in his beak a branch of beech O.: on a chief of the last, a rose between two crosses bottonée G.—*Monument at Worcester.*
38. THOMAS COOPER, or COWPER, 1571 to 1584; translated to Winchester.
Arms.—Az., a fess between three pelicans in piety A.—*Confirmation by Dethicke, A.D. 1582; MS. Queen's Coll. Oxon.*
Az., a fess between two martlets in chief, and a crescent in base O.—MS. Brit. Mus. Add. 12,443.
39. WILLIAM WYKEHAM, or WICKHAM, 1584 to 1595; translated to Winchester.
Arms.—Erm., a bordure engrailed G., entoyre of mullets O.—*Grant by Cooke, Harl. MS. 1359.*

Lincoln

34



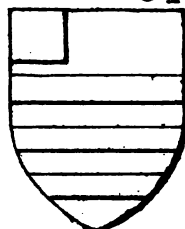
Williams



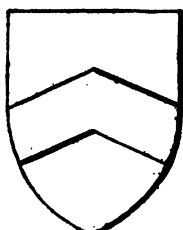
Whniffe



Sanderson



Fuller



Barlow



Gardiner



Gihon



Green



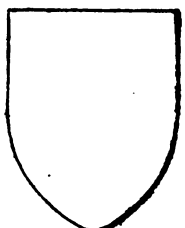
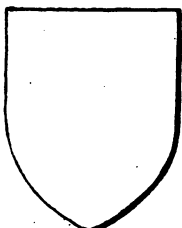
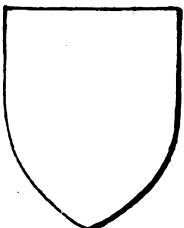
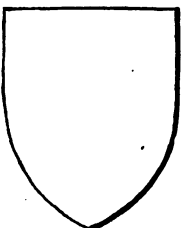
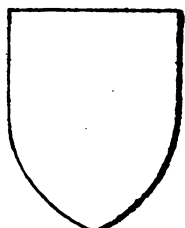
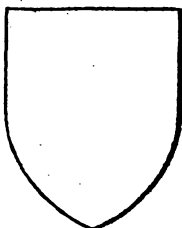
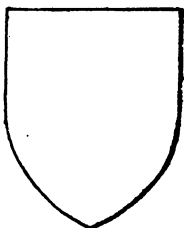
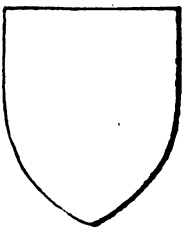
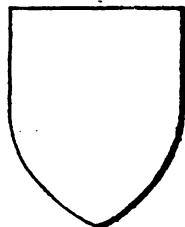
Thurlow



Preyman



Jackson

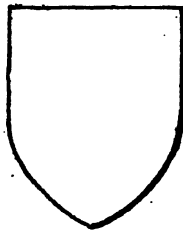


40. WILLIAM CHADERTON, Bishop of Chester, 1595 to 1608.
Arms.—Quarterly, first and fourth, G., a crosslet potence (*a cross bottonny nowed*: *Harl. MS.* 1534) O.; second and third, A., a chevron between three crampirons G.—*Seal*; and *Monument at Southoe*; *Cole's MS., Brit. Mus. Add.* 5798.
41. WILLIAM BARLOW, Bishop of Rochester, 1608 to 1613.
Arms.—S., an eagle displayed double-headed A., beaked and membered O., holding a staff raguly of the second, barwise; in chief a fleur-de-lys of the third.—*Patent*, A.D. 1607; *Harl. MS.* 6095.
42. RICHARD NEIL, or NEALE, Bishop of Lichfield and Coventry, 1614 to 1617; translated to Durham.
Arms.—*See LICHFIELD AND COVENTRY.*
43. GEORGE MONTEIGNE, 1617 to 1621; translated to London.
Arms.—Barry lozengy O. and Az.; on a chief G., three crosslets of the first.—*Grant*, A.D. 1613.
44. JOHN WILLIAMS, 1621 to 1641; translated to York.
Arms.—Quarterly, first and fourth, G., a chevron Erm. between three men's heads in profile coupé A.; second and third, G., a chevron O. between three stags' heads cabossed A. attired of the second.—*At Lincoln College, Oxford*; *Harl. MS.* 964.
45. THOMAS WINNIFFE, 1642 to 1654.
Arms.—A., a chevron between three escallops S.; a crescent for difference.—*Monument at Lambourn, Essex*; *Cole's MS., Brit. Mus. Add.* 5798.
A., a chevron S., voided Az., and engrailed on the inner side, between three escallops of the second.—*Harl. MS.* 2275.
46. ROBERT SANDERSON, 1660 to 1663.
Arms.—Quarterly, first and fourth, Paly of six A. and Az., a bend S.: second and third, Erm., on a canton a saltier engrailed charged with a crescent.—*Cole's MS., Brit. Mus. Add.* 5798.
47. BENJAMIN LANEX, Bishop of Peterborough, 1663 to 1667; translated to Ely.
Arms.—*See ELY.*
48. WILLIAM FULLER, Bishop of Limerick, 1667 to 1675.
Arms.—A., three bars and a canton G.—*Plate in Dugdale's Monasticon.*
49. THOMAS BARLOW, 1675 to 1691.
Arms.—A., a chevron G.—*Plate in Loggan's Oxford.*
50. THOMAS TENISON, 1692 to 1695; translated to Canterbury.
Arms.—*See CANTERBURY.*

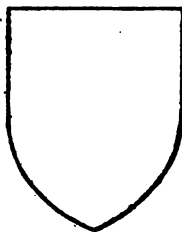
51. JAMES GARDINER, 1695 to 1705.
Arms.—O., a buck's head cabossed, between the horns a mullet, G.
 —Dale's *Catalogue of English Nobility*.
52. WILLIAM WAKE, 1705 to 1715; translated to Canterbury.
Arms.—See CANTERBURY.
53. EDMUND GIBSON, 1716 to 1723; translated to London.
Arms.—Az., three storks rising A. (*Window at Fulham*: Lysons's
Environs of London), on an escutcheon of pretence O., a lion
 rampant within a bordure Az.—Cole's *MSS*.
54. RICHARD REYNOLDS, Bishop of Bangor, 1723 to 1744.
Arms.—See BANGOR.
55. JOHN THOMAS, Bishop of St. Asaph, 1744 to 1761; translated to
 Salisbury.
Arms.—See ST. ASAPH.
56. JOHN GREEN, 1761 to 1779.
Arms.—Az., three stags trippant O.—*Seal*; Cole's *MS.*, *Brit. Mus.*
Add. 5808.
57. THOMAS THURLOW, 1779 to 1787; translated to Durham.
Arms.—A., on a chevron cotised S., three portcullises with chains
 and rings of the field; in sinister chief, a crescent for difference.
 —*Seal*; Cole's *MS.*, *Brit. Mus. Add.* 5798.
58. GEORGE PRETYMAN, afterwards TOMLINE, 1787 to 1820; translated to
 Winchester.
Arms.—G., a lion passant guardant between three mullets A.—
 Nichols's *Leicestershire*.
59. GEORGE PELHAM, Bishop of Exeter, 1820 to 1827.
Arms.—See BRISTOL.
60. JOHN KAYE, Bishop of Bristol, 1827 to 1853.
Arms.—See BRISTOL.
61. JOHN JACKSON, 1853.
Arms.—S., a cross patonce between three pheons O.—*Seal*.

Glandaff

35



Urban



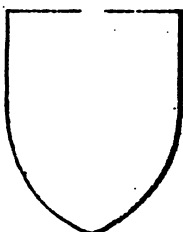
Ultrid



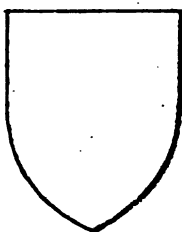
ap Gurgant



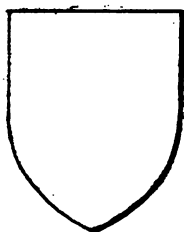
Saltmarsh



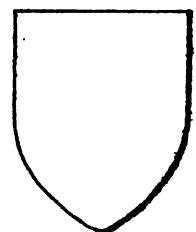
Henry



William



de Radnor



Mr of Chridchurch



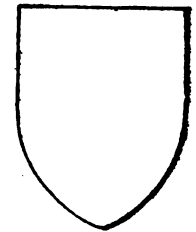
de Burgo



ae la Ware



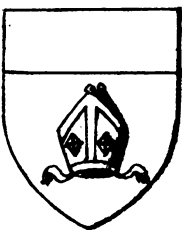
de Brouse



de Nonmouth



de Eglescliff



Pascal



Cradock



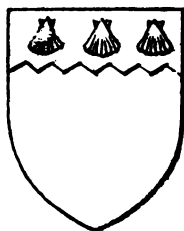
de Bottlesham



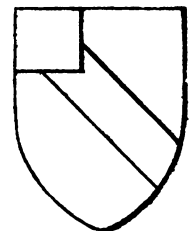
Bromfeld



de Wincheomb



Barret



Pererel

BISHOPS OF LLANDAFF, FROM 1107.

ARMS OF SEE.—S., two crosiers (*pastoral staves*) in saltier, O. and A.; in a chief Az., three mitres with labels of the second.—Hardy's *Le Neve*.

Two keys in bend sinister, enfiled of a sword in bend dexter; on a chief three mitres labelled.—*Impaling the arms of Bishop Marshall, A.D. 1478, at Bottesford Church; Cole's MSS., vol. xxviii.*

S., two pastoral staves in saltier A., handled O.; on a chief Az. three Papal tiaras of the third.—*Harl. MS. 1048.*

1. URBAN, 1107 to 1133.

Arms.

2. UHTRED, 1139 to 1149.

Arms.

3. NICHOLAS AP GURGANT, 1149 to 1183.

Arms.—G., three chevronels A.—*Arms of Gurgant.*

4. WILLIAM OF SALTMARSH, 1185 to 1191.

Arms.—A., crusilly G., three cinquefoils of the second, pierced of the first.—*Communicated by Joseph Morris, Esq.*

5. HENRY, 1193 to 1218.

Arms.

6. WILLIAM, 1219 to 1230.

Arms.

7. ELIAS DE RADNOR, 1230 to 1240.

Arms.

8. WILLIAM OF CHRIST CHURCH, 1240 to 1244.

Arms.

9. WILLIAM DE BURGO, 1244 to 1253.

Arms.—G., seven lozenges Vaire, three, three, and one.—*Arms of de Burgh.*

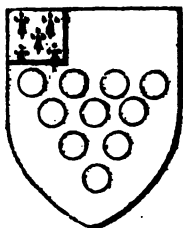
10. JOHN DE LA WARE, 1254 to 1256.

Arms.—O., semee of crosslets fitchy, a lion rampant.—*MS. Brit. Mus. Add. 12,443.*

11. WILLIAM DE RADNOR, 1256 to 1266.
Arms.
12. WILLIAM DE BREUSE, 1266 to 1287.
Arms.—A., crusilly G., a lion rampant, quevee fourchee, of the second.—*Arms of de Breuse*; Cole's MSS., vol. xxviii.
13. JOHN DE MONMOUTH, 1297 to 1323.
Arms.
14. JOHN DE EGLESCLIFF, Bishop of Connor, 1323 to 1347.
Arms.—O., a stork statant.—*Seal, British Museum.*
15. JOHN PASCAL, 1347 to 1361.
Arms.—S., a mitre and chief A.—*MS. College of Arms.*
16. ROGER CRADOCK, Bishop of Waterford, 1361 to 1382.
Arms.—Az., crusilly A., three boars' heads coupé of the second.—
Communicated by Joseph Morris, Esq.
17. THOMAS RUSHOOKE, 1383 to 1385; translated to Chichester.
Arms.—*See CHICHESTER.*
18. WILLIAM DE BOTTLESHAM, 1386 to 1389; translated to Rochester.
Arms.—Az., three bird-bolts, points in base, A.—*MS. Brit. Mus. Add. 12,443.*
19. EDMUND BROMFELD, 1389 to 1393.
Arms.—A., three fusils in fess between as many cinquefoils G.—
Communicated by Joseph Morris, Esq.
Az., a lion statant O.—*Smith's MS., Sir Thos. Phillipps, 11,282.*
20. TIDEMAN DE WINCHCOMB, 1394 to 1395; translated to Worcester.
Arms.—Az., on a chevron between three birds O., three cinquefoils of the field; on a chief of the second, three fleurs-de-lys of the first.—*Smith's MS., Sir Thos. Phillipps, 11,282.*
21. ANDREW BARRETT, 1395 to 1396.
Arms.—G., on a chief indented O. three escallops S.—*Joseph Morris, Esq.; and Smith's MS., Sir Thos. Phillipps, 11,282.*
22. JOHN BOURGHILL, or BURGHILL, 1396 to 1398; translated to Lichfield and Coventry.
Arms.—*See LICHFIELD AND COVENTRY.*
23. THOMAS PEVEREL, Bishop of Ossory, 1398 to 1407; trans. to Worcester.
Arms.— a canton, and bend.—*Seal, British Museum.*
A., on a saltier G. five mullets O.—*Arms of Peverel of Suffolk; see Ware.*
24. JOHN LA ZOUCH, 1408 to 1423.
Arms.—G., ten bezants in pile, a canton Erm.—*Gateway at Llandaff; see Enderbie's Cambria Triumphans.*
25. JOHN WELLES, 1426 to 1440.
Arms.

Mandaff

36



la Zouch



Wolles



Nobby



Hunden



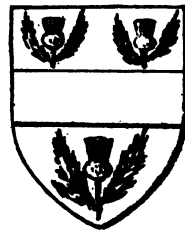
Smith



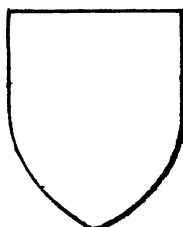
Marshall



Ingloby



Salley



Althequa



Holgate



Kitchin



Jones



Blethin



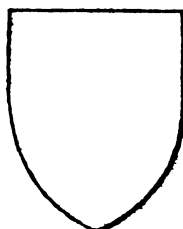
Murray



Owen



Hugh Lloyd



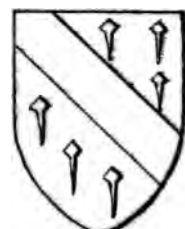
Davies



W. Lloyd



Bear



Tyler

26. NICHOLAS ASHBY, 1441 to 1458.

Arms.—Az., a chevron Erm. between three leopards' faces O.—
Communicated by Joseph Morris, Esq.

27. JOHN HUNDEN, 1458 to 1476.

Arms.—A., a fess embattled between three escallops G.—*Communicated by Joseph Morris, Esq.*

Semeé of crosslets fitchy, three talbots' heads erased.—*Seal of John, Bishop of Llandaff, a friar preacher.*

28. JOHN SMITH, 1476 to 1478.

Arms.—Az., a saltier Erm. between four fleurs-de-lys A.—*MS. Brit. Mus. Add. 12,443.*

29. JOHN MARSHALL, 1478 to 1496.

Arms.—Party per chevron O. and Az., in chief a falcon S., in base a letter M, A.—*Bottesford Church; Nichols's Leicestershire.*

Party per chevron O. and V., in chief a letter M, S.; in base a falcon of the first.—*Browne Willis's Survey.*

30. JOHN INGLEBY, 1496 to 1499.

Arms.—S., an estoile A.—*Communicated by Joseph Morris, Esq.*

31. MILES SALLEY, 1500 to 1516.

Arms.—O., a fess Az. between three thistles slipped V., flowered G.—*Parliament Roll of K. Henry VIII., Williment.*

S., on a saltier engrailed O., a pellet.—*Roll of Procession of Lords, A.D. 1512; Cole's MSS., vol. xxx.*

32. GEORGE ATHEQUA, 1517 to 1537.

Arms.

33. ROBERT HOLGATE, 1537 to 1545; translated to York.

Arms.—O., a bend between two bulls' heads couped S.; on a chief A. two bars G. surmounted of a crutch staff, in bend, Az.—*Grant A.D. 1541; Cole's MSS., vol. xxviii. ("A Coll. A' Wood.")*

Drake wrongly ascribes him the arms of Abp. Waldby.—*See Gentleman's Magazine, N.S., vol. xii. p. 234.*

34. ANTHONY KITCHIN, alias DUNSTAN, 1545 to 1565.

Arms.—A., on a pile Az., between two crosslets G., a dove displayed in a glory, issuing from the chief of the first.—*Cole's MS., Brit. Mus. Add. 5798.*

35. HUGH JONES, 1566 to 1574.

Arms.—Az., a chevron between three pelicans in piety O.; on a chief A., a rose G. between two butterflies.—*Cole's MS., Brit. Mus. Add. 5798.*

A woodcut of this coat appears in the Hanover edition of Abp. Parker's Antiquitates, under the name "A. Davis, Bishop of Llandaff."

36. WILLIAM BLETHIN, 1575 to 1590.
Arms.—O., a lion rampant G.—*Harl. MS.* 4181.
A chevron between three pelicans in piety, on a chief three cinquefoils.—*MS. Brit. Mus. Add.* 12,443.
37. GERVASE BABINGTON, 1591 to 1595; translated to Exeter.
Arms.—*See* EXETER.
38. WILLIAM MORGAN, 1595 to 1601; translated to St. Asaph.
Arms.—*See* ST. ASAPH.
39. FRANCIS GODWIN, 1601 to 1617; translated to Hereford.
Arms.—*See* HEREFORD.
40. GEORGE CARLETON, 1618 to 1619; translated to Chichester.
Arms.—*See* CHICHESTER.
41. THEOPHILUS FIELD, 1619 to 1627; translated to St. David's.
Arms.—*See* ST. DAVID'S.
42. WILLIAM MURRAY, Bishop of Kilfenora, 1627 to 1640.
Arms.—Az., three mullets, within a double tressure flory and counter-flory of fleurs-de-lys, A.—*Cole's MS., Brit. Mus. Add.* 5802.
43. MORGAN OWEN, 1640 to 1645.
Arms.—S., a chevron between three garbs A.—*Communicated by Joseph Morris, Esq.*
44. HUGH LLOYD, 1660 to 1667.
Arms.— a chevron between three dragons' heads erased.—*Browne Willis's Survey of Llandaff.*
45. FRANCIS DAVIES, 1667 to 1675.
Arms.
46. WILLIAM LLOYD, 1675 to 1679; translated to Peterborough.
Arms.—O., a lion rampant regardant S.—*Blomefield's Norfolk.*
47. WILLIAM BEAW, 1679 to 1706.
Arms.—A., masonée; on a chief Az. a demi-lion issuant O.—*Gutch's A' Wood's Oxford*, p. 196.
48. JOHN TYLER, 1706 to 1724.
Arms.—A., a bend G. between six tylers' nails S.—*Monument at Hereford*; *Duncumb's Herefordshire.*
S., a fess O. between two lions passant A.—Printed list, quoted by Cole, MS. Brit. Mus. Add. 5798.
49. ROBERT CLAVERING, 1725 to 1729; translated to Peterborough.
Arms.—Quarterly O. and G., a bend S.—*Cole's MS., Brit. Mus. Add.* 5798.
50. JOHN HARRIS, 1729 to 1738.
Arms.—V., a cross patee fitchy O.—*MS. Brit. Mus. Add.* 14,829.
51. MATTHIAS MAWSON, 1739 to 1740; translated to Chichester.
Arms.—*See* CHICHESTER.



Clavering



Harris



Gilbert



Cresset



Barrington



Watson



Marsh



Van Mildert



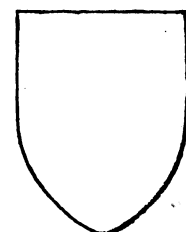
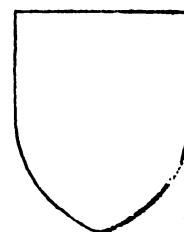
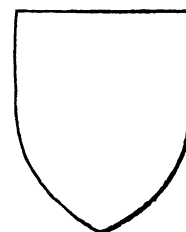
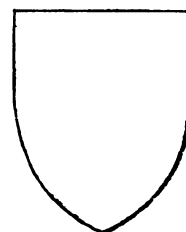
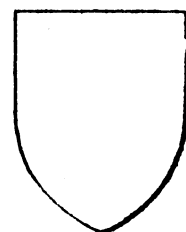
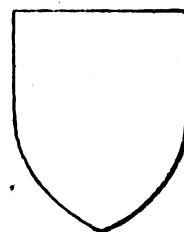
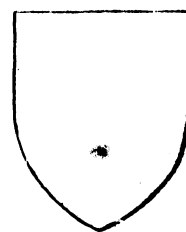
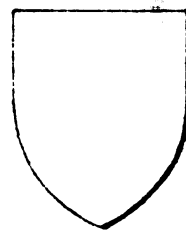
Sumner



Copleston



Ollivant



52. JOHN GILBERT, 1740 to 1748; translated to Salisbury.
Arms.—G., a leg in pale, armed, and coupé at the thigh, between two spears proper.—Cole's *MS.*, *Brit. Mus. Add.* 5798.
A., *ten hurts in pile*.—Plate in Stackhouse's *History of the Bible*.
53. EDWARD CRESSET, 1749 to 1755.
Arms.—AZ., a cross and bordure, both engrailed, O.—Communicated by Joseph Morris, Esq. (see *Gentleman's Magazine*, vol. xc. part 2, p. 201).
54. RICHARD NEWCOME, 1755 to 1761; translated to St. Asaph.
Arms.—See ST. ASAPH.
55. JOHN EWER, 1761 to 1769; translated to Bangor.
Arms.—See BANGOR.
56. JONATHAN SHIPLEY, 1769; translated to St. Asaph.
Arms.—See ST. ASAPH.
57. SHUTE BARRINGTON, 1769 to 1782; translated to Salisbury.
Arms.—A., three chevrons G.; a label of three points Az.
58. RICHARD WATSON, 1782 to 1816.
Arms.—A., on a mount inclining to the sinister, an oak-tree proper, acorned O., debased of a fess Az.—*Townshend MS.*, Sir Thomas Phillipps.
59. HERBERT MARSH, 1816 to 1819; translated to Peterborough.
Arms.—Quarterly G. and A., in first quarter a horse's head coupé of the second.—*Seal*.
60. WILLIAM VAN MILDERT, 1819 to 1826; translated to Durham.
Arms.—G., two scythe-blades in saltier, points upwards, A.—*Seal*.
61. CHARLES RICHARD SUMNER, 1826 to 1827; translated to Winchester.
Arms.—ERM., two chevrons G.—*Seal*.
62. EDWARD COPLESTON, 1828 to 1849.
Arms.—A., a chevron engrailed between three leopards' faces Az.—*Seal*.
63. ALFRED OLLIVANT, 1849.
Arms.—G., a chevron between three crescents A.—*Seal*.

BISHOPS OF LONDON, FROM 1075.

ARMS OF SEE.—G., two swords in saltier A., hilted and pommelled O.

1. HUGH D'ORIVALLE, 1075 to 1085.

Arms.—A., a cross G. between four Cornish choughs.—*MS. Rawlinson 158, Bodleian.*

2. MAURICE, 1085 to 1107.

Arms.—Az., two pastoral staves in saltier between four crowns O.
—*MS. Rawlinson 158, Bodleian.*

3. RICHARD DE BEAUMES, 1108 to 1128.

Arms.—Barry of eight O. and G.—*MS. Rawlinson 158, Bodleian.*

4. GILBERT UNIVERSAL, 1128 to 1134.

Arms.—Quarterly G. and Az., a royal orb A., banded and crossed O.—*MS. Rawlinson 158, Bodleian.*

5. ROBERT DE SIGILLO, 1141 to 1151.

Arms.—A., a cross potent Az. between four crosses pattee G.—
MS. Rawlinson 158, Bodleian.

6. RICHARD DE BEAUMES (*the second*), 1152 to 1162.

Arms.—Barry of eight O. and G., a crescent.—*MS. Rawlinson 158, Bodleian.*

7. GILBERT FOLIOT, Bishop of Hereford, 1163 to 1188.

Arms.—*See HEREFORD.*

8. RICHARD DE ELY, surnamed FITZNEALE, 1189 to 1198.

Arms.—G., three hands holding a crown, a key, and a purse O.—
MS. Brit. Mus. Add. 12,443.

Arms of his father Nigel, Bishop of Ely (a personal, not a family coat). Cole, in MS. Brit. Mus. Add. 5798, gives the arms of Fitz Neale:—A., three pales G., on a fess Az., as many martlets O.

9. WILLIAM, of St. Mary's Church, 1199 to 1221.

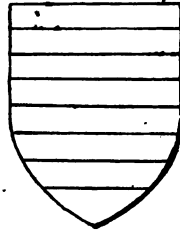
Arms.—O., a lion rampant Az., langued and armed A.; a bordure of the second entoyre of mitres O.—*MS. Continuation of Prince's Worthies of Devon; Sir Thomas Phillipps. A., on a cross Az. a letter M crowned O.—MS. Rawlinson 158, Bodleian.*



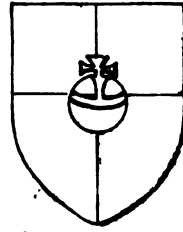
d'Orivalle



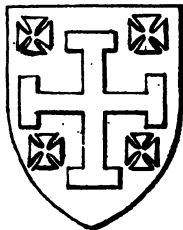
Maurice



de Beaumes



Universal



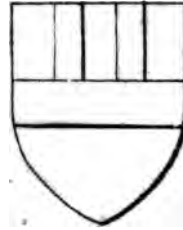
de Sigillo



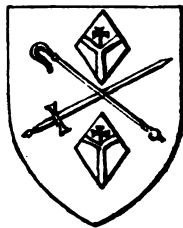
Fitzneale



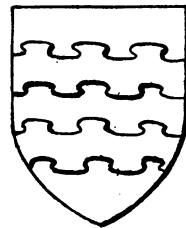
St. Mary's Church



de Fauconberge



le Noir



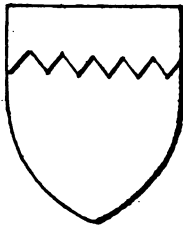
Basset



de Wingham



Talbot



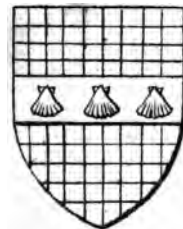
Sandrich



de Chishul



de Gravesend



Baldock



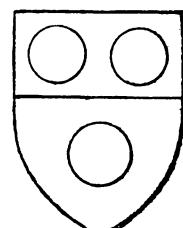
de Segrave



de Newport



de Bynteworth



de Strafford

10. EUSTACE DE FAUCONBERGE, 1221 to 1228.
Arms.—O., a fess Az.; in chief two pallets G.—*MS. Brit. Mus. Add. 12,443.*
Checky O. and G., on a fess Az. a mitre of the first.—Cole's *MS., Brit. Mus. Add. 5798.*
11. ROGER (LE NOIR or Niger) DE BILEYE, 1229 to 1241.
Arms.—S., a sword in bend sinister A., hilted O., surmounted of a pastoral staff in bend dexter of the last, between two lozenges of the second, one in chief, the other in base, each charged with a pall ensigned of a cross patee G.—*MS. Rawlinson 128, Bodleian.*
12. FULK BASSET, 1242 to 1259.
Arms.—A., two bars nebulee Az.—*MS. Brit. Mus. Add. 12,443.*
13. HENRY DE WINGHAM, 1259 to 1262.
Arms.—G., a body-heart between two wings displayed O.—Parker's *Glossary of Heraldry.*
14. RICHARD TALBOT, 1262.
Arms.—G., a lion rampant within a bordure engrailed O.—*MS. Rawlinson 128, Bodleian; v. note in Richardson's Godwin.*
15. HENRY OF SANDWICH, 1263 to 1273.
Arms.—A., a chief indented Az.—*MS. Brit. Mus. Add. 12,443; v. note in Hardy's Le Neve.*
S., a fleur-de-lys and chief indented O.—*MS. Rawlinson 128, Bodleian.*
16. JOHN DE CHISHUL, 1274 to 1280.
Arms.—Quarterly A. and G., a cross patonce between four roundels all counterchanged.—*MS. Rawlinson 128, Bodleian.*
17. RICHARD DE GRAVESEND, 1280 to 1303.
Arms.—O., three eaglets displayed G. (Cole's *MS., Brit. Mus. Add. 5798*), and a canton Erm.—*MS. Brit. Mus. Add. 12,443.*
18. RALPH DE BALDOCK, 1306 to 1313.
Arms.—Checky O. and G., on a fess Az. three escallops A.—*MS. Rawlinson 128, Bodleian.*
19. GILBERT DE SEGRAVE, 1313 to 1316.
Arms.—S., a lion rampant crowned O.—*MS. Rawlinson 128, Bodleian; see Nichols's Leicestershire, vol. iii. p. 972.*
20. RICHARD DE NEWPORT, 1317 to 1318.
Arms.—G., three eaglets displayed.—*MS. Brit. Mus. Add. 12,443.*
A., a chevron between three leopards' faces S.—*MS. Rawlinson 128, Bodleian; and Payne Fisher's Collections.*
21. STEPHEN DE GRAVESEND, 1319 to 1338.
Arms.—O., three eaglets displayed G., and a canton Erm.—*MS. Brit. Mus. Add. 12,443.*

22. RICHARD DE BYNTEWORTH, 1338 to 1339.
Arms.—G., five lioncels rampant in cross O.—*Harl. MS.* 6100.
A., two bends lozengy S. between two torteaux.—*MS. Rawlinson* 128, *Bodleian*.
23. RALPH DE STRATFORD, 1340 to 1354.
Arms.—Party per fess G. and S., three plates.—*MS. Brit. Mus. Add.* 12,443.
G., a fess *A.* between three plates.—*MS. Rawlinson* 128, *Bodleian*.
24. MICHAEL DE NORTHBURG, 1354 to 1361.
Arms.—A., a bend S. and chief Vaire.—*MS. Rawlinson* 128, *Bodl.*
25. SIMON OF SUDBURY, 1362 to 1375; translated to Canterbury.
Arms.—*See* CANTERBURY.
26. WILLIAM COURTENAY, Bishop of Hereford, 1375 to 1381; translated to Canterbury.
Arms.—*See* CANTERBURY.
27. ROBERT DE BRAYBROKE, 1381 to 1404.
Arms.—A., seven mascles, three, three, and one, within a bordure G.—*Dugdale's St. Paul's*; and *Harl. MS.* 6157.
28. ROGER WALDEN, 1405 to 1406.
Arms.—S., two bars, and in chief three cinquefoils A.—*MS. Lambeth* 555.
A., on a chevron G. cotised *Az.*, between six martlets of the second, three wings of the field.—*MS. Rawlinson* 128, *Bodleian*.
29. NICHOLAS BUBBEWYTH, 1406; translated to Salisbury.
Arms.—*See* BATH AND WELLS.
30. RICHARD CLIFFORD, Bishop of Worcester, 1407 to 1421.
Arms.—*See* BATH AND WELLS.
31. JOHN KEMPE, Bishop of Chichester, 1422 to 1426; translated to York.
Arms.—*See* CANTERBURY.
32. WILLIAM GREY, 1426 to 1431; translated to Lincoln.
Arms.—*See* LINCOLN.
33. ROBERT FITZHUGH, 1431 to 1436.
Arms.—Az., three chevronels interlaced in base O., a chief of the last.—*Whitaker's Richmondshire*.
34. ROBERT GILBERT, 1436 to 1448.
Arms.—A., on a chevron engrailed S. three crosses potent O.—*MS. Brit. Mus. Add.* 12,443.
G., two bars *Erm.*—*MS. Rawlinson* 128, *Bodleian*.
35. THOMAS KEMPE, 1450 to 1489.
Arms.—G., three garbs within a bordure engrailed O.—*MS. College of Arms*.



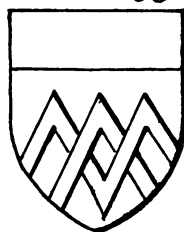
de Northburg



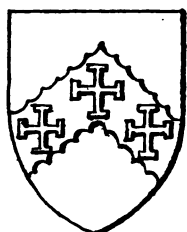
de Braybroke



Walden



Fitzhugh



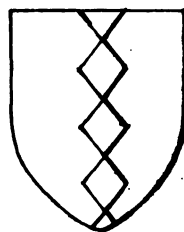
Gilbert



Kempe



Hill



Savage



Barnes



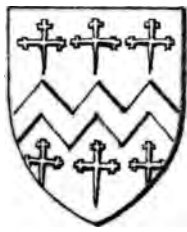
Tunstall



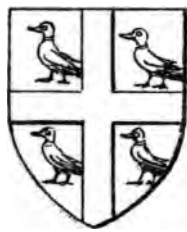
Stokesley



Ridley



Sandys



Aylmer



King



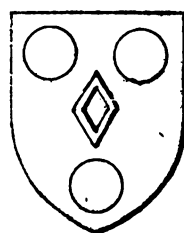
Henchman



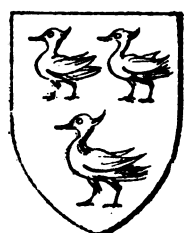
Compton



Hayter



Osvaldeston



Terriek

36. RICHARD HILL, 1489 to 1496.

Arms.—Az., a chevron A. between three goats' (bulls': *MS. Brit. Mus. Add.* 12,443) heads erased of the second, attired O.—*Withie's MS. Queen's Coll. Oxford; and MS. Coll. of Arms.*

37. THOMAS SAVAGE, Bishop of Rochester, 1496 to 1501.

Arms.—A., a pale lozengy S.—*MS. College of Arms.*

38. WILLIAM WAREHAM, 1502 to 1503; translated to Canterbury.

Arms.—*See CANTERBURY.*

39. WILLIAM BARONS, or BARNES, 1504 to 1505.

Arms.—Az., a lion rampant O., debruised of a fess S., thereon three crosslets fitchy A.—*MS. Brit. Mus. Add.* 12,443.

Az., three leopards' faces O.—*MS. Rawlinson 128, Bodleian.*

40. RICHARD FITZJAMES, Bishop of Chichester, 1506 to 1522.

Arms.—*See CHICHESTER.*

41. CUTHBERT TUNSTALL, 1522 to 1530; translated to Durham.

Arms.—S., three combs A.—*Seal, Surtees's Durham.*

42. JOHN STOKESLEY, 1530 to 1539.

Arms.—Lozengy, Erm. and Ermines (*Az. and Ermine: MS. Lansdowne 255*), on a chevron A. a demi-lion rampant (*between two lilies slipped: Gutch's A'Wood*) G.; on a chief Az., a rose between a lily slipped and a dove (*pelican: Gutch*) O.—*MS. Brit. Mus. Add.* 12,443.

43. EDMUND BONNER, Bishop of Hereford, 1539 to 1549, deprived; restored 1553 to 1559.

Arms.—*See HEREFORD.*

44. NICHOLAS RIDLEY, Bishop of Rochester, 1550 to 1553.

Arms.—G., a chevron between three falcons close A.: *Transcript of Glover's Roll, Harl. MS. 1392, f. 49; thereon three ogresses: Burke's Armory.*

The MSS. Brit. Mus. Add. 12,443, and Rawlinson 128, Bodleian, assign him the arms of Thomas Ridley, D.C.L., A.D. 1565, viz., a bull at gaze, on a base V. (see Cole's MS. History of King's College, Cambridge, vol. ii. f. 158); and this error is perpetuated on the Martyrs' Memorial, Oxford.

45. EDMUND GRINDAL, 1559 to 1570; translated to York.

Arms.—*See CANTERBURY.*

46. EDWIN SANDES, or SANDYS, Bishop of Worcester, 1570 to 1577; translated to York.

Arms.—A., a fess dancette between six crosslets fitchy G.—*Monument at Southwell Minster.*

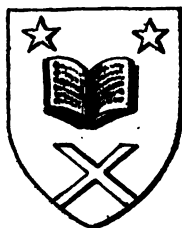
47. JOHN AYLMEER, 1577 to 1594.

Arms.—A., a cross S. between four sea-aylets of the second, beaked and membered G.—*Window, Fulham; Lysons's Env. of Lond.*

48. RICHARD FLETCHER, Bishop of Worcester, 1595 to 1596.
Arms.—See BRISTOL.
49. RICHARD BANCROFT, 1597 to 1604; translated Canterbury.
Arms.—See CANTERBURY.
50. RICHARD VAUGHAN, Bishop of Chester, 1604 to 1607.
Arms.—See BANGOR.
51. THOMAS RAVIS, Bishop of Gloucester, 1607 to 1609.
Arms.—See GLOUCESTER.
52. GEORGE ABBOT, Bishop of Lichfield and Coventry, 1610 to 1611; translated to Canterbury.
Arms.—See CANTERBURY.
53. JOHN KING, 1611 to 1621.
Arms.—S., a lion rampant O., armed and langued G., between three crosslets of the second.—*Escutcheon at Wormenhall, Bucks; Harl. MS. 4170.*
54. GEORGE MONTEIGNE, Bishop of Lincoln, 1621 to 1627; translated to Durham.
Arms.—See LINCOLN.
55. WILLIAM LAUD, Bishop of Bath and Wells, 1628 to 1633; translated to Canterbury.
Arms.—See CANTERBURY.
56. WILLIAM JUXON, 1633 to 1660; translated to Canterbury.
Arms.—See CANTERBURY.
57. GILBERT SHELDON, 1560 to 1663; translated to Canterbury.
Arms.—See CANTERBURY.
58. HUMPHREY HENCHMAN, Bishop of Salisbury, 1663 to 1675.
Arms.—O., a chevron between three bugle-horns stringed S.; on a chief G. three lioncels rampant of the first.—*MS. Ashmole 8585; and Window at Fulham, Lysons.*
59. HENRY COMPTON, Bishop of Oxford, 1675 to 1713.
Arms.—S., a lion passant guardant O., between three helmets A.—*Window at Fulham, Lysons.*
60. JOHN ROBINSON, Bishop of Bristol, 1714 to 1723.
Arms.—See BRISTOL.
61. EDMUND GIBSON, Bishop of Lincoln, 1723 to 1748.
Arms.—See LINCOLN.
62. THOMAS SHERLOCK, Bishop of Salisbury, 1748 to 1761.
Arms.—See BANGOR.
63. THOMAS HAYTER, Bishop of Norwich, 1761 to 1762.
Arms.—Az., three bulls' heads couped O. (*A., armed O.: Cole's MSS., vol. lvii.*).—*Window at Fulham, Lysons.*
64. RICHARD OSBALDESTON, Bishop of Carlisle, 1762 to 1764.
Arms.—A., a mascle S. between three ogresses.—*Window at Fulham, Lysons.*

London

40



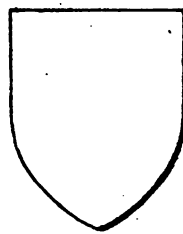
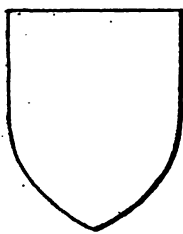
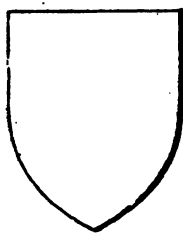
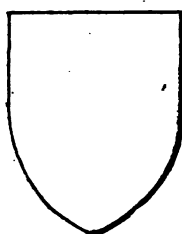
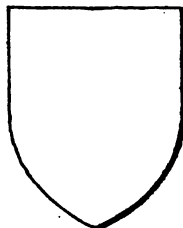
Porteous



Blomfield



Tait



Norwich



de Iosinga



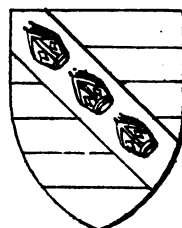
Brerard



Turbus



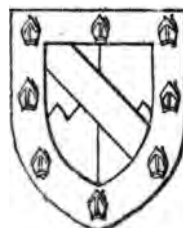
John of Oxford



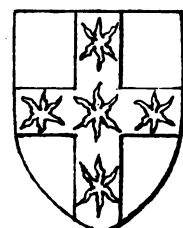
Grey



Pandulph



de Blundeville



Ralph

65. RICHARD TERRICK, Bishop of Peterborough, 1764 to 1777.
Arms.—G., three lapwings O.—*Window at Fulham*, Lysons.
66. ROBERT LOWTH, Bishop of Oxford, 1777 to 1787.
Arms.—*See* ST. DAVID'S.
67. BEILBY PORTEOUS, Bishop of Chester, 1787 to 1809.
Arms.—Az., a book O., between two mullets in chief and a saltier in base A.—*Window at Fulham*, Lysons.
68. JOHN RANDOLPH, Bishop of Bangor, 1809 to 1813.
Arms.—*See* BANGOR.
69. WILLIAM HOWLEY, 1813 to 1828; translated to Canterbury.
Arms.—*See* CANTERBURY.
70. CHARLES JAMES BLOMFIELD, Bishop of Chester, 1828 to 1856.
Arms.—Quarterly, per fess indented, A. and Az., a bend G.—*Window at Great Malvern Church*.
71. ARCHIBALD CAMPBELL TAIT, 1856.
Arms.—Quarterly, first and fourth; A., a saltier and chief, both engrailed, G.: second and third; A., two crows paleways, both transfixes through the neck by an arrow in fess proper.
 —*Seal*.

BISHOPS OF NORWICH, FROM 1091.

ARMS OF SEE.—Az., three mitres with their labels O.

1. HERBERT LOSINGA, 1091 to 1119.

Arms.—Party per pale Az. and G., three lioncels rampant A., in a bordure compony of the last and Az.—Blomefield's *Norfolk*.

2. EVERARD, 1121 to 1145.

Arms.—G., in a bordure A. a lion rampant O.—Blomefield.

The arms ascribed to him erroneously are:—G., a fess nebulee between six stars A.—Ditto.

3. WILLIAM TURBUS, 1146 to 1175.

Arms.—A., three bugle-horns S., stringed G.—Blomefield.

4. JOHN OF OXFORD, 1175 to 1200.

Arms.—A., on a base undee Az. a lamb triumphant S.—Poole's *Table of English Bishops* (from plate in the *Transactions of Norwich Archæological Society*).

His rebus, which probably he used as arms, was:—A., an ox S. unguled O., passing a ford proper.—Blomefield.

5. JOHN GREY, 1200 to 1214.

Arms.—Barry of six A. and Az., on a bend of the second three mitres O.—Blomefield.

A., three bars Az., in chief three torteaux.—Poole, Norwich Archæological Society.

6. PANDULPH, 1218 to 1226.

Arms.—S., a cross lozengy, in chief two escallops O.—Blomefield.

7. THOMAS DE BLUNDEVILLE, 1226 to 1236.

Arms.—Quarterly, per fess indented, O. and Az., a bend G.; all within a bordure of the second, entoyre of mitres of the first.—Blomefield.

8. RALPH, 1236.

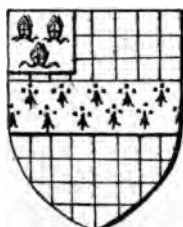
Arms.—G., on a cross A. five estoiles S.—Poole, *Norwich Archæological Society*.

9. WILLIAM DE RALEIGH, 1239 to 1242; translated to Winchester.

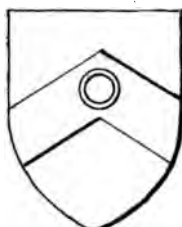
Arms.—G., a bend lozengy A.—Blomefield's *Norfolk* [coll. *P. Le Neve*].



de Raleigh



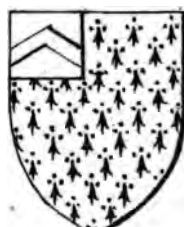
de Suthfield



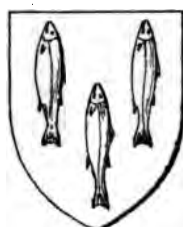
de Walton



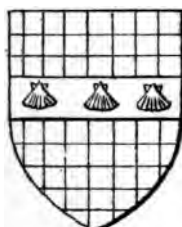
de Skerwyng



de Middleton



Salmon



de Baldoek



de Ayreminne



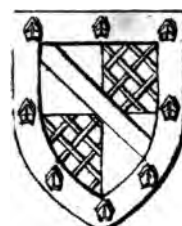
de Hemenhale



Bateman



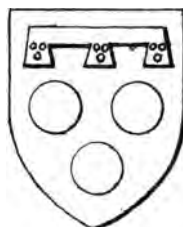
Percy



Despenser



Totington



Courtenay



Wakering



Brown



le Hert



Goldrell



Jani



Nykke

10. WALTER DE SUTHFIELD, *alias* CALTHORP, 1243 to 1257.
Arms.—Checky O. and Az., a fess Erm.; on a canton of the second three mitres of the first.—Blomefield.
11. SIMON DE WALTON, 1257 to 1266.
Arms.—A., on a chevron S. an annulet O.—Blomefield's *Norfolk*.
12. ROGER DE SKERWYNG, or SKERNING, 1266 to 1278.
Arms.—O., on a chevron between three mullets S., three quatre-foils of the field.—Poole, *Norwich Archæological Soc.*
Rebus.—S., a scythe in bend between two wings expanded O.—Blomefield.
13. WILLIAM DE MIDDLETON, 1278 to 1288.
Arms.—Erm., on a canton A. a chevron G.—Blomefield.
14. RALPH DE WALPOLE, 1289 to 1299; translated to Ely.
Arms.—See ELY.
15. JOHN SALMON, 1299 to 1325.
Arms.—S., three salmons hauriant A.—Blomefield.
16. ROBERT DE BALDOCK, 1325.
Arms.—Checky O. and G., on a fess A. three escallops Az.—Poole, *Norwich Archæological Society*.
17. WILLIAM DE AYREMINNE, 1325 to 1336.
Arms.—Erm., a saltier engrailed Az.; on a chief of the second a lion passant O.—*MS. Ashmole* 8569; and *MS. Brit. Mus. Add.* 12,443.
Erm., a cross engrailed G.; on a chief of the second a lion passant of the field.—Poole, *Norwich Archæological Society*.
Erm., a saltier engrailed (G. ?), on a chief of the second two lions rampant A.—Blomefield.
18. THOMAS DE HEMENHALE, or HENNIBALL, 1336; translated to Worcester.
Arms.—O., on a fess between two chevrons G. three escallops Az.—Poole, *Norwich Archæological Society*.
19. ANTHONY BEK (*Bishop of Lincoln*, A.D. 1320), 1337 to 1343.
Arms.—See LINCOLN.
20. WILLIAM BATEMAN, 1344 to 1355.
Arms.—S., a crescent Erm., in a bordure engrailed A.—*Seal*; Blomefield's *Norfolk*.
The MS. Brit. Mus. Add. 12,443, gives three crescents, the arms of his brother.—See Blomefield.
21. THOMAS PERCY, 1356 to 1369.
Arms.—O., a lion rampant Az., armed and langued G., in a bordure engrailed of the last.—Blomefield.
Quarterly, first and fourth; G., three lucas hauriant: second and third; O., a lion rampant Az.—*MS. Brit. Mus. Add.* 12,443.

22. HENRY DESPENSER, 1270 to 1406.

Arms.—Quarterly, A., and G. fretty O., over all a bend S.; all within a bordure Az. entoyre of mitres of the third.—*MS. Brit. Mus. Add.* 20,756.

On the bend, three escallops.—Poole. *Three fleurs-de-lys.*—*MS. Brit. Mus. Add.* 12,443.

23. ALEXANDER TOTINGTON, 1407 to 1413.

Arms.—Az., a chevron between three talbots' heads erased A., colared G.—Blomefield.

A., a cross Az.—Poole, *Norwich Archæological Society.*

24. RICHARD COURTENAY, 1413 to 1415.

Arms.—O., three torteaux; a label of three points Az., each charged as the field.—*Seal*, Blomefield.

25. JOHN WAKERING, 1416 to 1425.

Arms.—Az., a pelican in piety O.—*Concilium zu Constanx*; and Poole, *Norwich Archæological Society.*

A., three hawks' lures stringed S., a crescent in fess for difference.—Blomefield.

Three fleurs-de-lys.—Browne's *Repertorium.*

26. WILLIAM ALNEWICK, 1426 to 1436; translated to Lincoln.

Arms.—See LINCOLN.

27. THOMAS BROWN, Bishop of Rochester, 1436 to 1445.

Arms.—A., three martlets in pale; on two flaunches S. three lions passant of the field. *And* Az., on a chevron O. three martlets S.; on a chief G. a rose between two trunks of trees erased O.—Blomefield.

A., three hawks' lures stringed S., in fess a crescent.—Poole.

28. WALTER LE HERT, 1446 to 1472.

Arms.—A., a bull passant S., armed and unguled O., within a bordure of the second besantee; in middle chief a mitre of the third.—*Seal*, Blomefield.

29. JAMES GOLDWELL, 1472 to 1499.

Arms.—Az., a chief O., over all a lion rampant A., guttee de poix.—*Monument*, Browne's *Repertorium.*

30. THOMAS JANN, or JANE, 1499 to 1500.

Arms.—V., a lion rampant O., armed and langued G.; debruised of a fess of the second.—Blomefield.

Az., a basket of fruit proper between three mitres O.—Poole, *Norwich Archæological Society.*

31. RICHARD NYKKE, or NYX, 1501 to 1536.

Arms.—O., a chevron between three leopards' faces G.—*Seal.*

On the chevron, a cinquefoil of the field.—Blomefield; *a bezant.*—*MS. Brit. Mus. Add.* 12,443.

BISHOPS OF OXFORD, FROM 1542.

ARMS OF SEE.—S., a fess A. ; in chief three ladies' heads, arrayed and veiled of the second, crowned O. ; in base an ox of the second passing a ford proper.—Hardy's *Le Neve*.

The earlier Bishops bore the arms of Osney Abbey, two bends.—Browne Willis's *Cathedrals*, vol. iii. p. 431.

1. ROBERT KING, 1542 to 1557.

Arms.—S., a lion rampant crowned between three crosslets O.—Gutch's *A Wood's Oxford*, p. 466.

O., on a chevron engrailed S. three escallops of the field.—*MSS. Rawlinson 128, Bodleian ; and Smith, Sir Thos. Phillipps 11,282.*

"No arms originally on his monument, as having none : his kinsmen, Henry and John, sons of the Bishop of Chichester, subsequently placed there their own coat :—A lion rampant crowned between three crosslets."—Townshend *MS., Sir Thos. Phillipps.*

2. HUGH COREN, or CURWEN, 1567 to 1568.

Arms.—A., a milrind S. between four Cornish choughs ; on a chief G. a fleur-de-lys between two roses-en-soliel, dimidiated per pale, O.—*Grant by Barker ; Harl. MS. 5846.*

3. JOHN UNDERHILL, 1589 to 1592.

Arms.—A. on a chevron between three trefoils slipped V., three bezants.—*MSS. Rawlinson 128 B, Bodleian ; and Smith, Sir Thos. Phillipps 11,282.*

4. JOHN BRIDGES, 1604 to 1618.

Arms.—Three owls within a tressure (*bordure : Gentleman's Mag.* vol. lxii. p. 680), counterflory of fleurs-de-lys.—*Monument at March Baldon ; Harl. MS. 4170.*

5. JOHN HOWSON, 1619 to 1628 ; translated to Durham.

Arms.—Quarterly A. and S., four roundels counterchanged.—*Confirmation by Camden, A.D. 1605 ; Harl. MS. 6095.*

6. RICHARD CORBET, 1628 to 1632 ; translated to Norwich.

Arms.—*See NORWICH.*

Oxford

42



King



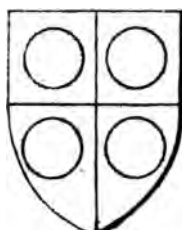
Coren



Underhill



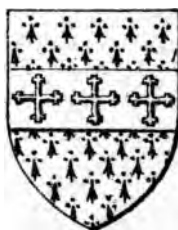
Bridges



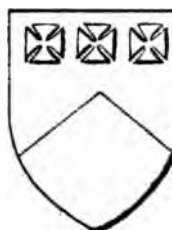
Howson



Bancroft



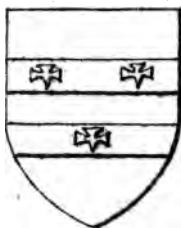
Paul



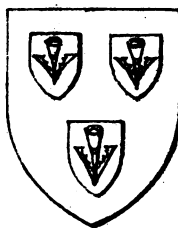
Blandford



Crew



Fell



Parker



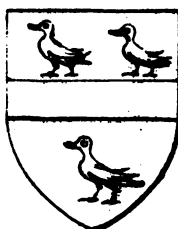
Hall



Totkot



Moss



Jackson



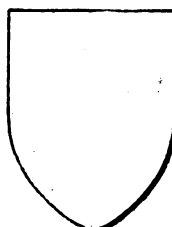
Iegge



Moyd



Wilberforce



7. JOHN BANCROFT, 1632 to 1641.
Arms.—O., on a bend between six crosslets Az., three garbs of the field.—Gutch's *A' Wood's Oxford*, p. 59.
8. ROBERT SKINNER, Bishop of Bristol, 1641 to 1663; translated to Worcester.
Arms.—See BRISTOL.
9. WILLIAM PAUL, 1663 to 1665.
Arms.—Erm., on a fess Az. three crosslets A.—*MS. Rawlinson 128, Bodleian*.
10. WALTER BLANDFORD, 1665 to 1671; translated to Worcester.
Arms.—Party per chevron S. and O., in chief three crosses patee of the second.—Nash's *Worcestershire*.
11. NATHANIEL CREW, 1671 to 1674; translated to Durham.
Arms.—Az., a lion rampant A.—Guillim's *Display* (ed. 1724).
12. HENRY COMPTON, 1674 to 1675; translated to London.
Arms.—See LONDON.
13. JOHN FELL, 1676 to 1686.
Arms.—O., on two bars G. three crosses patee fitchy of the first.—*MS. Ashmole 8466*.
14. SAMUEL PARKER, 1686 to 1688.
Arms.—O., on three inescutcheons G. as many pheons of the first.—*MS. Ashmole 8466*.
15. TIMOTHY HALL, 1688 to 1690.
Arms.—A., a chevron between three columbine flowers reversed, slipped V., flowered Az. barbed G.—*MS. Rawlinson 128 B, Bodleian*.
16. JOHN HOUGH, 1690 to 1699; translated to Lichfield and Coventry.
Arms.—See LICHFIELD AND COVENTRY.
17. WILLIAM TALBOT, 1699 to 1715; translated to Salisbury.
Arms.—G., a lion rampant within a bordure engrailed O.—*Engraved portrait*.
18. JOHN POTTER, 1715 to 1737; translated to Canterbury.
Arms.—See CANTERBURY.
19. THOMAS SECKER, Bishop of Bristol, 1737 to 1758; translated to Canterbury.
Arms.—See CANTERBURY.
20. JOHN HUME, Bishop of Bristol, 1758 to 1766; translated to Salisbury.
Arms.—See BRISTOL.
21. ROBERT LOWTH, Bishop of St. David's, 1766 to 1777; translated to London.
Arms.—See ST. DAVID'S.
22. JOHN BUTLER, 1777 to 1788; translated to Hereford.
Arms.—See HEREFORD.

23. EDWARD SMALLWELL, Bishop of St. David's, 1788 to 1799.
Arms.—*See* ST. DAVID'S.
24. JOHN RANDOLPH, 1799 to 1806; translated to Bangor.
Arms.—*See* BANGOR.
25. CHARLES MOSS, 1807 to 1811.
Arms.—Erm., a cross patee S.—*Window at Cuddesdon.*
26. WILLIAM JACKSON, 1812 to 1815.
Arms.—G., a fess between three shovellers A.—*Window at Cuddesdon.*
27. EDWARD LEGGE, 1815 to 1827.
Arms.—Az., a buck's head cabossed A., a martlet for difference.—*Seal.*
28. CHARLES LLOYD, 1827 to 1829.
Arms.—S., a chevron A. between three spears' heads of the second, embued G.—*Title-page to Skelton's Oxfordshire; and Window at Cuddesdon.*
29. RICHARD BAGOT, 1829 to 1846; translated to Bath and Wells.
Arms.—*See* BATH AND WELLS.
30. SAMUEL WILBERFORCE, 1846.
Arms.—A., an eagle displayed proper, charged with a mullet of the field.—*Seal.*



Peterborough

44



Chambers



Pale



Scamler



Howland



Dove



Dee



Towers



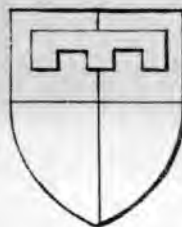
Henshaw



White



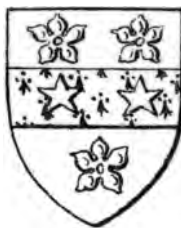
Cumberland



Kennet



Thomas



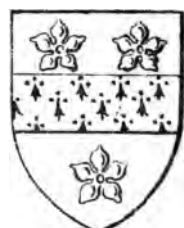
Lamb



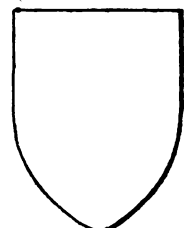
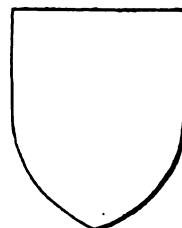
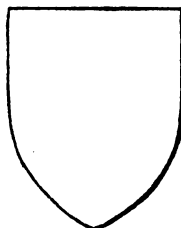
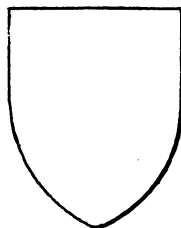
Hinchcliffe



Parsons



Davys



BISHOPS OF PETERBOROUGH, FROM 1541.

ARMS OF SEE.—G., two keys in saltier, wards to the chief, between four crosslets fitchy, O.

1. JOHN CHAMBERS, 1541 to 1556.

Arms.—Quarterly O. and Az., a cross patonce quarterly, counterchanged; on a chief of the second a dove rising, nimbbed, between two bucks passant of the first.—*Cole's MSS.*, vol. xxx. f. 10; *from Tonge's Visitation.*

O., a cross patonce quarterly G. and Az.; on a chief of the third, &c., *ut supra.*—*MS. Brit. Mus. Add.* 12,443.

2. DAVID POLE, or POOLE, 1557 to 1559.

Arms.—A., on a chevron between three heathcocks Az., three cinquefoils of the field: on a canton party per pale O. and S., a saltier coupé counterchanged.—*Grant by Hawley*, A.D. 1557; *Harl. MS.* 1359.

3. EDMUND SCAMLER, 1561 to 1585; translated to Norwich.

Arms.—A., on a fess between three Bibles G., a falcon rising O. between two suns in splendour.—*Grant by Dethicke*, A.D. 1560; *MS. Queen's Coll. Oxon* (*see NORWICH*).

4. RICHARD HOWLAND, 1584 to 1600.

Arms.—A., two bars and in chief three lioncels rampant S.—*Seal, Brit. Mus.*; and *Confirmation by Cooke*, A.D. 1585; *Harl. MS.* 1539.

5. THOMAS DOVE, 1601 to 1630.

Arms.—Az., a cross patee between four doves A.—*Seal; Gentleman's Mag.* vol. lxvi. p. 185; and *Patent* A.D. 1600; *Harl. MS.* 1507.

6. WILLIAM PIERS, or PIERSE, 1630 to 1632; translated to Bath and Wells.

Arms.—*See BATH AND WELLS.*

7. AUGUSTIN LINDSELL, 1633 to 1634; translated to Hereford.

Arms.—*See HEREFORD.*

8. FRANCIS DEE, 1634 to 1638.

Arms.—G., a lion rampant in a bordure indented O.; a crescent for difference.—*MS. Ashmole* 8585.

9. JOHN TOWERS, 1689 to 1649.
Arms.—S., a castle triple-towered O.—*Window of Parsonage at Gt. Addington, Northamptonshire (com. by Wm. Hopkinson, Esq.).*
10. BENJAMIN LANY, 1660 to 1668; translated to Lincoln.
Arms.—*See* LINCOLN.
11. JOSEPH HENSHAW, 1663 to 1679.
Arms.—Quarterly, first and fourth; A., a chevron S. between three mallards proper: second and third; A., a cross between four fleurs-de-lys S.—*Monument of his Wife, at E. Lavant, Sussex.*
12. WILLIAM LLOYD, Bishop of Llandaff, 1676 to 1685; trans. to Norwich.
Arms.—*See* LLANDAFF.
13. THOMAS WHITE, 1685 to 1691.
Arms.—S., a dove A.; on a chief of the second three crosses patee G.—*Harl. MS. 1441.*
14. RICHARD CUMBERLAND, 1691 to 1718.
Arms.—A., a chevron G., in chief three wolves' heads erased.—*Dale's Catalogue of English Nobility.*
15. WHITE KENNET, 1718 to 1728.
Arms.—Quarterly G. and O. a label A.—*Plate in Browne Willis's Survey of Cathedrals.*
16. ROBERT CLAVERING, Bishop of Llandaff, 1729 to 1747.
Arms.—*See* LLANDAFF.
17. JOHN THOMAS, 1747 to 1757; translated to Salisbury.
Arms.—A., on a chevron engrailed Az., two griffins combatant of the field, armed and collared gemellée G.; on a chief of the second three cinquefoils of the first.—*Cassan's Bishops of Sarum, and engraved portrait.*
18. RICHARD TERRICK, 1757 to 1764; translated to London.
Arms.—*See* LONDON.
19. ROBERT LAMBE, 1764 to 1769.
Arms.—S., on a fess erminois between three cinquefoils A., two mullets of the field.—*Peerage (Viscount Melbourne, extinct).*
20. JOHN HINCHCLIFFE, 1769 to 1794.
Arms.—O., a wivern between three fleurs-de-lys V.—*Cole's MS., Brit. Mus. Add. 5798.*
21. SPENCER MADAN, Bishop of Bristol, 1794 to 1813.
Arms.—*See* BRISTOL.
22. JOHN PARSONS, 1813 to 1819.
Arms.—Az., on a chevron between three oak-leaves, three crosses humette.—*Seal.*
23. HERBERT MARSH, Bishop of Llandaff, 1819 to 1839.
Arms.—*See* LLANDAFF.
24. GEORGE DAVYS, 1839.
Arms.—S., a fess Erm. between three cinquefoils, A.—*Seal.*

Rochester

45



Arnost



Gundulphus



Karmulph



Jehn



Ascelin



Walter



Gualeran



de Glanvill



de Sansetun



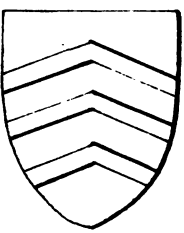
de Sandford



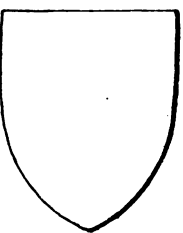
de Wendover



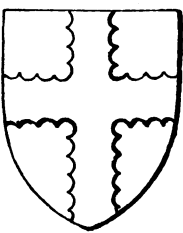
de St. Martin



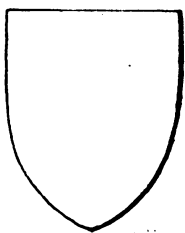
de Merton



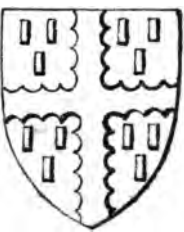
de Bradfield



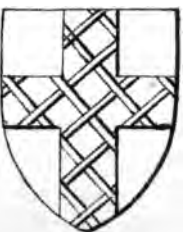
Inglethorp



de Wulldham



de Hythe



de Shepey



Trillek



de Brintone

BISHOPS OF ROCHESTER, FROM 1076.

ARMS OF SEE.—A., on a saltier G. an escallop O.

1. ARNOST, 1076.
Arms.
2. GUNDULFUS, 1077 to 1108.
Arms.
3. RALPH *de Turbine*, 1108 to 1114; translated to Canterbury.
Arms.—*See* CANTERBURY.
4. EARNULPH, 1114 to 1124.
Arms.
5. JOHN I. 1125 to 1137.
Arms.—S., a cross patriarchal A.—*Arms of his uncle, Archbishop Ralph.*
6. JOHN II., 1137 to 1142.
Arms.
7. ASCELIN, 1142 to 1148.
Arms.
8. WALTER, 1148 to 1182.
Arms.—O., two bars Az.; a chief dancette G.—*Arms of his brother, Archbishop Theobald.*
9. GUALERAN, 1182 to 1184.
Arms.
10. GILBERT DE GLANVILL, 1185 to 1214.
Arms.—A., a chief indented Az.—*MSS. Brit. Mus. Add. 5798 and 12,443.*
11. BENEDICT DE SANSETUN, 1215 to 1226.
Arms.—Az., three mullets in a bordure engrailed O.—*Arms of Sanston; MS. Brit. Mus. Add. 20,024.*
12. HENRY DE SANDFORD, 1227 to 1235.
Arms.—Az., three bars undee A.—*MS. Brit. Mus. Add. 12,443.*
13. RICHARD DE WENDOVER, 1238 to 1250.
Arms.
14. LAURENCE OF ST. MARTIN, 1251 to 1274.
Arms.—S., six lions rampant, three, two, and one, O.—*Lansdowne MS. 205.*

15. WALTER DE MERTON, 1274 to 1277.

Arms.—O., three chevronels per pale counterchanged Az. and G.—*Merton College, Oxford.*

Two chevronels, debruised of a crosslet fitchy.—Nichols' *Leicestershire*, vol. ii. p. 649.

Arms of the See, with a mitre, labelled, Az., in chief; two letters W, in fess; and a letter M in base, all S.—Gutch's *A' Wood's Oxford*, Appendix, p. 221.

16. JOHN DE BRADFIELD, 1278 to 1283.

Arms.

17. THOMAS INGLETHORP, 1283 to 1291.

Arms.—G., a cross engrailed A.—*Arms of Inglethorp; Harl. MS.* 4632.

18. THOMAS DE WULDHAM, 1292 to 1317.

Arms.

19. HAYMO DE HYTHE, 1319 to 1352.

Arms.—A., a cross engrailed between twelve billets G.—Smith' *MS., Sir Thos. Phillipps* 11,282.

20. JOHN DE SHEPEY, 1352 to 1360.

Arms.—Az., a cross O. fretty G.—Jekyll's *MS., Sir Thos. Phillipps*

21. WILLIAM WITTLESEY, 1362 to 1364; translated to Worcester.

Arms.—See CANTERBURY.

22. THOMAS TRILLEK, 1365 to 1372.

Arms.—Bendy of six, on a chief three fleurs-de-lys (*monument of his brother, John, Bishop of Hereford*), in a bordur bezantee—*Seal, Dallaway's Heraldry.*

Query? if the coat, O., three bendlets Az. in a bordure engrailed, impaled by the See of Rochester at Merton Col Oxford, may not be that of this Bishop?—See Gutch' *A' Wood's Oxford*, Appendix, p. 219.

23. THOMAS DE BRINTONE, 1373 to 1389.

Arms.—G., a lion rampant quevee fourchee A.—*Arms of Brinton MS. Brit. Mus. Add.* 20,024.

24. WILLIAM DE BOTTLESHAM, Bishop of Llandaff, 1389 to 1400.

Arms.—See LLANDAFF.

25. JOHN DE BOTTLESHAM, 1400 to 1404.

Arms.—Az., three bird-bolts, two and one, points in base, A.—*MS. Brit. Mus. Add.* 12,443.

26. RICHARD YONGE, Bishop of Bangor, 1407 to 1418.

Arms.—See BANGOR.

27. JOHN KEMPE, 1419 to 1421; translated to Chichester.

Arms.—See CANTERBURY.

Rochester

46



de Bottlesham



Langdon



Wells



Fisher



Hilcey



Heath



Poynt



Griffith



Gheast



Pierse



Yong



Bowle



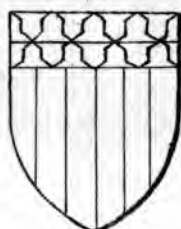
Warner



Dolben



Spratt



Atterbury



Bradford



Thomas



Hing



Percy

28. JOHN LANGDON, 1422 to 1434.
Arms.—G., a chevron between three boars' heads erased O.—
Jekyll's *MS.*, *Sir Thos. Phillipps*.
29. THOMAS BROWN, 1435 to 1436; translated to Norwich.
Arms.—See NORWICH.
30. WILLIAM WELLS, 1437 to 1444.
Arms.
31. JOHN LOW, Bishop of St. Asaph; 1444 to 1467.
Arms.—See ST. ASAPH.
32. THOMAS ROTHERHAM, or SCOT, 1468 to 1471; translated to Lincoln.
Arms.—See LINCOLN.
33. JOHN ALCOCK, 1472 to 1476; translated to Worcester.
Arms.—See ELY.
34. JOHN RUSSELL, 1476 to 1480; translated to Lincoln.
Arms.—See LINCOLN.
35. EDMUND AUDLEY, 1480 to 1492; translated to Hereford.
Arms.—See HEREFORD.
36. THOMAS SAVAGE, 1493 to 1496; translated to London.
Arms.—See LONDON.
37. RICHARD FITZJAMES, 1497 to 1504; translated to Chichester.
Arms.—See CHICHESTER.
38. JOHN FISHER, 1504 to 1535.
Arms.—Quarterly, first and fourth; Az., a dolphin embowed between three ears of barley O., a bordure engrailed of the second: second and third; A., three eel-spears, tynes upwards, S.; on a chief Az. a lion passant guardant O.—*MS. College of Arms*.
A., on a chief G. a dolphin embowed of the first.—*MS. Brit. Mus. Add. 12,443*.
A., on a chevron between three lions' heads erased S., three bezants.—*Q.'s Coll. Camb.*; Cole's *MS.*, vol. vii. f. 126.
An eagle displayed, debruised of three bars, a bordure semeé of lioncels rampant.—*Ciaconius*.
39. JOHN HILSEY, 1535 to 1538.
Arms.—A., on two bars wavy Az. three fishes naiant, two and one, O.; in fess a mount V., charged with a dove rising, nimbed, of the third.—*Lansdowne MS.* 255.
40. NICHOLAS HEATH, 1540 to 1543; translated to Worcester.
Arms.—Party per chevron S. and A., in chief two mullets, in base a cock, all counterchanged.—*Drake's Ebor.*, and Cole's *MS. Brit. Mus. Add.* 5798.
A., three pellets, two and one, on the first a crosslet of the field.—*Cole's MS.*
Az., a chevron engrailed O. between three plates, on each a martlet S.—*MS. Brit. Mus. Add.* 12,443.

41. HENRY HOLBEACH, 1544 to 1547; translated to Lincoln.
Arms.—See LINCOLN.
42. NICHOLAS RIDLEY, 1547 to 1550; translated to London.
Arms.—See LONDON.
43. JOHN POYNET, 1550 to 1551; translated to Winchester.
Arms.—Party per bend indented O. and Az., in sinister chief pelican in piety between two fleurs-de-lys, in dexter base the same, all counterchanged.—*MS. Roll of Parliament of Edward VI. A.D. 1553.*
44. JOHN SCORY, 1551 to 1552; translated to Chichester.
Arms.—See CHICHESTER.
45. MAURICE GRIFFITH (*Griffin, in Godwin*), 1554 to 1558.
Arms.—A., a griffin segreant S.—Jekyll's *MS., Sir Thos. Phillipp*
46. EDMUND GHEAST, 1560 to 1571; translated to Salisbury.
Arms.—Az., a chevron O. between three swans' necks erased, A beaked G.—Townshend's *MS., Sir Thos. Phillipp.*
Of the second.—Cole's *MS. Brit. Mus. Add. 5798.*
47. EDMUND FREAKE, 1572 to 1575; translated to Norwich.
Arms.—See NORWICH.
48. JOHN PIERSE, 1576 to 1577; translated to Salisbury.
Arms.—Az., a pelican in piety O.—Drake's *Ebor.; standing on globe.*—*MS. Brit. Mus. Add. 12,443.*
Az., a phenix? crowned, vulning itself, O.—*Ashmole MS. F.7*
49. JOHN YONG, 1578 to 1605.
Arms.—Party per saltier Az. and G., a lion passant guardant, between two fleurs-de-lys in pale, O.—*Confirmation by Dethicke, A.D. 1578; MS. Queen's Coll. Oxon.*
50. WILLIAM BARLOWE, 1605 to 1608; translated to Lincoln.
Arms.—See LINCOLN.
51. RICHARD NEYLE, 1608 to 1610; translated to Lichfield and Coventry
Arms.—See LICHFIELD AND COVENTRY.
52. JOHN BUCKERIDGE, 1611 to 1628; translated to Ely.
Arms.—See ELY.
53. WALTER CURLE, 1628 to 1629; translated to Bath and Wells.
Arms.—See BATH AND WELLS.
54. JOHN BOWLE, 1630 to 1637.
Arms.—The See, with a blank impalement.—*Funeral Certificate College of Arms.*
Quarterly, first and fourth, per bend indented A. and S., two fleurs-de-lys O.: second and third, V., a cross engrailed A.—Window of Charlton Church, Kent; probably for Bishop Warner, but ascribed to Bishop Bowle by Col in MS. Brit. Mus. 5798.

55. JOHN WARNER, 1638 to 1666.

Arms.—Quarterly, first and fourth; Per pale indented A. and S.; second and third; Az., a fleur-de-lys O.—*Monument, and Plate in Dugdale's Monasticon.*

Quarterly, first and fourth; S., a fess chequy O. and G., between eight billets of the second: second, Per pale indented A. and S.: third, V., a cross engrailed A.—Communicated by Dr. Bloxam.

56. JOHN DOLBEN, 1666 to 1683; translated to York.

Arms.—S., a close helmet between three spear-heads, points fess-wards, A.—*MS. College of Arms.*

57. FRANCIS TURNER, 1683 to 1684; translated to Ely.

Arms.—*See ELY.*

58. THOMAS SPRATT, 1684 to 1713.

Arms.—A., a chevron S. between three sprats naiant proper.—*Monument, Neale's Westminster.*

Sprats Az.—*Smith's MS., Sir Thos. Phillipps 11,282.*

59. FRANCIS ATTERBURY, 1713 to 1723.

Arms.—Paly of six O. and G., a chief Vaire.—*Portrait; and Cole's MS., Brit. Mus. Add. 5798.*

60. SAMUEL BRADFORD, Bishop of Carlisle, 1723 to 1731.

Arms.—A., on a fess Az. three bucks' heads erased O.—*Monument, Neale's Westminster.*

61. JOSEPH WILCOCKS, Bishop of Gloucester, 1731 to 1756.

Arms.—*See GLOUCESTER.*

62. ZACHARIAH PEARCE, Bishop of Bangor, 1756 to 1774.

Arms.—*See BANGOR.*

63. JOHN THOMAS, 1774 to 1793.

Arms.—O., a fess dancette S. between three Cornish choughs.—*Monument, Neale's Westminster.*

64. SAMUEL HORSLEY, Bishop of St. David's, 1792 to 1802; translated to St. Asaph.

Arms.—*See ST. ASAPH.*

65. THOMAS DAMPIER, 1802 to 1808; translated to Ely.

Arms.—*See ELY.*

66. WALKER KING, 1809 to 1827.

Arms.—S., a lion rampant between three crosslets O.—*Burke's General Armory.*

67. HUGH PERCY, 1827; translated to Carlisle.

Arms.—Quarterly; first and fourth, quarterly, 1 and 4, O., a lion rampant Az.; 2 and 3, G., three luces hauriant: second and third; Az., five fusils in fess O.: a crescent for difference.—*Seal.*

68. GEORGE MURRAY, Bishop of Sodor and Man, 1827.

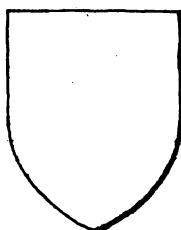
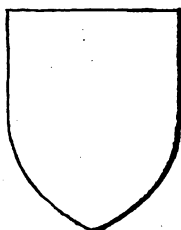
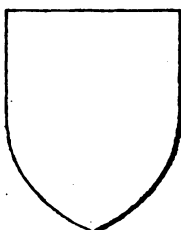
Arms.—Quarterly; first, Az., three mullets A. in a double tressure flory and counterflory of fleurs-de-lys O.: second, G., three legs in armour conjoined in fess O.: third, quarterly, 1 and 4, A., on a bend Az. three stags' heads cabossed O.; 2 and 3, G., two lioncels passant in pale A.: fourth, quarterly, 1 and 4, O., a fess checky A. and Az.; 2 and 3, Paly of six O. and S.: over all a crescent for difference.—*Seal.*

Rochester

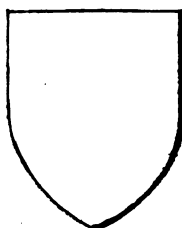
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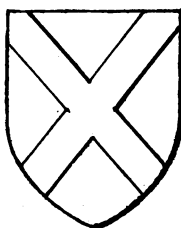
Murray



Salisbury



Herman



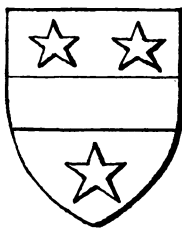
Osmund



Roger



de Bailul



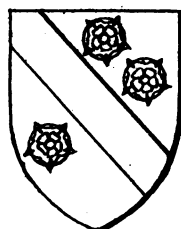
le Poor



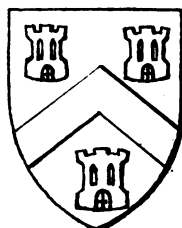
de Bingham



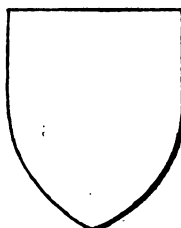
Wm of York



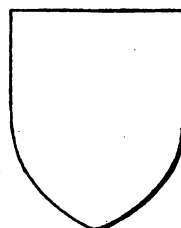
de Bridport



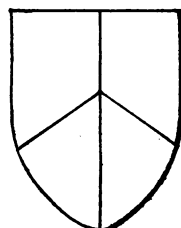
de la Wyle



de Wykehampton



Scammel



de Braundeston



BISHOPS OF SALISBURY, FROM 1072.

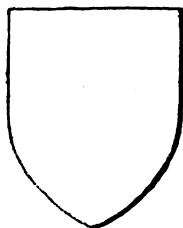
ARMS OF SEE.—Az., Our Lady with her Babe on her arm, and a sceptre in her left hand, all O.—Hardy's *Le Neve*.

1. HERMAN, Bishop of Wilton, 1072 to 1078.
Arms.
2. OSMUND, 1078 to 1099.
Arms.—O., a saltier S.—*MS. Brit. Mus. Add. 12,443.*
3. ROGER, 1107 to 1139.
Arms.—V., five eaglets in saltier A.—*MS. Brit. Mus. Add. 12,443.*
4. JOSCELIN DE BAILUL, 1142 to 1184.
Arms.—A., a fess dancette, and a cross formee issuing therefrom in chief G.—*MS. Brit. Mus. Add. 12,443.*
5. HUBERT WALTER, 1182 to 1193; translated to Canterbury.
Arms.—*See CANTERBURY.*
6. HERBERT LE POOR, 1194 to 1217.
Arms.—A., a fess Az. between three mullets G.—Hoare's *Modern Wilts.*
7. RICHARD LE POOR, Bishop of Chichester, 1217 to 1218; translated to Durham.
Arms.—*See CHICHESTER.*
8. ROBERT DE BINGHAM, 1228 to 1246.
Arms.—Az., a bend cotised between six crosslets fitchy O.—*MS. Brit. Mus. Add. 12,443.*
Crosses patees.—Hutchins's *Dorset*.
O., on a fess G., three water-bougets A.—Smith's *MS., Sir Thos. Phillipps 11,282.*
9. WILLIAM OF YORK, 1246 to 1256.
Arms.
10. GILES DE BRIDPORT, 1256 to 1262.
Arms.—A., a bend Az. between three roses G.—Cassan's *Bishops of Sarum; and Coker's Dorset*.
Az., a cross between four bezants.—Cassan.
Two chevronels indented.—Hutchins's *Dorset*, vol. i. p. 378.

11. WALTER DE LA WYLE, 1263 to 1271.
Arms.— a chevron between three castles.—Cassan's *Bps. of Sarum*.
12. ROBERT DE WYKEHAMPTON, 1274 to 1284.
Arms.
13. WALTER SCAMMEL, 1284 to 1286.
Arms.
14. HENRY DE BRAUNDESTON, 1287 to 1288.
Arms.—Party per pale and per chevron, counterchanged O. and Az.—*Arms of Branson*; see Cassan's *Bishops of Sarum*.
15. WILLIAM DE LA CORNER, 1289 to 1291.
Arms.
16. NICHOLAS LONGESPE, 1291 to 1297.
Arms.—Az., six lioncels rampant in pile O.—Sandford's *Genealogical History*.
Surtout a bendlet sinister.—*MS. Brit. Mus. Add. 12,443*.
17. SIMON OF GHENT, *de Gandavo*, 1297 to 1315.
Arms.
18. ROGER DE MORTIVALLIS, 1315 to 1330.
Arms.—A., a cinquefoil S., pierced of the field.—Nichols's *Leicestershire*.
19. ROBERT WYVILLE, 1330 to 1375.
Arms.—G., a cross A., fretty Az., between four mullets of six points, pierced, O.—*Tomb at Salisbury Cathedral*; and *MS. Brit. Mus. Add. 12,443*.
G., fretty vaire, a chief O.—Cassan's *Bishops of Salisbury*.
20. RALPH ERGHUM, 1375 to 1388; translated to Bath and Wells.
Arms.—See BATH AND WELLS.
21. JOHN DE WALTHAM, 1388 to 1395.
Arms.—S., a chevron O. between three suns in splendour.—*MS. Brit. Mus. Add. 12,443*.
22. RICHARD MITFORD, Bishop of Chichester, 1396 to 1407.
Arms.—See CHICHESTER.
23. NICHOLAS BUBBEWYTH, Bishop of Bath and Wells, 1407; translated to London.
Arms.—See BATH AND WELLS.
24. ROBERT HALLUM, 1408 to 1417.
Arms.—S., a cross engrailed Erm., in first quarter a crescent A.—*Concilium zu Constanx*.
25. JOHN CHAUNDELER, 1417 to 1426.
Arms.—Three pens, two and one, points toward the base.—*MS. Brit. Mus. Add. 12,443*; and *MS. Note in Godwin de Præsulibus*; *Ashmole 8569*.
Az., A chevron A. between three mascles.—Cassan's *Bishops of Sarum*.

Salisbury

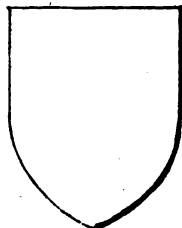
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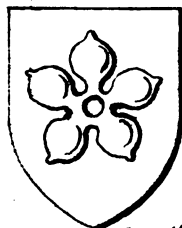
de la Corner



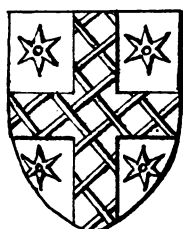
Longespe



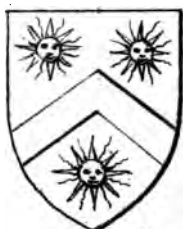
de Gandavo



de Kortivallis



Myville



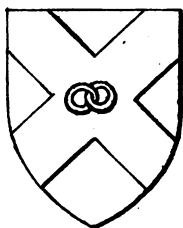
de Waltham



Hallum



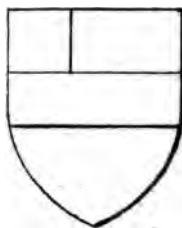
Chaundeler



Nevill



Asough



Wydeville



Blythe



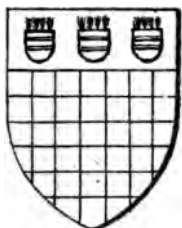
Campegius



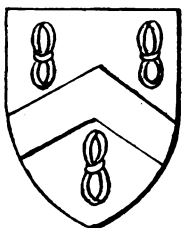
Shaxton



Terel



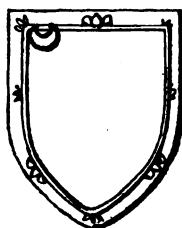
Coldwell



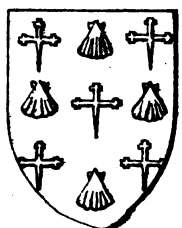
Cotton



Abbot



Fotherby



Townson



26. ROBERT NEVILL, 1427 to 1437; translated to Durham.
Arms.—G., on a saltier A. two annulets interlaced in fess.—*Seal*;
Surtees's Durham.
27. WILLIAM ASCOUGH, 1438 to 1450.
Arms.—S., a fess between three asses passant A. (*MS. Ashmole*
8569), *thereon a mitre.*—*MS. Brit. Mus. Add.* 12,443.
A cross between four pellets.—*Nichols's Sepulchral Monu-*
ments.
28. RICHARD BEAUCHAMP, Bishop of Hereford, 1450 to 1481.
Arms.—*See HEREFORD.*
29. LIONEL WYDEVILLE, 1482 to 1484.
Arms.—A., a fess and canton G.—*MS. Brit. Mus. Add.* 12,443.
30. THOMAS LANGTON, Bishop of St. David's, 1485 to 1493; translated to
Winchester.
Arms.—*See ST. DAVID'S.*
31. JOHN BLYTHE, 1493 to 1499.
Arms.—Erm., three stags at gaze G.—*MS. Brit. Mus. Add.* 12,443.
A., a hart tripping G.—*Cassan's Bishops of Sarum.*
32. HENRY DEAN, Bishop of Bangor, 1500 to 1501; translated to Canterbury.
Arms.—*See CANTERBURY.*
33. EDMUND AUDLEY, Bishop of Hereford, 1502 to 1524.
Arms.—*See HEREFORD.*
34. LAURENCE CAMPEGIUS, 1525 to 1534.
Arms.—Party per pale A., an eagle displayed S., dimidiated per
pale; and A., a wolf saliant S.—*Ciaconius, lib. iii. p. 384.*
35. NICHOLAS SHAXTON, 1535 to 1539.
Arms.—O., three chaplets in bend G.—*Arms of Saxton; MS. Brit.*
Mus. Add. 20,024.
36. JOHN SALCOTE, *alias* CAPON, Bishop of Bangor, 1539 to 1557.
Arms.—*See BANGOR.*
37. JOHN JEWEL, 1560 to 1571.
Arms.—O., on a chevron Az. between three gilly-flowers G., slipped
V., a maiden's-head of the first, ducally crowned of the third;
on a chief S. a hawk's lure double-stringed O., between
two falcons A., beaked and legged of the last.—*Plate in Abp.*
Parker's Antiquitates, Hanover edition.
38. EDMUND GHEAST, Bishop of Rochester, 1571 to 1577.
Arms.—*See ROCHESTER.*
39. JOHN PIEBS, Bishop of Rochester, 1577 to 1588; translated to York.
Arms.—*See ROCHESTER.*
40. JOHN COLDWELL, 1591 to 1596.
Arms.—Checky A. and S., on a chief O. three quivers G., banded
of the third, in each five arrows of the first.—*Harl. MS.* 6175.

41. HENRY COTTON, 1598 to 1615.
Arms.—Az., a chevron between three hanks of cotton A.—*Pedigree*, Ormerod's *Cheshire*.
42. ROBERT ABBOT, 1615 to 1618.
Arms.—G., a chevron between three pears, stalked, O.—Cole's *MS.*, *Brit. Mus. Add.* 5798.
43. MARTIN FOTHERBY, 1618 to 1620.
Arms.—G., a cross lozengy, fleurette, O., a crescent for difference.
—*Harl. MS.* 6095.
G., a falcon rising A., in dexter claw an oak branch proper, acorned O.—*Harl. MS.* 6175 (*query Crest?*).
44. ROBERT TOWNSON, 1620 to 1621.
Arms.—G., five crosslets fitchy in saltier, between four escallops O.—Gutch's *A' Wood's Oxford*, p. 476.
45. JOHN DAVENANT, 1621 to 1641.
Arms.—G., semee of crosslets fitchy, three escallops O.; a crescent for difference.—Cole's *MS. Brit. Mus. Add.* 5808.
46. BRIAN DUPPA, Bishop of Chichester, 1641 to 1660; trans. to Winchester.
Arms.—*See* CHICHESTER.
47. HUMPHREY HENCHMAN, 1660 to 1663; translated to London.
Arms.—*See* LONDON.
48. JOHN EARLE, Bishop of Worcester, 1663 to 1665.
Arms.—Erm., on a chief engrailed S. three antique crowns O.—*Grant by Walker*; Townshend's *MS.*, *Sir Thos. Phillippa*.
49. ALEXANDER HYDE, 1665 to 1667.
Arms.—Az., a chevron between three lozenges O.—*MS. Ashmole* 8469.
50. SETH WARD, Bishop of Exeter, 1667 to 1689.
Arms.—*See* EXETER.
51. GILBERT BURNET, 1689 to 1715.
Arms.—A., a hunting-horn S., garnished G., within the baldrick a mullet; in chief three holly-leaves proper.—*Book-plate.*
In chief three burnet-leaves.—Dale's *Catalogue of English Nobility*.
52. WILLIAM TALBOT, Bishop of Oxford, 1715 to 1721; translated to Durham.
Arms.—*See* OXFORD.
53. RICHARD WILLIS, Bishop of Gloucester, 1721 to 1723; translated to Winchester.
Arms.—*See* GLOUCESTER.
54. BENJAMIN HOADLY, Bishop of Hereford, 1723 to 1734; translated to Winchester.
Arms.—*See* BANGOR.

Salisbury

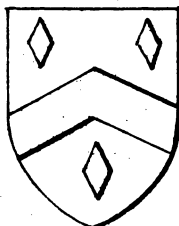
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Davenant



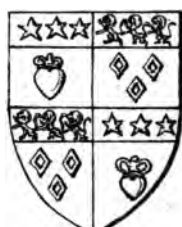
Earle



Hyde



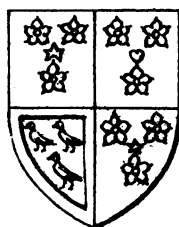
Burnet



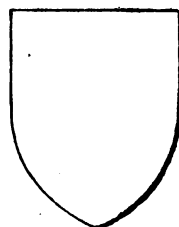
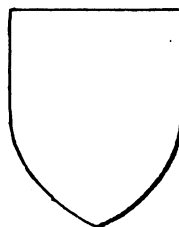
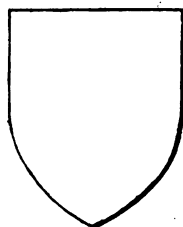
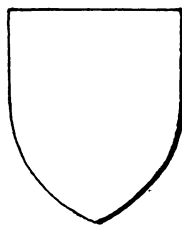
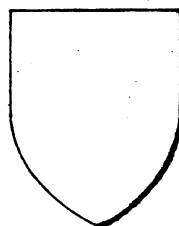
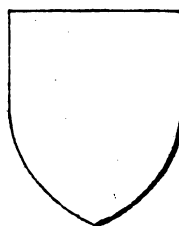
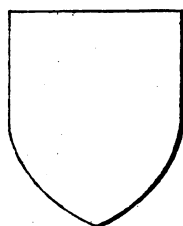
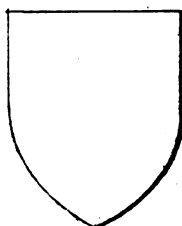
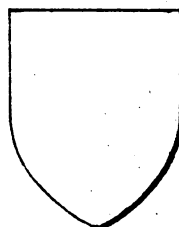
Douglas



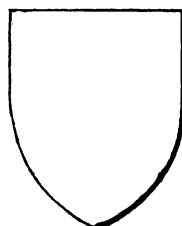
Denison



Hamilton



Winchester



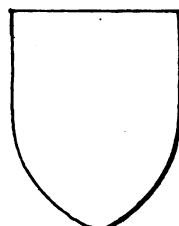
Walkelin



Gyffard



de Blois



Toctive



55. THOMAS SHERLOCK, Bishop of Bangor, 1734 to 1748; translated to London.

Arms.—See BANGOR.

56. JOHN GILBERT, Bishop of Llandaff, 1748 to 1757; translated to York.

Arms.—See LLANDAFF.

57. JOHN THOMAS, Bishop of Peterborough, 1757 to 1761; translated to Winchester.

Arms.—See PETERBOROUGH.

58. ROBERT HAY DRUMMOND, Bishop of St. Asaph, 1761; translated to York.

Arms.—See ST. ASAPH.

59. JOHN THOMAS, Bishop of Lincoln, 1761 to 1766.

Arms.—See ST. ASAPH.

60. JOHN HUME, Bishop of Oxford, 1766 to 1782.

Arms.—See BRISTOL.

61. SHUTE BARRINGTON, Bishop of Llandaff, 1782 to 1791; translated to Durham.

Arms.—See LLANDAFF.

62. JOHN DOUGLAS, Bishop of Carlisle, 1791 to 1807.

Arms.—Quarterly; first and fourth; A., a human heart G., imperially crowned O.; on a chief Az. three mullets of the field: second and third; A., three mascles pierced, on a chief G. three lions passant of the field.—*Seal, and Buckler's View of Salisbury Cathedral, A.D. 1804.*

63. JOHN FISHER, Bishop of Exeter, 1807 to 1825.

Arms.—See EXETER.

64. THOMAS BURGESS, Bishop of St. David's, 1825 to 1837.

Arms.—See ST. DAVID'S.

65. EDMUND DENISON, 1837 to 1854.

Arms.—Erm., a bend cotised between a unicorn's head couped in in chief, and a crosslet fitchy in base, G.—*Seal.*

66. WALTER KER HAMILTON, 1854.

Arms.—Quarterly, first and fourth; G., three cinquefoils, in fess point a mullet, A.: second; G., three cinquefoils A., in fess point a heart O.: third; G., in a bordure A. three doves close of the second.—*Seal.*

BISHOP OF WESTMINSTER, FROM 1540 TO 1550.

ARMS OF SEE.—Az., a cross patonce between five martlets O.; on a chief of the second a pale, quarterly of France and England, between two double roses, A. upon G., barbed V., seeded O.—Heylyn's *Help to English History*.

G., two keys in saltier O.—*Memorials of Westminster School*, A.D. 1846.

Party per fess indented O. and Az., a chief party per pale, on the dexter, two keys in saltier, on the sinister, Az., a cross patonce between four martlets O.—*Harl. MS.* 1042, f. 31.

ARMS OF THE ABBEY.—Az., on a chief indented O. a pastoral staff paleways and a mitre G.

1. THOMAS THIRLBY, 1540 to 1550; translated to Norwich.

Arms.—*See* ELY.



Winchester

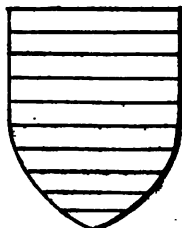
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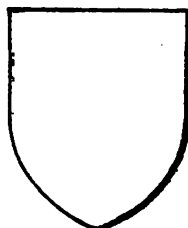
Lucy



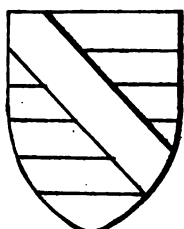
de Rapibus



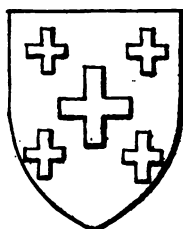
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Gernsey



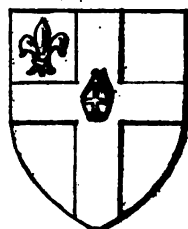
Nicholas of Bly



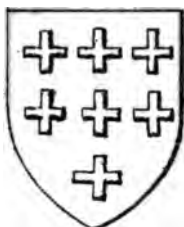
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Woodlock



de Sandale



de Afserio



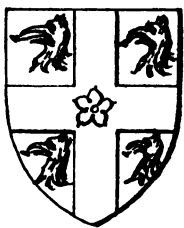
Edendor



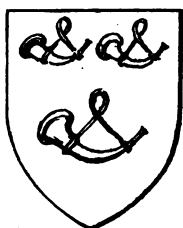
Wykeham



Waynflete



Gardiner



Home



Watson



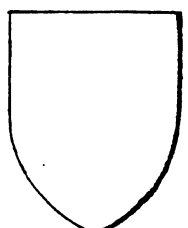
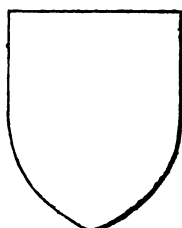
Day



Bilson



Morley



BISHOPS OF WINCHESTER, FROM 1070.

ARMS OF SEE.—G., two keys addorsed in bend, the uppermost A., the other O.; a sword interposed between them in bend sinister of the second, hilted and pommelled of the third.

1. WALKELIN, 1070 to 1098.
Arms.
2. WILLIAM GYFFARD, 1107 to 1129.
Arms.—G., three lioncels passant A., armed and langued Az.—*Harl. MS.* 1357.
3. HENRY OF BLOIS, 1129 to 1171.
Arms.—Two lions passant guardant crowned, in a bordure semée of roundels.—*Gatehouse at Esher Palace; Gentleman's Magazine*, N.S., vol. viii. p. 238.
Az., a bend A., double cotised, each cotise potente on the inner side, O.—*MS. Brit. Mus. Add.* 12,443.
4. RICHARD TOCLIVE, *alias* MORE, 1174 to 1189.
Arms.
5. GODFREY LUCY, 1189 to 1204.
Arms.—G., three luces hauriant A.—*MS. Brit. Mus. Add.* 12,443.
6. PETER DE RUPIBUS (*Sir Pierre des Roches*), 1206 to 1238.
Arms.—G., three roaches naiant, in pale, A.—*The Boke of St. Alban's; see* Planché's *Pursuivant of Arms*, p. 96.
7. WILLIAM DE RALEIGH, Bishop of Norwich, 1244 to 1250.
Arms.—*See* NORWICH.
8. AYMER DE LESIGNAN, 1250 to 1260.
Arms.—Barruly A. and Az.—*Monument*, Planché's *Pursuivant of Arms*, p. 45.
9. JOHN DE EXON, *alias* GEENSEY, 1262 to 1268.
Arms.
10. NICHOLAS OF ELY, Bishop of Worcester, 1268 to 1280.
Arms.—Barry of six Az. and A., a bend G.—*MS. Brit. Mus. Add.* 12,443.
A., a fess engrailed S. between six fleurs-de-lys.—*Smith's MS., Sir Thos. Phillipps* 11,282.

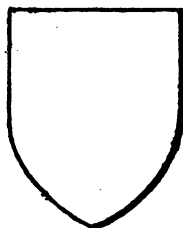
11. JOHN DE PONTISSARA, 1282 to 1304.
Arms.— a cross humette between four plain crosslets.—*Gatehouse at Esher Palace; Gentleman's Magazine*, N.S., vol.viii. p. 238.
12. HENRY DE MEREWELL, *alias* WOODLOCK, 1305 to 1316.
Arms.—S., a chevron between three lions rampant regardant A.—*Arms of Woodelock; Harl. MS.* 4632.
13. JOHN DE SANDALE, 1316 to 1319.
Arms.—A., on a cross V. a mitre O.; in first quarter a fleur-de-lys G.—*MS. Brit. Mus. Add.* 12,443.
14. RIGAUD DE ASSERIO, 1320 to 1323.
Arms.—Seven crosses humette, three, three, and one.—*Gatehouse at Esher Palace.*
15. JOHN DE STRATFORD, 1323 to 1333; translated to Canterbury.
Arms.—*See CANTERBURY.*
16. ADAM DE ORLTON, Bishop of Worcester, 1334 to 1345.
Arms.—*See HEREFORD.*
17. WILLIAM EDENDON, *or* EDINGTON, 1346 to 1366.
Arms.—Lozengy (?) on a cross engrailed five cinquefoils.—*Seal, MS. Ashmole* 833.
Three bars wavy.—*Gatehouse at Esher Palace, and MS. Brit. Mus. Add.* 12,443.
Az., two lioncels passant O. in a bordure A.—*Harl. MS.* 6100, and *MS. Brit. Mus. Add.* 12,443.
18. WILLIAM OF WYKEHAM, *or* WICKHAM, 1367 to 1404.
Arms.—A., two chevronels S., between three roses G., barbed and seeded proper.—*Arms of New College, Oxford.*
19. HENRY BEAUFORT, Bishop of Lincoln, 1405 to 1447.
Arms.—*See LINCOLN.*
20. WILLIAM WAYNFLETE, *alias* PATTYN, 1447 to 1487.
Arms.—Fusilly Ermine and S., on a chief of the second three lilies slipped A.—*Arms of Magdalen College, Oxon.*
21. PETER COURTENAY, Bishop of Exeter, 1487 to 1492.
Arms.—*See EXETER.*
22. THOMAS LANGTON, Bishop of Salisbury, 1493 to 1501.
Arms.—*See ST. DAVID'S.*
23. RICHARD FOX, Bishop of Durham, 1501 to 1528.
Arms.—*See BATH AND WELLS.*
24. THOMAS WOLSEY, Archbishop of York (*in commendam*), 1529 to 1530.
Arms.—*See BATH AND WELLS.*

25. STEPHEN GARDINER, 1531 to 1550, deprived; restored, 1553 to 1556.
Arms.—Az., on a cross O. between four griffins' heads erased A.,
a cinquefoil G. pierced of the second.—*MS. Coll. of Arms.*
Idem; on the cross, instead of a cinquefoil, a cross humette
G.—*MS. Brit. Mus. Add.* 12,443.
N.B.—*The engraved portrait, by P. à Gunst, has the arms*
of Dean Gardener:—S., a chevron between three bugle-
horns stringed A.
26. JOHN POYNET, Bishop of Rochester, 1551 to 1553.
Arms.—*See ROCHESTER.*
27. JOHN WHITE, Bishop of Lincoln, 1557 to 1559.
Arms.—*See LINCOLN.*
28. ROBERT HORNE, 1561 to 1580.
Arms.—S., three bugle-horns stringed and garnished A.—*Seal; and*
Plate in Abp. Parker's Antiquitates, Hanover edition.
O., a cross flory G. between four griffins' heads erased Az.;
on a chief S. three bugle-horns stringed of the first.—
Cassan's Bishops of Winchester.
29. JOHN WATSON, 1580 to 1584.
Arms.—Az., a chevron Ermine, between two hares courant in chief,
and a sun in base.—*Harl. MS.* 1473.
Az., a fess Ermine between three suns O.—*Harl. MS.* 1051;
and *Cassan's Winchester.*
Az., a hare courant, in chief three suns O.—*MS. Brit. Mus.*
Add. 12,443.
30. THOMAS COWPER, Bishop of Lincoln, 1584 to 1594.
Arms.—*See LINCOLN.*
31. WILLIAM WYKEHAM, Bishop of Lincoln, 1595.
Arms.—*See LINCOLN.*
32. WILLIAM DAY, 1595 to 1596.
Arms.—Party per chevron O. and Az., three mullets counterchanged.
—*Grant by Flower, A.D. 1582; Harl. MS.* 1422.
33. THOMAS BILSON, Bishop of Worcester, 1597 to 1616.
Arms.—G., a demi-rose A., charged with another of the field, con-
joined in pale with a demi-pomegranate O., seeded proper;
both slipped V.—*Confirmation by Dethicke, A.D. 1582, to*
his father; see his Seal, Gentleman's Magazine, vol. lxxii.
p. 105.
34. JAMES MONTAGUE, Bishop of Bath and Wells, 1616 to 1618.
Arms.—*See BATH AND WELLS.*
35. LANCELOT ANDREWES, Bishop of Ely, 1619 to 1626.
Arms.—*See CHICHESTER.*
36. RICHARD NEYLE, Bishop of Durham, 1628 to 1632; translated to York.
Arms.—*See LICHFIELD AND COVENTRY.*

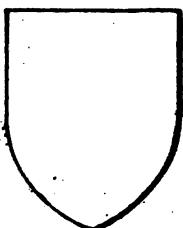
37. WALTER CURLE, Bishop of Bath and Wells, 1633 to 1647.
Arms.—*See* BATH AND WELLS.
38. BRIAN DUFFA, Bishop of Salisbury, 1660 to 1663.
Arms.—*See* CHICHESTER.
39. GEORGE MORLEY, Bishop of Worcester, 1663 to 1684.
Arms.—A., a lion rampant S., crowned O., armed and langued G.
—*MS. College of Arms.*
40. PETER MEW, Bishop of Bath and Wells, 1684 to 1706.
Arms.—*See* BATH AND WELLS.
41. SIR JONATHAN TRELAWNEY, Bishop of Exeter, 1707 to 1721.
Arms.—*See* BRISTOL.
42. CHARLES TRIMNELL, Bishop of Norwich, 1721 to 1723.
Arms.—*See* NORWICH.
43. RICHARD WILLIS, Bishop of Salisbury, 1723 to 1734.
Arms.—*See* GLOUCESTER.
44. BENJAMIN HOADLY, Bishop of Salisbury, 1734 to 1761.
Arms.—*See* BANGOR.
45. JOHN THOMAS, Bishop of Salisbury, 1761 to 1781.
Arms.—*See* PETERBOROUGH.
46. BROWNLOW NORTH, Bishop of Worcester, 1781 to 1820.
Arms.—*See* LICHFIELD AND COVENTRY.
47. GEORGE PRETYMAN TOMLINE, Bishop of Lincoln, 1820 to 1827.
Arms.—*See* LINCOLN.
48. CHARLES RICHARD SUMNER, Bishop of Llandaff, 1827.
Arms.—*See* LLANDAFF.

Worcester.

51



Samson



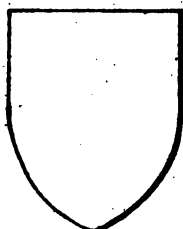
Theobald



Simon



de Pagham



Alfred



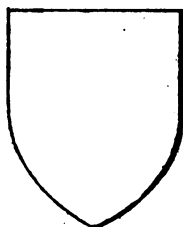
Roger



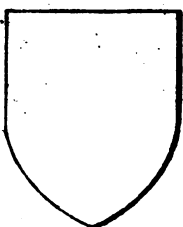
de Northall



Fitzralph



de Soilli



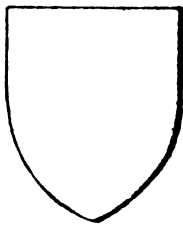
de Constantis



Maugerus



de Grey



de Eresham



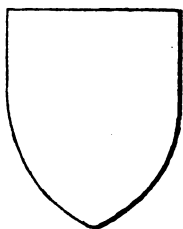
de Bloys



de Cantilupe



Griffard



de Guinsborough



Maydenstun



de Cobham



de Bransford

BISHOPS OF WORCESTER, FROM 1096.

ARMS OF THE SEE.—A., ten torteaux in pile.

1. SAMSON, 1096 to 1112.
Arms.
2. THEOBALD, 1115 to 1123.
Arms.
3. SIMON, 1125 to 1150.
Arms.
4. JOHN DE PAGHAM, 1151 to 1157.
Arms.
5. ALFRED, 1158 to 1160.
Arms.
6. ROGER, son of Robert Earl of Gloucester, 1164 to 1179.
Arms.—G., three rests O.—Sandford's *Genealogical History*.
7. BALDWIN, 1180 to 1184; translated to Canterbury.
Arms.—See CANTERBURY.
8. WILLIAM DE NORTHALL, 1186 to 1190.
Arms.—V., three dexter hands coupes O.—*Arms of Northall*; Burke's *General Armory*.
9. ROBERT FITZ-RALPH, 1191 to 1193.
Arms.
10. HENRY DE SOILLI, 1193 to 1195.
Arms.
11. JOHN DE CONSTANTIIIS, 1196 to 1198.
Arms.
12. MAUGERUS, 1200 to 1212.
Arms.
13. WALTER DE GREY, 1214 to 1216.
Arms.—Barry of six A. and Az., a bend G.—*MS. Brit. Mus. Add.*
12,443; and *Pedigree*, Blore's *Rutland*.
Barry of six (only).—*Harl. MS.* 6100.
14. SILVESTER DE EVESHAM, 1216 to 1218.
Arms.

15. WILLIAM DE BLOYS, 1218 to 1236.
Arms.—G., three pallets vaire; on a chief O. an eagle displayed Az.
—Jekyll's *MS.*, *Sir Thos. Phillipps*.
16. WALTER DE CANTILUPE, 1236 to 1266.
Arms.—G., three leopards' faces reversed jessant-de-lys O.—
Family Arms; see Planché's Pursuivant of Arms, p. 104.
17. NICHOLAS OF ELY, 1266 to 1268; translated to Winchester.
Arms.—*See WINCHESTER*.
18. GODFREY GIFFARD, 1268 to 1302.
Arms.—G., three lioncels passant A.—*Harl. MS.* 6100.
19. WILLIAM DE GAINSBOROUGH, 1303 to 1307.
Arms.
20. WALTER REYNOLDS, 1309 to 1313; translated to Canterbury.
Arms.—*See CANTERBURY*.
21. WALTER MAYDENSTUN, 1314 to 1317.
Arms.—G., a maiden's head proper, crined O.—Jekyll's *MS.*, *Sir Thos. Phillipps*.
22. THOMAS DE COBHAM, 1317 to 1328.
Arms.—G., on a chevron O. three fleurs-de-lys Az.—*MS. Brit. Mus. Add.* 12,443.
23. ADAM DE ORLETON, Bishop of Hereford, 1328 to 1333; translated to Winchester.
Arms.—*See HEREFORD*.
24. SIMON MONTACUTE, 1334 to 1337; translated to Ely.
Arms.—*See ELY*.
25. THOMAS HEMENHALE, or HENNIBAL, Bishop of Norwich, 1337 to 1338.
Arms.—*See NORWICH*.
26. WULSTAN DE BRANSFORD, 1339 to 1349.
Arms.—Three lioncels passant.—*Seal, MS. Ashmole* 833.
27. JOHN THORESBY, Bishop of St. David's, 1349 to 1352; translated to York.
Arms.—*See ST. DAVID'S*.
28. REGINALD BRIAN, Bishop of St. David's, 1353 to 1361.
Arms.—*See ST. DAVID'S*.
29. JOHN BARNET, 1362 to 1363; translated to Bath and Wells.
Arms.—*See BATH AND WELLS*.
30. WILLIAM WITTLESEY, Bishop of Rochester, 1364 to 1368; translated to Canterbury.
Arms.—*See CANTERBURY*.
31. WILLIAM DE LENNE, Bishop of Chichester, 1369 to 1373.
Arms.—*See CHICHESTER*.

Worcester

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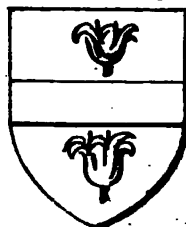
Wakefield



Carpenter



Morton



Bigles



de Medicis



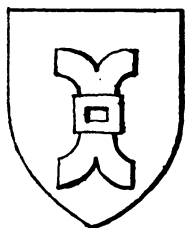
de Ghinucci



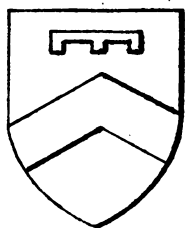
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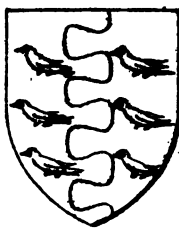
Bell



Pates



Prideaux



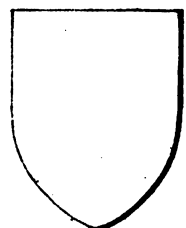
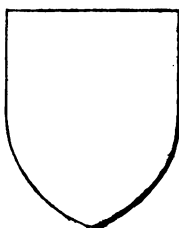
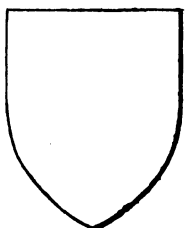
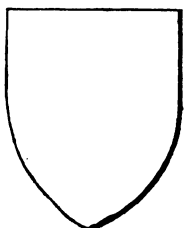
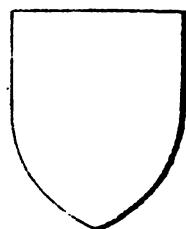
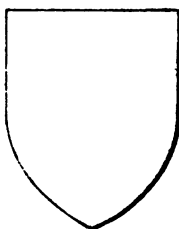
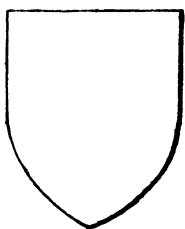
Fleetwood



Stillingfleet



Pepys



32. HENRY WAKEFIELD, 1375 to 1395.
Arms.—S., fretty A., on a quarter G. a cross (*patonce*: Dallaway's *Heraldry*) formé fleurette.—Nash's *Worcestershire*.
N.B.—*At the foot of his Seal, as engraved by Dallaway, is another escutcheon charged with a cross patonce.*
33. TIDEMAN DE WINCHCOMB, Bishop of Llandaff, 1396 to 1401.
Arms.—*See LLANDAFF.*
34. RICHARD CLIFFORD, Bishop of Bath and Wells, 1401 to 1407; translated to London.
Arms.—*See BATH AND WELLS.*
35. THOMAS PEVEREL, Bishop of Llandaff, 1407 to 1419.
Arms.—*See LLANDAFF.*
36. PHILIP MORGAN, 1419 to 1425; translated to Ely.
Arms.—*See ELY.*
37. THOMAS POLTON, Bishop of Chichester, 1426 to 1433.
Arms.—*See CHICHESTER.*
38. THOMAS BOURCHIER, 1435 to 1443; translated to Ely.
Arms.—*See CANTERBURY.*
39. JOHN CARPENTER, 1444 to 1476.
Arms.—Paly of six Az. and G.; on a chevron A. three crosslets S.; in chief a mitre O.—*Monument at Westbury; Anastatic Drawing Society's Vol. for 1855.*
Paly of six A. and G.—Nash's *Worcestershire*.
40. JOHN ALCOCK, Bishop of Rochester, 1476 to 1486; translated to Ely.
Arms.—*See ELY.*
41. ROBERT MORTON, 1487 to 1497.
Arms.—Quarterly, G. and Ermine.—*MS. Ashmole 8569.*
42. JOHN GIGLES, or de Liliis, 1497 to 1498.
Arms.—As his successor.
43. SILVESTER GIGLES, *nephew of the last Bishop*, 1499 to 1521.
Arms.—a fess between two lilies.—Cole's *MSS., Brit. Mus.* vol. xxix.
44. JULIUS DE MEDICIS, 1521 to 1522 (*Administrator only*).
Arms.—A., five torteaux in orle; in chief a hurt charged with three fleurs-de-lys.—*Ciaconius*.
O., six torteaux in orle, on the one in chief three mullets.—*MS. Brit. Mus. Add. 12,443.*
45. JEROME DE GHINUCCI, 1523 to 1535.
Arms.—Vaire O. and V., a serpent in bend wavy proper; in chief, on a plate voided Az. a quatrefoil A.: all within a bordure of the last.—*Ciaconius*.

46. HUGH LATIMER, 1535 to 1539.

Arms.—G., a cross patonce O. (*window at Hartlebury Castle*), surmounted of a bend Az. semée of fleurs-de-lys of the second.
—Cole's *MS.*, and *MS. Brit. Mus. Add.* 12,443.

47. JOHN BELL, 1539 to 1548.

Arms.—S., on a chevron A. between three griffins' heads erased O., three moors' heads couped proper, filleted of the second; on a chief of the last a cross potent between two fleurs-de-lys G.—*MS. College of Arms.*

48. NICHOLAS HEATH, Bishop of Rochester, 1544 to 1551, deprived; restored, 1553 to 1555; translated to York.

Arms.—See ROCHESTER.

49. JOHN HOOPER, Bishop of Gloucester, 1552 to 1553; *held Gloucester also.*

Arms.—See GLOUCESTER.

50. RICHARD PATES, 1555 to 1559.

Arms.

51. EDWIN SANDYS, 1559 to 1570; translated to London.

Arms.—See LONDON.

52. NICHOLAS BULLINGHAM, Bishop of Lincoln, 1571 to 1576.

Arms.—See LINCOLN.

53. JOHN WHITGIFT, 1577 to 1583; translated to Canterbury.

Arms.—See CANTERBURY.

54. EDMUND FREAKE, Bishop of Norwich, 1584 to 1591.

Arms.—See NORWICH.

55. RICHARD FLETCHER, Bishop of Bristol, 1593 to 1594; translated to London.

Arms.—See BRISTOL.

56. THOMAS BILSON, 1596 to 1597; translated to Winchester.

Arms.—See WINCHESTER.

57. GERVASE BABINGTON, Bishop of Exeter, 1597 to 1610.

Arms.—See EXETER.

58. HENRY PARRY, Bishop of Gloucester, 1610 to 1616.

Arms.—See GLOUCESTER.

59. JOHN THORNBOROUGH, Bishop of Bristol, 1617 to 1641.

Arms.—See BRISTOL.

60. JOHN PRIDEAUX, 1641 to 1650.

Arms.—A., a chevron S. and a label of three points G.—Nash's *Worcestershire.*

61. GEORGE MORLEY, 1660 to 1662; translated to Winchester.

Arms.—See WINCHESTER.

62. JOHN GAUDEN, Bishop of Exeter, 1662.

Arms.—See EXETER.

63. JOHN EARLE, 1662 to 1663; translated to Salisbury.

Arms.—See SALISBURY.

64. ROBERT SKINNER, Bishop of Oxford, 1663 to 1670.
Arms.—See BRISTOL.
65. WALTER BLANDFORD, Bishop of Oxford, 1671 to 1675.
Arms.—See OXFORD.
66. JAMES FLEETWOOD, 1675 to 1683.
Arms.—Party per pale nebulee Az. and O., six martlets, two and two, counterchanged.—*Monument at Worcester.*
67. WILLIAM THOMAS, Bishop of St. David's, 1683 to 1689.
Arms.—See ST. DAVID'S.
68. EDWARD STILLINGFLEET, 1689 to 1699.
Arms.—A., on a fess S., between three fleurs-de-lys G., as many leopards' faces of the first.—*Monument, and Cole's MS. Brit. Mus. Add.* 5798.
69. WILLIAM LLOYD, Bishop of Lichfield and Coventry, 1700 to 1717.
Arms.—See ST. ASAPH.
70. JOHN HOUGH, Bishop of Lichfield and Coventry, 1717 to 1743.
Arms.—See LICHFIELD AND COVENTRY.
71. ISAAC MADDOX, Bishop of St. Asaph, 1743 to 1759.
Arms.—See ST. ASAPH.
72. JAMES JOHNSON, Bishop of Gloucester, 1759 to 1774.
Arms.—See GLOUCESTER.
73. BROWNLOW NORTH, Bishop of Lichfield and Coventry, 1774 to 1781;
translated to Winchester.
Arms.—See LICHFIELD AND COVENTRY.
74. RICHARD HURD, Bishop of Lichfield and Coventry, 1781 to 1808.
Arms.—See LICHFIELD AND COVENTRY.
75. FOLLIOTT HERBERT WALKER CORNWALL, Bishop of Hereford, 1808 to 1831.
Arms.—See BRISTOL.
76. ROBERT JAMES CARR, Bishop of Chichester, 1831 to 1841.
Arms.—See CHICHESTER.
77. HENRY PEPYS, Bishop of Sodor and Man, 1841.
Arms.—G., on a bend engrailed O., between two nags' heads erased A., three fleurs-de-lys of the field, in chief a mullet for difference.—*Seal.*

ARCHBISHOPS OF YORK, FROM 1070.

ARMS OF SEE.—(*Ancient*) Az., a crosier in pale O., surmounted of a pall A., fringed and ensigned with five crosses patee fitchy of the second.—*On the Seal of Archbishop Lee*, A.D. 1531.

Modern.—G., two keys in saltier A.; in chief a crown Royal O.—*See Gentleman's Magazine*, New Series, vol. xii. p. 234.

1. THOMAS, 1070 to 1100.

Arms.—ERM., a cross patee fitchy G.—*MS. Rawlinson 128, Bodl.*

2. GERARD, Bishop of Hereford, 1100 to 1108.

Arms.—*See HEREFORD.*

3. THOMAS II., 1109 to 1114.

Arms.—ERM., a cross patee fitchy G.—*MS. Rawlinson 128, Bodl.*

4. THURSTAN, 1119 to 1140.

Arms.—O., on a canton Az., a hawk rising of the field.—*MS. Rawlinson 128, Bodleian.*

His rebus, a thrush upon a tun, at Fountains Abbey.—*Hargrove's Knaresborough (printed at York, 1789).*

5. HENRY MURDAC, 1147 to 1153.

Arms.—G., a lion rampant A. in a bordure engrailed of the second pellette.—*MS. Rawlinson 128, Bodleian.*

6. WILLIAM (*Fitzherbert*) 1153 to 1154.

Arms.—G., nine mascles O.: *MS. College of Arms.*

Ten mascles—*Drake's Ebor.*—*Seven mascles*—*Poole's English Bishops.*

Az., fretty O., on a chief of the second a lion issuant G.—*MS. Rawlinson 128, Bodleian; and Harl. MS. 1359.*

7. ROGER OF BISHOPSBRIDGE, 1154 to 1181.

Arms.—S., five eaglets, displayed in saltier, A.—*MS. Rawlinson 128, Bodleian.*

8. GEOFFREY PLANTAGENET (*Bishop of Lincoln*, 1173 to 1182), 1191 to 1212.

Arms.—*See LINCOLN.*

9. WALTER GRAY, Bishop of Worcester, 1216 to 1255.

Arms.—*See WORCESTER.*



Thomas



Thurstan



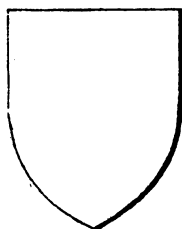
Murdac



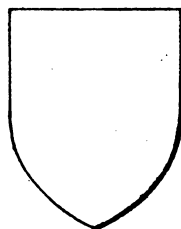
Fitzherbert



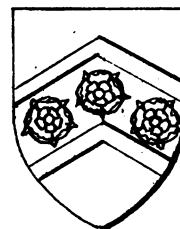
Roger



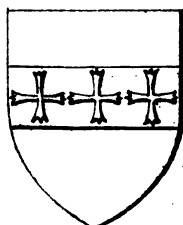
de Borill



de Ludham



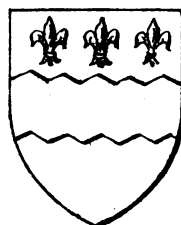
Wickwane



le Romain



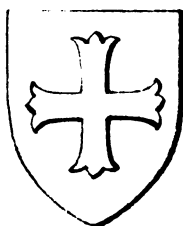
de Newerk



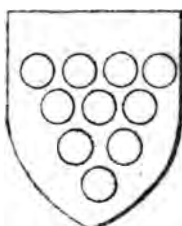
de Corbridge



de Grenesfeld



de Melton



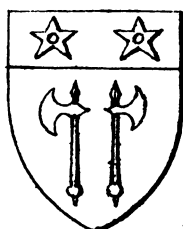
la Zouche



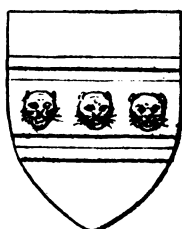
de Neville



Boolhe



Bainbrigg



Lee



Hulton



Mattheu

10. SEWALL DE BOVILL, 1256 to 1258.
Arms.—A., a fess G. between three saltiers humets O.—*Arms of Bovil; MS. Brit. Mus. Add. 20,024.*
11. GODFREY DE LUDHAM, or KINTON, 1258 to 1265.
Arms.—S., on a bend cotised A., three escallops G.—*Arms of Ludham; MS. Brit. Mus. Add. 20,024.*
Or, A., on an inescutcheon S. four bezants.—*Ibid.*
12. WALTER GIFFARD, Bishop of Bath and Wells, 1266 to 1279.
Arms.—*See BATH AND WELLS.*
13. WILLIAM WICKWANE, 1279 to 1285.
Arms.—A., between two chevrons Az., three roses G., barbed V., seeded O.—*MS. Rawlinson 128, Bodleian.*
14. JOHN LE ROMAIN, 1286 to 1296.
Arms.—Az., on a fess A. three crosses patonce G.—*MS. Rawlinson 128, Bodleian.*
15. HENRY DE NEWERK, 1298 to 1299.
Arms.—Az., a fess nebulee O.; in chief a crown, in base a pastoral staff in bend sinister, of the second.—*MS. Rawlinson 128, Bodleian.*
16. THOMAS DE CORBRIDGE, 1300 to 1304.
Arms.—A., a fess indented Az.; in chief three fleurs-de-lys G.—*MS. Rawlinson 128.*
17. WILLIAM DE GRENEFELD, 1306 to 1315.
Arms.—V., a lion rampant O.—*MS. Brit. Mus. Add. 12,443.*
A., an eagle displayed double-headed G.—*MS. Rawl. 128.*
18. WILLIAM DE MELTON, 1317 to 1340.
Arms.—Az., a cross patonce A. (Drake's *Ebor.*) pierced of the field.—*MS. Brit. Mus. Add. 12,443.*
19. WILLIAM LA ZOUCHE, 1342 to 1352.
Arms.—G., ten bezants in pile.—*Smith's MS., Sir Thos. Phillipps 11,282; MS. Brit. Mus. Add. 12,443; and MS. Rawlinson 128, Bodleian.*
And a canton Erm.—*Drake's Ebor.*
20. JOHN DE THORESBY, Bishop of Worcester, 1353 to 1373.
Arms.—*See ST. DAVID'S.*
21. ALEXANDER DE NEVILLE, 1374 to 1388; translated to St. Andrew's.
Arms.—G., a saltier and bordure A.—*Cole's MS. Brit. Mus. Add. 5798.*
G., on a saltier A., a rose of the field.—*MS. Rawlinson 128, Bodleian.*
22. THOMAS ARUNDEL, Bishop of Ely, 1388 to 1396; trans. to Canterbury.
Arms.—*See CANTERBURY.*
23. ROBERT WALDBY, Bishop of Chichester, 1396 to 1398.
Arms.—*See CHICHESTER.*

24. RICHARD LE SCROPE, Bishop of Lichfield and Coventry, 1398 to 1405.
Arms.—See LICHFIELD AND COVENTRY.
25. HENRY BOWET, Bishop of Bath and Wells, 1407 to 1423.
Arms.—See BATH AND WELLS.
26. JOHN KEMP, Bishop of London, 1426 to 1452; translated to Canterbury.
Arms.—See CANTERBURY.
27. WILLIAM BOTHE, Bishop of Lichfield and Coventry; 1452 to 1464.
Arms.—See LICHFIELD AND COVENTRY.
28. GEORGE NEVILL, Bishop of Exeter, 1465 to 1476.
Arms.—See EXETER.
29. LAURENCE BOTHE, Bishop of Durham, 1476 to 1480.
Arms.—A., three boars' heads erased erected S. in a bordure engrailed.—*MS. Brit. Mus. Add.* 12443.
30. THOMAS SCOT, or ROTHERAM, Bishop of Lincoln, 1480 to 1500.
Arms.—See LINCOLN.
31. THOMAS SAVAGE, Bishop of London, 1501 to 1507.
Arms.—See LONDON.
32. CHRISTOPHER BAINBRIGG, Bishop of Durham, 1508 to 1514.
Arms.—Az., two battle-axes erect A.; on a chief O. two mullets pierced G.—*Engraved portrait.*
Quarterly, first and fourth; two battle-axes addorsed in pale, in chief two mullets; second and third; a squirrel sejant.—*Monument at Rome; Gentleman's Magazine*, N.S., vol. xxxiv. p. 61.
33. THOMAS WOLSEY, Bishop of Lincoln, 1514 to 1530.
Arms.—See BATH AND WELLS.
34. EDWARD LEE, 1531 to 1544.
Arms.—S., on a fess cotised O., three leopards' faces G.—*Seal, Drake's Ebor.*
35. ROBERT HOLGATE, Bishop of Llandaff, 1545 to 1554.
Arms.—See LLANDAFF.
36. NICHOLAS HEATH, Bishop of Worcester, 1555 to 1560.
Arms.—See ROCHESTER.
37. THOMAS YOUNG, Bishop of St. David's, 1562 to 1570.
Arms.—See ST. DAVID'S.
38. EDMUND GRINDAL, Bishop of London, 1570 to 1576; translated to Canterbury.
Arms.—See CANTERBURY.
39. EDWIN SANDYS, Bishop of London, 1577 to 1588.
Arms.—See LONDON.
40. JOHN PIERS, Bishop of Salisbury, 1589 to 1594.
Arms.—See ROCHESTER.

41. MATTHEW HUTTON, Bishop of Durham, 1595 to 1606.
Arms.—G., on a fess O. between three cushions lozenge-ways Erm., tasselled of the second, three fleurs-de-lys of the field.—
Surtees's Durham.
One fleur-de-lys on the fess.—Drake's *Ebor.*
A cross humette, between two fleurs-de-lys G., on the fess.—
Harl. MS. 4199.
42. TOBIAS MATTHEW, Bishop of Durham, 1606 to 1628.
Arms.—S., a lion rampant A.—*Monument at York, Lambeth MS. 585.*
Quartering, G., three chevronels A.; surtout, in fess point,
a crescent.—*Harl. MS. 4199.*
43. GEORGE MONTEIGNE, Bishop of Durham, 1628.
Arms.—*See LINCOLN.*
44. SAMUEL HARSNET, Bishop of Norwich, 1628 to 1631.
Arms.—*See CHICHESTER.*
45. RICHARD NEYLE, Bishop of Winchester, 1632 to 1640.
Arms.—*See LICHFIELD AND COVENTRY.*
46. JOHN WILLIAMS, Bishop of Lincoln, 1641 to 1650.
Arms.—*See LINCOLN.*
47. ACCEPTED FREWEN, Bishop of Lichfield and Coventry, 1660 to 1664.
Arms.—*See LICHFIELD AND COVENTRY.*
48. RICHARD STERNE, Bishop of Carlisle, 1664 to 1683.
Arms.—O., a chevron between three crosslets S.—*Plate in Dugdale's*
Monasticon.
Between three crosses patonce.—Drake's *Ebor.*
49. JOHN DOLBEN, Bishop of Rochester, 1683 to 1686.
Arms.—*See ROCHESTER.*
50. THOMAS LAMPLUGH, Bishop of Exeter, 1688 to 1691.
Arms.—*See EXETER.*
51. JOHN SHARP, 1691 to 1714.
Arms.—Az., a pheon A.; a bordure O. entoyre of torteaux.—
Drake's Ebor.; and engraved portrait.
52. SIR WILLIAM DAWES, Bishop of Chester, 1714 to 1724.
Arms.—A., on a bend Az., cotised G., between six battle-axes S.
 three swans O. (*on an escutcheon of pretence, three cinque-*
foils): a canton of Ulster.—*Plate in Browne's Repertorium;*
and Monument, Cole's MS. Brit. Mus. Add. 5798.
53. LANCELOT BLACKBURN, Bishop of Exeter, 1724 to 1743.
Arms.—*See EXETER.*
54. THOMAS HERRING, Bishop of Bangor, 1743 to 1747; translated to
 Canterbury.
Arms.—*See CANTERBURY.*

55. MATTHEW HUTTON, Bishop of Bangor, 1747 to 1757; translated to Canterbury.

Arms.—See CANTERBURY.

56. JOHN GILBERT, Bishop of Salisbury, 1757 to 1761.

Arms.—See LLANDAFF.

57. ROBERT HAY DRUMMOND, Bishop of Salisbury, 1761 to 1776.

Arms.—See ST. ASAPH.

58. WILLIAM MARKHAM, Bishop of Chester, 1777 to 1807.

Arms.—Az., on a chief O. a lion issuant G.—*Window at Southwell Minster.*

59. EDWARD VENABLES VERNON (*afterwards* HARCOURT), Bishop of Carlisle, 1807 to 1847.

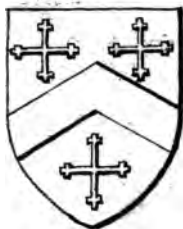
Arms.—Quarterly; first and fourth; G., two bars O.: second; A., a fret S.: third; O., on a fess Az., three garbs of the first.
—*Seal.*

60. THOMAS MUSGRAVE, Bishop of Hereford, 1847.

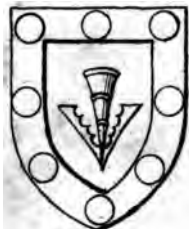
Arms.—See HEREFORD.

Bork

54



Sterne



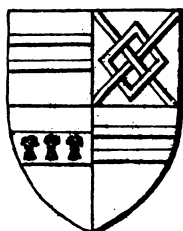
Sharp



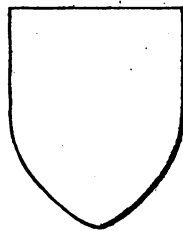
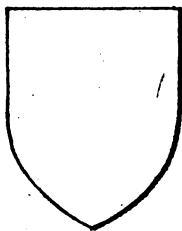
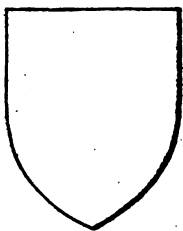
Dawes



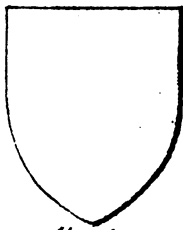
Markham



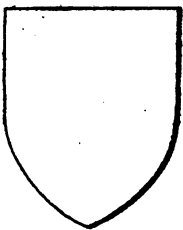
Vernon



Carlisle



Aldulf



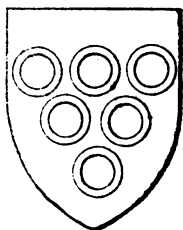
Hugh



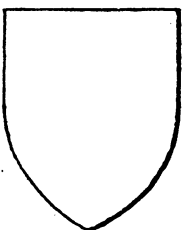
Mauleclerk



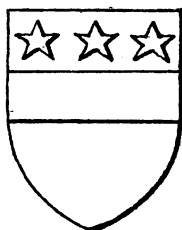
de Ewerden



Vipont



de Chalize



de Ireton



Halton



BISHOPS OF CARLISLE, FROM 1133.

ARMS OF SEE.—A., on a cross S. a mitre with labels O.—Hardy's *Le Neve*.
A., on a cross S. a crown O.—Impaling Aldrich; Parliament Roll of Edward the Sixth, A.D. 1553.

1. **ALDULF, 1133.**

Arms.

2. **HUGH, 1218 to 1223.**

Arms.

3. **WALTER MAUGLERK, 1223 to 1246.**

Arms.—O., a chevron Erm. between three lions rampant S.—
Jekyll's MS., Sir Thos. Phillipps.

4. **SILVESTER DE EVERDON, 1247 to 1254.**

Arms.—A., a fess Az., and label G. (*Arms of Everdon*).—*Cole's MS. Brit. Mus. Add. 5798.*

A lion rampant.—Roger de Everdon; Harl. MS. 818.

5. **THOMAS VIPONT, 1255 to 1266.**

Arms.—O., six annulets G.—*MS. Brit. Mus. Add. 12,443.*

6. **ROBERT DE CHAUSE, or de Chalize, 1258 to 1278.**

Arms.

7. **RALPH DE IRETON, 1280 to 1292.**

Arms.—A., a fess S., in chief three mullets G.—*Arms of Ireton of Cumberland; Harl. MS. 1536.*

8. **JOHN DE HALAUGHTON (Halton: Godwin), 1292 to 1324.**

Arms.—a lion rampant.—*Arms of Halton of Cumberland; Harl. MS. 1537.*

G., a sinister hand coupé in pale A.—De Hallowton; MS. College of Arms.

9. **JOHN DE ROSSE, 1325 to 1332.**

Arms.—G., three water-bougets A.—*Arms of his father, Lord Ross of Hamlake; Le Neve.*

10. **JOHN DE KIRKEBY, 1332 to 1353.**

Arms.—G., on a bend Az., purfled wavy A., three crosses formée fitchy O.—*Arms of Kirkeby; MS. Brit. Mus. Add. 20,024.*

11. GILBERT DE WELTON, 1353 to 1363.

Arms.

12. THOMAS DE APPLEBY, 1363 to 1395.

Arms.— a chief indented.—*Seal, British Museum.*

13. ROBERT READE, Bishop of Waterford, 1396; translated to Chichester.

Arms.—*See CHICHESTER.*

14. THOMAS MERKES, 1397 to 1400.

Arms.— a canton, over all a label of five points.—*Seal on Charter (in Chapter House, Westminster), A.D. 1397; communicated by Sir Frederick Madden.*

15. WILLIAM STRICKLAND, 1400 to 1419.

Arms.—S., three escallops A. (*MS. Brit. Mus. Add. 12,443*) in a bordure enrailed of the second.—*Nicholson's Cumberland.*

16. ROGER WHELPDALE, 1420 to 1423.

Arms.—A., three wolves passant G., on the shoulder of the first a mullet O.—*Gutch's A Wood's Oxford.*

17. WILLIAM BARBOWE, Bishop of Bangor, 1423 to 1429.

Arms.—*See BANGOR.*

18. MARMADUKE LUMLEY, 1429 to 1450; translated to Lincoln.

Arms.—*See LINCOLN.*

19. NICHOLAS CLOSE, 1450 to 1452; translated to Lichfield and Coventry.

Arms.—*See LICHFIELD AND COVENTRY.*

20. WILLIAM PERCY, 1452 to 1462.

Arms.—Quarterly, first and fourth; G., three lucies hauriant A.: second and third; O., a lion rampant Az.—*MS. Brit. Mus. Add. 12,443.*

Az., five fusils in fess O.—*Poole's Table of English Bishops.*

21. JOHN KINGSCOTE, 1462 to 1463.

Arms.—A., ten escallops in pile S.; on a canton G., a mullet pierced O.—*Smith's MS., Sir Thos. Phillipps 11,282.*

22. RICHARD SCROOPE, 1464 to 1468.

Arms.—Az., a bend O.—*Blore's Rutland.*

23. EDWARD STORY, 1468 to 1478; translated to Chichester.

Arms.—*See CHICHESTER.*

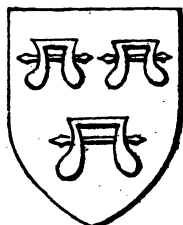
24. RICHARD BELL, 1478 to 1495.

Arms.—G., on a chief A. three bells S.—*Bell, of Cumberland; Cole's MS., Brit. Mus. Add. 5798.*

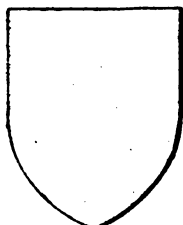
25. WILLIAM SEVER, 1496 to 1502; translated to Durham.

Arms.—Quarterly G. and A., in first and fourth quarters a bird (dove ?) of the second.—*Seal, Surtees's Durham.*

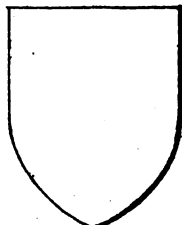
A fess nebulee between three annulets.—*Monument of his brother, Henry Sever; Oxford Catalogue of Brasses.*



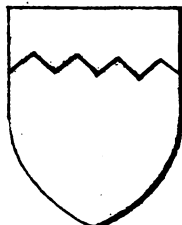
de Rofse



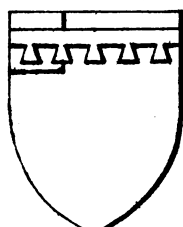
de Kirkeby



de Walton



de Appleby



Merkes



Strickland



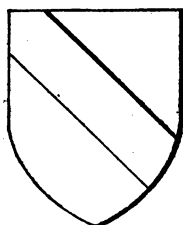
Whelpdale



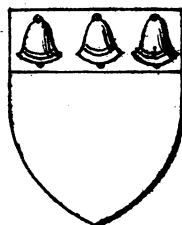
Percy



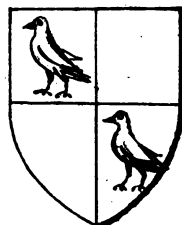
Kingscote



Scroope



Bell



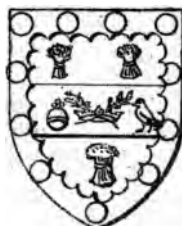
Sever



Teyburn



Kite



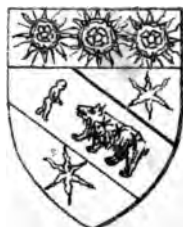
Mairish



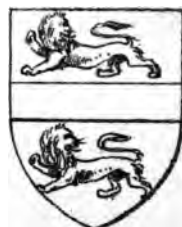
Oglethorpe



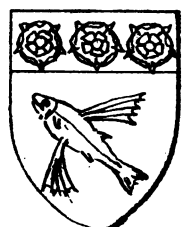
Best



Barnes



Maye



Robinson



26. ROGER LEYBURN, 1504 to 1507.

Arms.—Az., six lioncels rampant, three, two, one, A., armed and langued G.—Cole's *MS.*, *Brit. Mus. Add.* 5798.

27. JOHN PENNY, Bishop of Bangor, 1509 to 1520.

Arms.—See BANGOR.

28. JOHN KITE, Archbishop of Armagh, 1521 to 1537.

Arms.—Az., on a chevron between three kites' heads erased O., three roses G. (*gillyflowers*: Withie's *MS.*, *Queen's College, Oxon*) slipped V.—*MS.*, *College of Arms*.

29. ROBERT ALDRIDGE, or ALDRICH, 1537 to 1556.

Arms.—V., on a fess A. between three garbs O., banded G., two boughs of whitethorn ("*d'albe espine*") saltier-wise, enfiled with a crown, proper, between a regal mound Az. and a robin-redbreast proper: all within a bordure engrailed of the third (*MS. Roll of Parliament of Edward VI. A.D. 1553*) pometty.—*MS.*, *College of Arms*.

30. OWEN OGLETHORPE, 1557 to 1560.

Arms.—Quarterly, A. and S., a cross quarterly Ermines and Erm., in each quarter a boar's head counterchanged holding in its mouth an oak branch proper.—Cole's *MS.*, *Brit. Mus. Add.* 5798.

31. JOHN BEST, 1561 to 1570.

Arms.—A., on a chevron G., between two birds, russet, beaked and legged of the second, in chief; and a book of the second clasped O. in base; three pheons of the first.—*Grant by Dalton (Norroy)*; *Harl. MS.* 1359.

Also, O., a chevron between three books G., clasped of the first; on a chief of the second a dove descending from clouds A., nimbed and radiated O.—*Grant by Dethicke*; *MS. Ashmole 763*, and *Townshend MS.*, *Sir Thos. Phillipps*.

32. RICHARD BARNES, 1570 to 1577; translated to Durham.

Arms.—Az., on a bend A., between two estoiles O., a bear passant S. semee des estoiles of the third, ready to devour a naked child of the fourth; on a chief of the second three roses G., radiated with rays of the sun proper.—(*Grant by Dethicke*, A.D. 1570; *Harl. MS.*) *Quartered by his original coat, viz.*: Quarterly, O. and V., on a fess Az., three estoiles O.—*Harl. MS.* 4199.

33. JOHN MAYE, or MEY, 1577 to 1598.

Arms.—S., a fess between two lions passant regardant O.—*Arms of his brother William*; Cole's *MS.*, *Brit. Mus. Add.* 5808.

34. HENRY ROBINSON, 1598 to 1616.

Arms.—Az., a flying fish in bend A; on a chief of the second three roses G.—*Portrait, Queen's College, Oxford.*

V., a flying fish in bend A.; on a chief of the second, a rose between two torteaux—*Cole's MS. Brit. Mus. Add. 5798.*

35. ROBERT SNOWDEN, 1616 to 1621.

Arms.—Az., a lion saliant O.—*MS., communicated by Dr. Wellesley.*

36. RICHARD MILBOURNE, Bishop of St. David's, 1621 to 1624.

Arms.—*See ST. DAVID'S.*

37. RICHARD SENHOUSE, 1624 to 1626.

Arms.—Party per pale A. and G., in dexter fess a parrot, russet, beaked and legged O.—*Arms of Senhouse of Cumberland; Harl. MS. 1586.*

O., a parrot proper (*Robson's British Herald*), and a canton S.—*Burke's General Armory.*

38. FRANCIS WHITE, 1626 to 1629; translated to Norwich.

Arms.—*See ELY.*

39. BARNABAS POTTER, 1629 to 1642.

Arms.—A., on a pale Az., three pairs of wings conjoined in lure of the first.—*Arms of his nephew Christopher; MS. Ashmole 8466.*

40. JAMES USHER, Archbishop of Armagh, 1642 to 1656 (*in commendam*).

Arms.—O., a chevron Erm. between three batons Az.—*Cole's MS., Brit. Mus. Add. 5798.*

41. RICHARD STERNE, 1660 to 1664; translated to York.

Arms.—*See YORK.*

42. EDWARD RAINBOW, 1664 to 1684.

Arms.—Erm., on a chief party per pale G. and Az., three estoiles O.—*Jekyll's MS., Sir Thomas Phillipps.*

43. THOMAS SMITH, 1684 to 1702.

Arms.—O., a chevron between three crosses patee fitchy S.—*Portrait, and Dale's Catalogue of English Nobility.*

S., three bars O., in chief three crosses patee fitchy of the second.—*MS. by Dallaway, in Library of Trin. College, Oxon.*

44. WILLIAM NICHOLSON, 1702 to 1718; translated to Derry.

Arms.—Az., two bars Erm.; in chief three suns in splendour.—*Seal; Harl. MS. 3777; and MS. Brit. Mus. Add. 4274.*

45. SAMUEL BRADFORD, 1718 to 1723; translated to Rochester.

Arms.—*See ROCHESTER.*

46. JOHN WAUGH, 1723 to 1734.

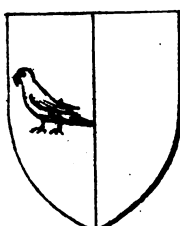
Arms.—A., on a chevron S. three bezants.—*Monument, and Cole's MS. Brit. Mus. Add. 5798.*

Carlisle

56



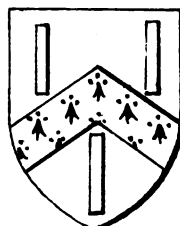
Snowden



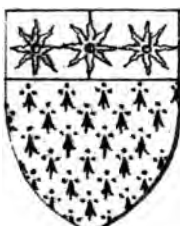
Senhouse



Potter



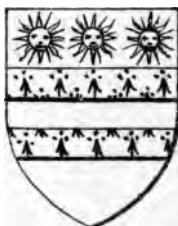
Usher



Rainbow



Smith



Nicholson



Waugh



Fleming



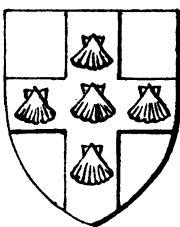
Lyttleton



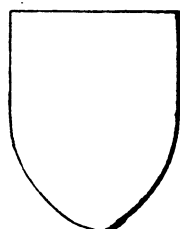
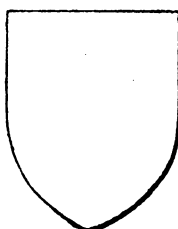
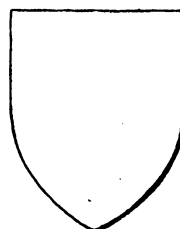
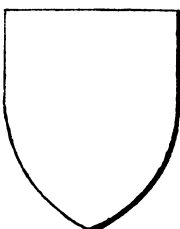
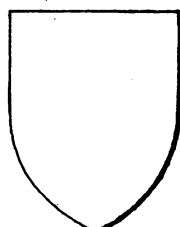
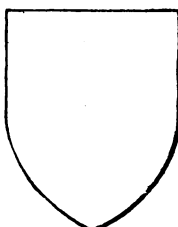
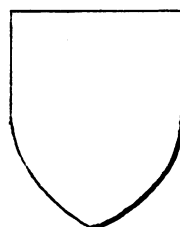
Iaw



Goodenough



Villiers





1

1

1

47. SIR GEORGE FLEMING, 1735 to 1747.
Arms.—G., a fret A. : a canton of Ulster.—Buck's *Print of Rose Castle*, A.D. 1739.
48. RICHARD OSBALDESTON, 1747 to 1762; translated to London.
Arms.—See LONDON.
49. CHARLES LYTTLETON, 1762 to 1768.
Arms.—A., a chevron between three escallops S.—Peckitt's *Print of West Window of Exeter Cathedral*.
50. EDMUND LAW, 1769 to 1787.
Arms.—Erm., on a bend engrailed between two cocks G., three mullets pierced O.—*Arms of his descendant, Lord Ellenborough*.
51. JOHN DOUGLAS, 1787 to 1791; translated to Salisbury.
Arms.—See SALISBURY.
52. EDWARD VENABLES VERNON, 1791 to 1807; translated to York.
Arms.—See YORK.
53. SAMUEL GOODENOUGH, 1808 to 1827.
Arms.—O., a chevron G. between three guttes-de-sang.—*Book-plate of his son*.
54. HUGH PERCY, Bishop of Rochester, 1827 to 1856.
Arms.—See ROCHESTER.
55. HENRY MONTAGU VILLIERS, 1856.
Arms.—A., on a cross G., five escallops O.—*Arms of his brother, Earl of Clarendon*.

BISHOPS OF CHESTER, FROM 1542.

ARMS OF SEE.—G., three mitres, with their labels, O.—Hardy's *Le Neve*.
In Lansdowne MS. 255, Az., two bars O., over all a bend compony A. and G. impale the arms of Rowland Lee, Bishop of Lichfield and Coventry, 1534, as Bishop of Chester. This coat is more frequently blazoned, Az., two bars A., a bend compony O. and G.—See Gutch's A'Wood's Oxford.

1. JOHN BIRDE, Bishop of Bangor, 1542 to 1554.

Arms.—See BANGOR.

2. GEORGE COTES, 1554 to 1555.

Arms.—A., fretty Az.; on a canton O., a lion rampant S.—*Harl. MS. 1159; and MS. Brit. Mus. Add. 12,443.*

Az., Moses's Ark with slaves and cherubim proper: in chief the sun in glory issuing from clouds A.—Gutch's A'Wood's Oxford.

3. CUTHBERT SCOTT, 1556 to 1560.

Arms.—A., a chevron between three pelicans' heads in piety, erased, S.—Cole's *MS., Brit. Mus. Add. 5821.*

4. WILLIAM DOWNHAM, 1561 to 1577.

Arms.—Az., on a chevron, between two doves A. beaked and legged G., in chief, and a wolf's head erased of the second, in base; a rose G. between two clasped books of the last, garnished O.—*Grant by Dalton, A.D. 1561; Harl. MS. 1359.*

Quarterly, first; A., a fess between three lions' heads cabossed S., second; Az., an inescutcheon Erm. within an orle of estoiles O.: third; A., a lion rampant within an orle of fleurs-de-lys S.: fourth; A., a fess, and in chief three crescents, S.—Note in Gutch's A'Wood's Oxford.

5. WILLIAM CHADERTON, 1579 to 1595; translated to Lincoln.

Arms.—See LINCOLN.

6. HUGH BELLOT, Bishop of Bangor, 1595 to 1597.

Arms.—See BANGOR.

Chester

57



Cotes



Scott



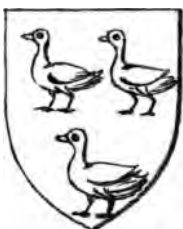
Downham



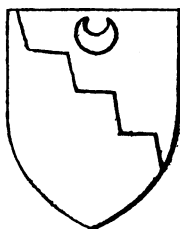
Lloyd



Bridgeman



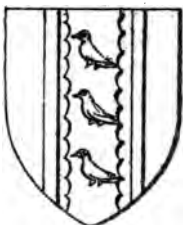
Walton



Ferne



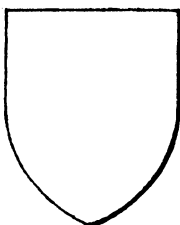
Hall



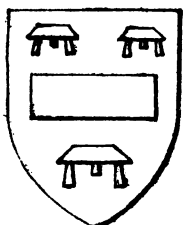
Wilkins



Pearson



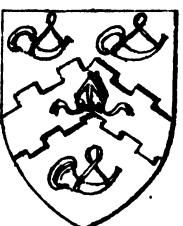
Cartwright



Stratford



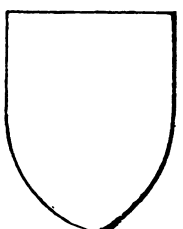
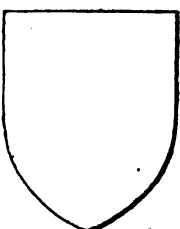
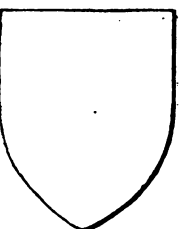
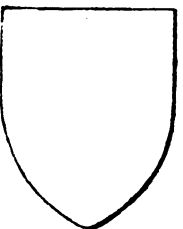
Gastrell



Peploe



Graham





7. RICHARD VAUGHAN, Bishop of Bangor, 1597 to 1604; translated to London.
Arms.—See BANGOR.
8. GEORGE LLOYD, Bishop of Sodor and Man, 1604 to 1615.
Arms.—S., three nags' heads coupé A.—*Impaled by the See of Man on an old house in the Watergate, Chester.*
9. THOMAS MORTON, 1616 to 1619; translated to Lichfield and Coventry.
Arms.—See LICHFIELD AND COVENTRY.
10. JOHN BRIDGEMAN, 1619 to 1652.
Arms.—S., ten plates in pile; on a chief A. a lion passant of the field.—*Monument at Kinnersley; Cole's MS., Brit. Mus. Add. 5798.*
11. BRIAN WALTON, 1660 to 1661.
Arms.—Three geese (*swans*: Cole's *MS.*) passant close.—*Portrait.*
"No arms entered; as having no right to those he pretended to."—*Ashmole MS.* 8585.
12. HENRY FERNE, 1662.
Arms.—Party per bend indented A. and G., a crescent for difference.—*Monument, Neale's Westminster; and MS. Ashmole 8585.*
13. GEORGE HALL, 1662 to 1668.
Arms.—S., three talbots' heads erased A., langued G.—*Monument at Chester.*
14. JOHN WILKINS, 1668 to 1672.
Arms.—A., on a pale engrailed, cotised plain, S., three martlets O.—*Harl. MS.* 1441.
15. JOHN PEARSON, 1673 to 1686.
Arms.—A., a chevron Erminois between three leaves V.—*Portrait; and MS., communicated by Dr. Wellesley.*
16. THOMAS CARTWRIGHT, 1686 to 1689.
Arms.—Erm., a fess S., between three fireballs of the second, inflamed proper.—*Arms of Cartwright of Northamptonshire.*
17. NICHOLAS STRATFORD, 1689 to 1707.
Arms.—G., a fess humette between three tressels A.—*Dale's Catalogue of English Nobility; and Seal, communicated by William Langton, Esq.*
Paly of eight A. and Az., a lion rampant G.—MS. by Dallaway, in Library of Trin. College, Oxon.
18. SIR WILLIAM DAWES, 1707 to 1714; translated to York.
Arms.—See YORK.
19. FRANCIS GASTRELL, 1714 to 1725.
Arms.—Checky A. and S., on a chief O. three bucks' heads coupé of the second.—*Seal, communicated by Wm. Langton, Esq.*

20. SAMUEL PEPLOR, 1726 to 1753.

Arms.—*Az.*, on a chevron embattled counterembattled between three bugle-horns stringed *O.*, a mitre with labels of the first.—Ormerod's *Cheshire*.

A chevron Erm., between three martlets.—Cole's *MS. Brit. Mus. Add.* 5798.

A grant was made to his son, Samuel Peploe, B.D., of Lancashire, A.D. 1753, viz., Az., on a chevron embattled counterembattled between three bugle-horns stringed O., a mitre with labels of the first: on a canton Erm., a crosier of the second and a sword G. in saltier, the former surmounted of the latter.—Edmondson's *Heraldry*.

21. EDMUND KEENE, 1752 to 1771; translated to Ely.

Arms.—*See ELY.*

22. WILLIAM MARKHAM, 1771 to 1777; translated to York.

Arms.—*See YORK.*

23. WILLIAM CLEAVER, 1788 to 1800; translated to Bangor.

See ST. ASAPH.

24. HENRY WILLIAM MAJENDIE, 1800 to 1809; translated to Bangor.

Arms.—*See BANGOR.*

25. BOWYER EDWARD SPARKE, 1810 to 1812; translated to Ely.

Arms.—*See ELY.*

26. GEORGE HENRY LAW, 1812 to 1824; translated to Bath and Wells.

Arms.—*See BATH AND WELLS.*

27. CHARLES JAMES BLOMFIELD, 1824 to 1828; translated to London.

Arms.—*See LONDON.*

28. JOHN BIRD SUMNER, 1828 to 1848; translated to Canterbury.

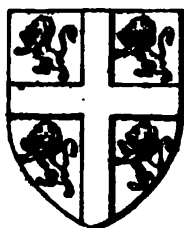
See CANTERBURY.

29. JOHN GRAHAM, 1848.

Arms.—*A.*, on a pile *Az.*, a dove close, bearing in her beak an olive-branch proper; on a chief *S.*, a cross potent between two escallops of the first.—*Seal.*

Barham

58



Hadekere



William



Flamhard



Rufus



de St. Barbara



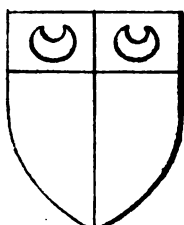
Pudsey



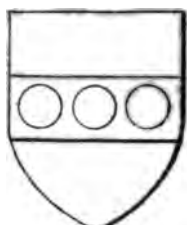
de Pistoria



de Marisco



de Tarnham



de Kirkham



Stichell



de Insula



Bek



Hellawe



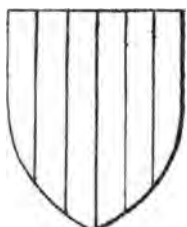
de Beaumont



de Bury



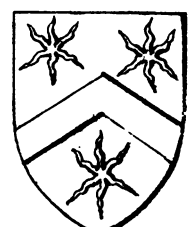
de Hatfield



Tangley



Dudley



Shirrode

BISHOPS OF DURHAM, FROM 1071.

ARMS OF SEE.—Az., a cross between four lions rampant O.—*The cross is figured "patonce" on the seals of Bishops Ruthall and Tunstall.*—Surtees's *Durham*.

1. WALCHERE, 1071 to 1080.

Arms.—Az., a cross between four lions rampant O.—Hutchinson's *Durham*.

2. WILLIAM, ABBAT OF ST. CARILEF, 1080 to 1096.

Arms.—A. on a cross G. between four mullets pierced S. two pastoral staves in saltier A., surmounted of a mitre O.—*MS. Rawlinson 128 (Bodleian)*.

3. RALPH FLAMBARD, 1099 to 1128.

Arms.—G., on a chevron engrailed A., three dolphins embowed proper.—*MS. Rawlinson 128*.

4. GEOFFREY RUFUS, 1133 to 1140.

Arms.—G., two lioncels passant guardant O.—*MS. Rawl. 128*.

5. WILLIAM DE S. BARBARA, 1143 to 1152.

Arms.— on a chevron S. between three fleurs-de-lys , a mitre O.—*MS. Rawlinson 128*.

6. HUGH PUDSEY, 1153 to 1195.

Arms.—Party per saltier O. and A., a cross formee Az.—Hutchinson's *Durham*.

7. PHILIP OF POICTIERS (*alias de Pictavia*), 1197 to 1208.

Arms.—G., two pastoral staves in saltier O., within a bordure engrailed of the second, entoyre-des-lys Az.—*MS. Rawl. 128*.

8. RICHARD DE MARISCO, 1217 to 1226.

Arms.—A., on a cross engrailed S. a mitre O., in the first quarter a cross patee fitchy G.—*MS. Rawlinson 128*.

Barry of six pieces, a bend.—*MS. Brit. Mus. Add. 12,443*.

On his seal is, by way of rebus—Barry wavy of four, in chief four osiers.—Surtees's *Durham*.

9. RICHARD POOR, Bishop of Salisbury, 1228 to 1237.

Arms.—*See CHICHESTER.*

10. NICHOLAS DE FARNHAM, 1241 to 1249.
Arms.—Party per pale O. and G., on a chief party per pale two crescents, all counterchanged.—*MS. Rawlinson* 128.
11. WALTER DE KIRKHAM, 1249 to 1260.
Arms.—A., on a fess G. three bezants.—*MS. Rawlinson* 128.
12. ROBERT STICHELL, 1260 to 1274.
Arms.—O., on a bend S. cotised Az., a mullet A. between two bezants.—*MS. Rawlinson* 128.
13. ROBERT DE INSULA, 1274 to 1288.
Arms.—Quarterly G. and A., in first quarter a mitre O.—*MS. Rawlinson* 128.
O., a chevron between three laurel-leaves G.—*MS. Brit. Mus. Add.* 12,443.
"Some later authors have foolishly attributed to him the armorial bearings of the noble family of De l'Isle."—*Surtees's Durham.*
14. ANTHONY DE BEK, 1283 to 1311.
Arms.—G., a cross moline Ermine.—*Nicolas's Roll of Carlaverock.*
A cross recercelée.—*Seal, Surtees's Durham.*
15. RICHARD KELLAWE, 1311 to 1316.
Arms.—O., a chevron between two cinquefoils in chief, and an estoile in base, all S.—*MS. Rawlinson* 128.
16. LEWIS DE BEAUMONT, 1318 to 1333.
Arms.—Az., semee-des-lys, a lion rampant O.—*Seal, Surtees's Durham.*
17. RICHARD DE BURY, *alias* ANGARVILL, 1333 to 1345.
Arms.—G., a cinquefoil Ermine and a bordure S., besantee.—*MS. Brit. Mus. Add.* 12,443.
Party per bend sinister O. and Az., a bend counterchanged.—*Cole's MS., Brit. Mus. vol. xxviii. f. 98.*
A., a cross patonce between four martlets S.—*MS. Rawlinson* 128.
18. THOMAS DE HATFIELD, 1345 to 1381.
Arms.— a chevron between three lions rampant .—*Seal, Surtees's Durham.*
Ermine, a chevron S.—*Roll of Captains at the Siege of Calais, Queen's College, Oxon, D. 21.*
19. JOHN DE FORDHAM, 1382 to 1388; translated to Ely.
Arms.—*See ELY.*
20. WALTER SKIRLAW, Bishop of Bath and Wells, 1388 to 1406.
Arms.—*See BATH AND WELLS.*

21. THOMAS LANGLEY, 1406 to 1437.
Arms.—Paly of six A. and V., sometimes with a mullet in dexter fess.—*Seals, Surtees's Durham.*
22. ROBERT NEVIL, Bishop of Salisbury, 1438 to 1457.
Arms.—*See SALISBURY.*
23. LAWRENCE BOTHE, 1457 to 1476; translated to York.
Arms.—*See YORK.*
24. WILLIAM DUDLEY, 1476 to 1483.
Arms.—Quarterly, first, a lion rampant double-queued; second and third, a cross moline; fourth, two lioncels passant.—*Tomb, Thynne's Collections, Cott. MS., Cleop. C. iii. f. 17.*
O., a lion rampant double-queued V.—MS. Brit. Mus. Add. 12,443.
A., a cross formee Az.—Hutchinson's Durham.
Quarterly, first and fourth, two lioncels passant: second and third, a cross patonce.—Seal, Surtees's Durham.
25. JOHN SHIRWODE, 1485 to 1494.
Arms.— a chevron between three estoiles .—*Cole's MS., Brit. Mus. Add. 5798.*
26. RICHARD FOX, Bishop of Bath and Wells, 1494 to 1501; translated to Winchester.
Arms.—*See BATH AND WELLS.*
27. WILLIAM SEVER, Bishop of Carlisle, 1502 to 1505.
Arms.—*See CARLISLE.*
28. CHRISTOPHER BAYNBIDGE, 1507 to 1508; translated to York.
Arms.—*See YORK.*
29. THOMAS RUTHALL, 1509 to 1523.
Arms.—Party per pale Az. and G., a cross engrailed O. between four doves of the third, collared S.; on a chief quarterly Ermine, and of the third two roses of the second, seeded O.—*MS. College of Arms; and Parliament Roll, A.D. 1529, Williment.*
30. THOMAS WOLSEY, Archbishop of York, and commendatory Bishop of Bath and Wells, resigned Bath for Durham, 1523, and Durham for Winchester, 1529.
Arms.—*See BATH AND WELLS.*
31. CUTHBERT TUNSTALL, Bishop of London, 1530 to 1559.
Arms.—*See LONDON.*
32. JAMES PILKINGTON, 1561 to 1576.
Arms.—A., a cross patonce voided G.; on a chief V., three suns in splendour.—*Grant by Dethicke, 1560, Q.'s Coll. Oxon.*
Without the chief.—Surtees's Durham.

33. RICHARD BARNES, Bishop of Carlisle, 1577 to 1597.
Arms.—*See* CARLISLE.
34. MATTHEW HUTTON, 1589 to 1595; translated to York.
Arms.—*See* YORK.
35. THOMAS MATTHEW, 1595 to 1606; translated to York.
Arms.—*See* YORK.
36. WILLIAM JAMES, 1606 to 1617.
Arms.—*S.*, a dolphin embowed, between three crescents *O.*—*MS.*,
Within; *Queen's College, Queen.*
Quarterly, first and fourth, S. a dolphin, embowed. A.;
second and third, Ermine, on a chief G., three crescents
O.—*Surtees's Durham.*
37. RICHARD NEIL, or NEALE, Bishop of Lincoln, 1617 to 1628; translated
to Winchester.
Arms.—*See* LICHFIELD AND COVENTRY.
38. GEORGE MONTEIGNE, Bishop of London, 1628; translated to York.
Arms.—*See* LINCOLN.
39. JOHN HOWSON, Bishop of Oxford, 1628 to 1633.
Arms.—*See* OXFORD.
40. THOMAS MORTON, Bishop of Lichfield and Coventry, 1632 to 1659.
Arms.—*Arms.*—*See* LICHFIELD AND COVENTRY.
41. JOHN COSIN, 1660 to 1672.
Arms.— fretty in a bordure —*Seal, commu-*
nicated by Sir F. Madden.
Az., a fret O.—*Ashmole MS. 8585.*—*A., a fret Az.*—
Surtees's Durham.
42. NATHANIEL CREW, Bishop of Oxford, 1674 to 1722.
Arms.—*See* OXFORD.
43. WILLIAM TALBOT, Bishop of Salisbury, 1722 to 1730.
Arms.—*See* OXFORD.
44. EDWARD CHANDLER, Bishop of Lichfield and Coventry, 1730 to 1750.
Arms.—*See* LICHFIELD AND COVENTRY.
45. JOSEPH BUTLER, Bishop of Bristol, 1750 to 1752.
Arms.—*See* BRISTOL.
46. RICHARD TREVOR, Bishop of St. David's, 1752 to 1771.
Arms.—*See* ST. DAVID'S.
47. JOHN EGERTON, Bishop of Lichfield and Coventry, 1771 to 1787.
Arms.—*See* BANGOR.
48. THOMAS THURLOW, Bishop of Lincoln, 1787 to 1791.
Arms.—*See* LINCOLN.

Durham

59



Ruthall



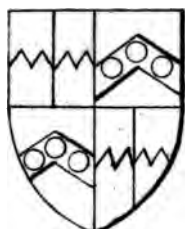
Pilkington



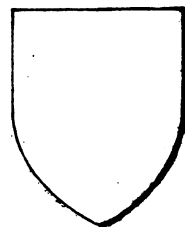
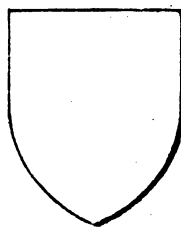
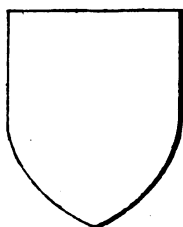
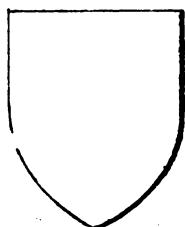
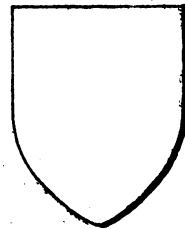
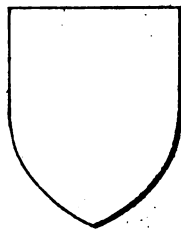
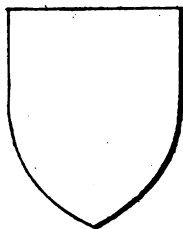
James



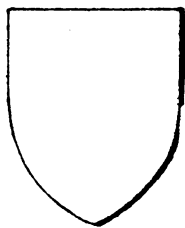
Casin



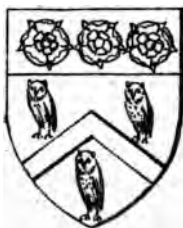
Longley



Man



Thomas



Oldham



Hesket



Stunley



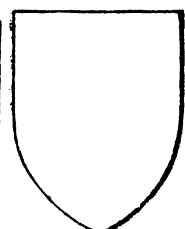
Man



Salisbury



Heric



Phillips

1

1

49. SHUTE BARRINGTON, Bishop of Salisbury, 1791 to 1826.

Arms.—See LLANDAFF.

50. WILLIAM VAN MILDERT, Bishop of Llandaff, 1826 to 1836.

Arms.—See LLANDAFF.

51. EDWARD MALTBY, Bishop of Chichester, 1836 to 1856.

Arms.—See CHICHESTER.

52. CHARLES THOMAS LONGLEY, Bishop of Ripon, 1856.

Arms.—Quarterly; first and fourth, quarterly per fess indented, O. and Az.: second and third, A., on a chevron S. three bezants.—*Seal.*

BISHOPS OF THE ISLE OF MAN,

(Called BISHOPS OF MAN, or of SODOR AND MAN)

FROM 1458.

ARMS OF SEE.—A., upon three ascents the Virgin Mary standing with her arms extended between two pillars, on the dexter pillar a church; in base, the ancient arms of Man on an inescutcheon.—Burke's *Peerage*.

G., three armed legs flexed in triangle, and a mitre in chief O.—*Impaling Bishop Lloyd's coat on front of an old house in the Watergate, Chester.*

1. THOMAS, ABBAT OF VALE ROYAL, 1458 to 1480.

Arms.

2. RICHARD OLDHAM, 1481 to 1486.

Arms.—S., a chevron between three owls A., on a chief O. three roses G.—“*Notes and Queries*,” Aug. 20, 1853.

3. HUAN BLACKLEACH (*alias Hesketh*), 1487 to 1510.

Arms.—A., on eagle displayed double-headed proper, a mullet for difference.—*Arms of Hesketh*; see Playfair's *British Family Antiquity*.

4. THOMAS STANLEY, 1510 to 1545, deprived; restored, 1556 to 1568.

Arms.—A., on a bend Az. three bucks' heads cabossed O.—*MS. Brit. Mus. Add. 12,443.*

5. ROBERT FERRARS, 1545; translated to St. David's.

Arms.—See ST. DAVID'S.

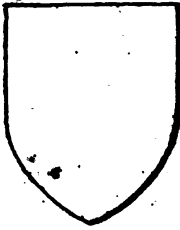
6. HENRY MAN, 1546 to 1556.

Arms.—Az., a masculyn fleur-de-lyse O., within and without five young men's heads coupé A., crined O.—*Harl. MS. 5846, and MS. communicated by Dr. Wellesley.*

7. JOHN SALISBURY, Suffragan Bishop of Thetford, 1570 to 1573.

Arms.—G., a lion rampant A., ducally crowned O., between three crescents of the last.—Blomefield's *Norfolk*.

Man



Borcher



Parr



Rutter



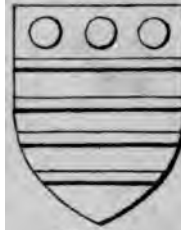
Bridgeman



Loring



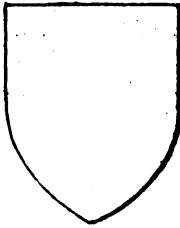
Wilson



Hildesley



Richmond



Mason



Crigan



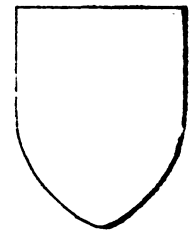
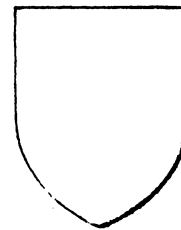
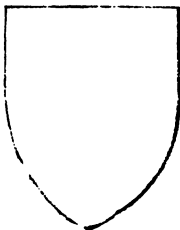
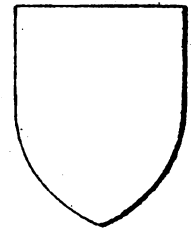
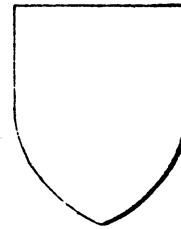
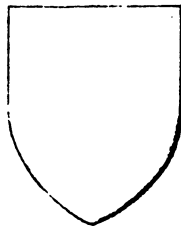
Ward



Shirley



Powys



8. JOHN MERICKE, 1575 to 1599.
Arms.—S., on a chevron A. between three staves raguly O., inflamed proper, a fleur-de-lys Az. between two Cornish choughs.—*Arms of his father, Owen ap Meyrick, of Bodeon, Anglesey.*
John Mericke was illegitimate; his legitimate brother, William Merick, LL.D., bore—A chevron between three lioncels rampant.—See his tomb at New College; Gutch's Oxford.
9. GEORGE LLOYD, 1599 to 1604; translated to Chester.
Arms.—See CHESTER.
10. JOHN PHILIPS, 1604 to 1633.
Arms.
11. WILLIAM FORSTER, 1634 to 1635.
Arms.
12. RICHARD PARR, 1635 to 1643.
Arms.—A., two bars Az., within a bordure engrailed S.—*Arms of Parr of Eccleston, co. Lancaster.*
13. SAMUEL RUTTER, 1661 to 1662.
Arms.
14. ISAAC BARROW, 1663 to 1670; translated to St. Asaph.
Arms.—See ST. ASAPH.
15. HENRY BRIDGEMAN, 1671 to 1682.
Arms.—S., ten plates in pile, on a chief A. a lion passant of the field.—*Arms of Bridgeman Earl of Bradford.*
16. JOHN LAKE, 1682 to 1684; translated to Bristol.
Arms.—See BRISTOL.
17. BAPTIST LEVINZ, 1685 to 1693.
Arms.—A., on a bend S. three escallops of the field.—*Cole's MS. Brit. Mus. Add. 5798.*
18. THOMAS WILSON, 1697 to 1755.
Arms.—S., a wolf saliant, and in chief three estoiles O.—*Monument, Gentleman's Magazine, vol. lvii. p. 943.*
19. MARK HILDESLEY, 1755 to 1772.
Arms.—O., two bars gemelles S.; in chief three torteaux.—*Communicated by Mark Hildesley Quayle, Esq.*
20. RICHARD RICHMOND, 1773 to 1780.
Arms.—A., a cross patonce Az. between four estoiles G., pierced of the field.—*Gregson's Lancashire, p. 200.*
21. GEORGE MASON, 1780 to 1783.
Arms.
22. CLAUDIUS CRIGAN, 1784 to 1813.
Arms.—G., a chevron A. between three men's heads O.—*Burke's Landed Gentry, vol. i. p. 283.*

23. GEORGE MURRAY, 1813 to 1827; translated to Rochester.
Arms.—*See* ROCHESTER.
24. WILLIAM WARD, 1828 to 1838.
Arms.—Az., a cross patonce A.—*Seal.*
25. JAMES BOWSTEAD, 1838 to 1839; translated to Lichfield.
Arms.—*See* LICHFIELD AND COVENTRY.
26. HENRY PEPYS, 1840 to 1841; translated to Worcester.
Arms.—*See* WORCESTER.
27. THOMAS VOWLER SHORT, 1841 to 1846; translated to St. Asaph.
Arms.—*See* ST. ASAPH.
28. WALTER AUGUSTUS SHIRLEY, 1846 to 1847.
Arms.—Paly of six O. and Az., a canton Ermine.—*Burke's Peerage.*
29. ROBERT JOHN EDEN, 1847 to 1854; translated to Bath and Wells.
Arms.—*See* BATH AND WELLS.
30. HORATIO POWYS, 1854.
Arms.—O., a lion's gamb erased in bend between two crosslets fitchy G.—*Seal.*

100-111

Manchester

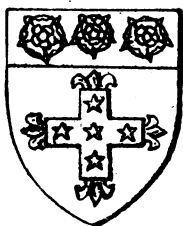
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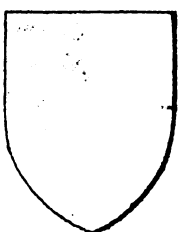
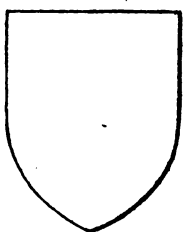
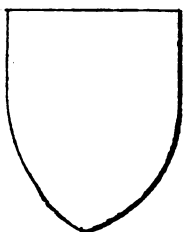
Lee



Ripon



Bickersteth



BISHOPS OF MANCHESTER, FROM 1847.

ARMS OF SEE.—O., on a pale engrailed G., three mitres labelled of the first; on a canton of the second three bendlets enhanced A.—*Impaling Lee, on Seal of Bishop Lee.*

1. JAMES PRINCE LEE, 1847.

Arms.—A., a fess between three crescents G.—*Seal.*

BISHOPS OF RIPON, FROM 1836.

ARMS OF SEE.—A., on a saltier G., two keys in saltier, wards downwards, O.; on a chief of the second a holy lamb proper.—*Burke's Peerage.*

1. CHARLES THOMAS LONGLEY, 1836 to 1856; translated to Durham.

Arms.—*See DURHAM.*

2. ROBERT BICKERSTETH, 1856.

Arms.—A., a cross flory S., charged with five mullets O.; on a chief Az. three roses of the third.—*Burke's Peerage.*

ADDENDA ET CORRIGENDA.

Page 14, line 1, *for* Sheffington, *read* Skeffington.

Page 46, line 18, *for* Ganden, *read* Gauden.

Page 51, line 11, *for* 158, *read* 128.

Page 72, *passim*, *for* 158, *read* 128.

Page 75, line 22, *Add*—Arms on his portrait at Windsor—S., a fess between three annulets O.

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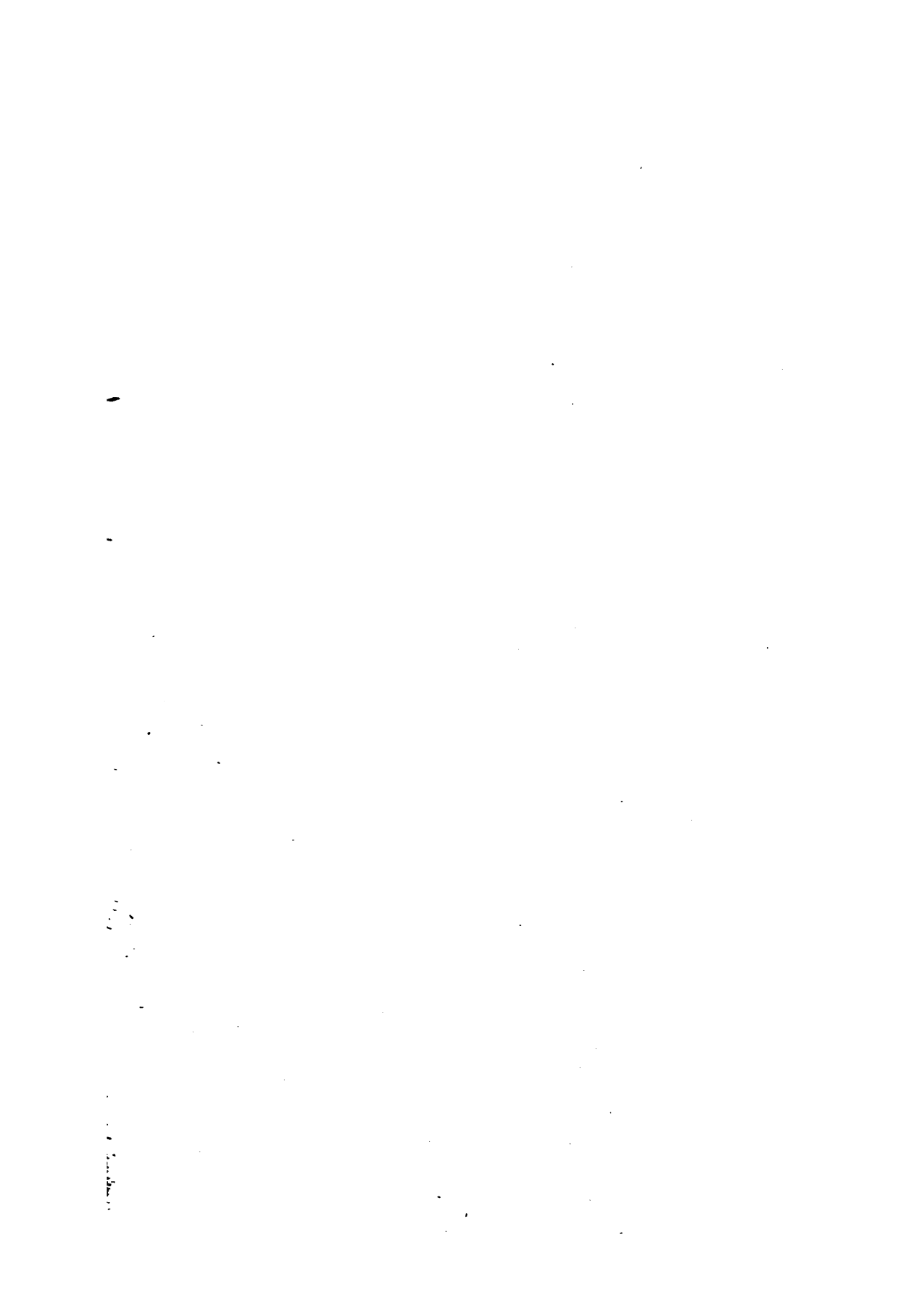
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